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HYMN-TUNES,

sung in the Church

of the

UNITED BRETHREN,

Collected by

Chr.ⁿ Ign.ᵗˢ La Trobe.

London. Printed for the Editor, by J. Bland. 45 Holborn.

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PREFACE.

THE following Tunes are chiefly extracted from the Collection publiſhed by the Rev. C. Gregor, in Germany, entitled *Choral Buch enthaltend alle zu dem Geſangbuche der Evangeliſchen Brüdergemeinen vom Jahre* 1778, *gehörige Melodien; Leipzig*, 1784; which may eaſily be referred to, as I have retained the ſame numbers. Some tunes peculiar to our Engliſh hymns are added; and as ſeveral new metres have been introduced into the Hymn-Book publiſhed in 1789, I have endeavoured to ſupply the Tunes wanted according to my beſt abilities. As ſome who wiſh to make uſe of this Collection, may not have ſufficient opportunity for ſtudying thorough-baſs, I have placed the plaineſt accompaniment in ſmall dots under the treble, which may ſerve as a guide. But I ſubmit both this part of the performance and the new compoſitions to the judgment of able performers and ſingers, leaving them to ſubſtitute whatever they may find more proper.

The titles of the Tunes are chiefly the firſt line of the firſt hymn of each metre in the above-mentioned Hymn-book. Some tunes are inſerted both on account of their intrinſic merit, and their being in frequent uſe in our congregations abroad, though not at preſent ſung amongſt us here.

The Rev. Mr. Gregor obſerves in the preface to his Tune-book, "that in the earlieſt ages of the "church of the Brethren, the practice of ſinging hymns has been in high eſtimation; and that to this "preſent day, a great part of their daily worſhip conſiſts in ſinging. Nothing," he adds, "is more

" calculated to impreſs the mind with devotion, than to hear a congregation engaged in the worſhip of " the Lord, ſinging and making melody unto him—inſtrumental muſic, and eſpecially the organ, uniting " with and ſupporting the voices of the people. Whoever has heard it, and experienced the truth of " this aſſertion, cannot but wiſh, that this gift of GOD beſtowed upon us, and ſo conducive to general " edification, may be preſerved without diminution in all our congregations; and that, ſcattered as we " are in all parts of the world, we may nevertheleſs, in this part of our worſhip alſo, be perfectly " uniform."

I have therefore never deviated from the original (though ſome of our congregations in England have adopted a few peculiarities) with a view that this pleaſing uniformity may likewiſe be eſtabliſhed amongſt us.—The introduction of new Tunes is however by no means excluded. Some metres have the advantage of a variety of Tunes, adapted to the ſenſe of the hymns for which they were compoſed; and it would be well, if every metre had the ſame. If any able Compoſer therefore, would furniſh this variety, a valuable and uſeful appendix to the preſent collection might be formed.

By introducing here ſome obſervations concerning the practice of ſinging, and chiefly of inſtrumental muſic in the church, I hope not to treſpaſs upon the reader's patience too long. As to ſinging, I beg leave to quote again part of Mr. Gregor's Preface:

" The excellence of congregational ſinging conſiſts in this,—that though all join, yet none ſeek to outvie " the reſt. By bringing each voice to the level of the whole, a ſweet and yet powerful confluence of " harmony is created. But whoever leads the ſong, ſhould ſing ſo diſtinctly, that the words of the hymn " may be heard, which cannot be expected from the whole congregation,—nor could well be effected " without prejudice to good ſinging. Both the miniſter and the congregation ſhould likewiſe take due " notice of the contents of the hymn or verſe to be ſung, and regulate the chearfulneſs or ſolemnity of " their voices accordingly. Whenever one metre has ſeveral Tunes, attention ought to be paid in the choice

" of

" of them, that the ſtrain of the Tune may be ſuited to the ſenſe of the hymn. Tunes, that have hitherto " been unknown to the congregation, may be introduced, either by being at firſt repeatedly ſung by the " choir, or played previous to the opening of the ſervice in lieu of the uſual prelude, by which the con- " gregation becomes inſenſibly acquainted with them."——Thus far the Rev. Mr. Gregor.

However, notwithſtanding theſe and many other valuable rules for ſinging (too numerous to be inſerted here) the natural imbecillity of the human voice is ſuch, that few can keep to the pitch in which a tune is begun, eſpecially in long hymns, or a ſucceſſion of many verſes. Conſequently the congregation, as experience ſhews, is gradually ſinking its voice, yea, the voice of each individual ſinks in a different degree, ſo that the longer the ſinging laſts, the more grievous the diſſonance is rendered. To remedy this imperfection a *ſupport* is wanting, calculated to give the ſinging that firmneſs, ſo indiſpenſably neceſſary towards producing the above-mentioned pleaſing effect. This ſupport is juſtly expected from the aſſiſtance of *inſtrumental muſic*,—for the firmeſt and moſt powerful voice of the Precentor is borne down by the weight of the ſinking multitude. Inſtrumental muſic, therefore, if thus applied, being not improper in the houſe of GOD, (having been once appointed, and never forbidden) organs were introduced into the church, and are undoubtedly of all other inſtruments beſt adapted to anſwer the above purpoſe. But in order to obtain the true and beneficial effect of an organ, it is required, that the organiſt ſhould enter into the ſpirit of his office, and become actuated by the ſame principle that every other ſervant in the houſe of GOD is taught to act from. Without this, he not only neglects his call, but betrays his truſt. There is ſcarcely a perſon in the church, who more eaſily expoſes his inattention and want of true devotion, than the organiſt; nor is it to be wondered at, that ſincere and devout people, for want of diſcernment, or not ſeeing an amendment eaſily effected, conceive a muſical inſtrument *improper* in the church, becauſe they have never heard it *properly* uſed.

But we ſhould not merely ſtop and lament that muſic in general has ſhared the ſame fate with other precious gifts of GOD beſtowed upon man, and that with them it has been forced into the ſervice of iniquity, and

led to act as an incentive to vice;—we ſhould rather endeavour to reſtore it to its primitive and ſacred uſe, and, as a grateful return to the Giver of all good gifts, employ this noble talent in his ſervice.

The Brethren, as far as their feeble efforts would go, have taken pains to effect this among themſelves. All that learn this ſcience in their ſchools, are taught to conſider the practice thereof, whether vocal or inſtrumental, as leading to the ſame grand point, in which all other parts of learning ought to center, namely, in the ſervice of the LORD, and the promotion of his glory on earth. In the earlieſt period of their eſtabliſhment, they endeavoured to render their manner of ſinging conformable to the ſolemnity that pervades a congregation, met in the preſence of GOD to pour out their hearts before him, either in prayer and praiſe, or in the contemplation of the great proofs of his goodneſs towards them, a due ſenſe of which will always preclude thoughtleſs vociferation, vain emulation, and levity of air. They introduced inſtrumental muſic with a view to render the voice of the congregation more ſteady and pleaſing, and the performers being impreſſed with the ſame awful ſenſe of the preſence of God, and the importance of their ſervice in his houſe, conſidered it utterly inconſiſtent to gratify their own vanity, and draw the attention of the congregation towards them, by an ill-timed diſplay of their fancy. This example we all wiſh to follow.

Every muſician, poſſeſſed of ſound muſical taſte and judgment, will readily acknowledge, that *ſimplicity* is a grand ſource of beauty in church-muſic; and yet ſuperior genius ſeems required to be conſcious of its powers and willing to follow its dictates; ſuch is the prevalence of depravity. But there is ſtill ſomething of far greater importance than our taſte and judgment that determines the real degree of excellence in church-muſic: this is nothing leſs than the bleſſing of GOD conveyed unto us through the means he deigns to employ. If, when we ſing unto Him, we feel his divine preſence with us, hearing our prayers, accepting our praiſes, and that our hearts are enlivened and comforted by the contemplation of his mercies, then, and not otherwiſe, both ſinging and playing become ſanctified unto us; and Tunes that appear perhaps to have but little muſical merit to gratify the cravings of a faſtidious appetite, will convey the pureſt and moſt devout

devout ſenſations to the hearts of the hearers; yea even, when only repeated upon an inſtrument, will recall to their minds an after taſte of the bleſſings conveyed unto them by the words of the hymns to which they are adapted. An organiſt duly impreſſed with this idea, would think himſelf highly blameable if by the interſperſion of his often very heterogeneous decorations he ſhould deſtroy this great deſign. He will even by the whole tenor of his prelude, ſuited to the ſolemnity of the occaſion, endeavour to prepare the minds of the aſſembly for the enſuing ſervice, carefully avoiding every ſtrain that might produce a contrary effect. Such an organiſt, poſſeſſed but of few powers as to execution, can be of more real ſervice to the church of CHRIST, than the moſt ſkilful profeſſor deſtitute of the above principles. But it is needleſs to add any thing more upon a ſubject ſo well and generally underſtood, as the value of muſic determined by the ideas, ſuggeſted by the uſe to which it is applied, for wherever muſic exiſts, mankind is not ignorant of it.

The tunes of the hymns of the Brethren are moſtly antient, the greater part being common to them and other proteſtant churches. They ought to be ſung and played in their native ſimplicity, many of them having attained to too great an age, to appear to any advantage in a new-faſhioned dreſs. Others are of later date, yet little deviating from the ſtyle and ſimplicity of the former. The peculiarities of the liturgy of the Brethren, require that the following remarks ſhould be attended to; which I truſt will agree with the experience of our organiſts:

I. It is needful that the organiſt ſhould be able to play the hymn Tunes in moſt if not all the different keys extempore, becauſe upon many occaſions the verſes ſung by the miniſter, according to his own choice, are taken from a variety of hymns, and it would be next to impoſſible to turn continually to the Tune-book, without detriment to the ſinging; eſpecially as ſuch ſingle verſes are ſeldom given out. This latter circumſtance requires

II. That

II. That he ſhould be acquainted with moſt if not all the hymns in the hymn-book,—that upon their being given out, or ſung without previous notice, he may aſſiſt a weak ſinger, by pitching immediately upon the right tune in a *proper* key, if left to his choice, or in the key the ſinger himſelf pitches upon.

III. In caſe the organiſt is not able to follow the ſinger eaſily in difficult keys, for inſtance, in C* or F* and *muſt* ſeek an eaſier, he ſhould never aſcend, but always deſcend half a tone,—viz. from C* to C—from F* to F as the congregation will more naturally fall in with him by lowering its voice.

IV. The uſual interludes between the lines ſhould be ſhort, and ſuited to the contents of the hymn ſung, leading gently and inſenſibly into the ſucceeding line.

V. If in any hymn two lines are ſo connected together, that the uſual pauſe between them would injure the ſenſe, the interlude ſhould not hinder the ſinger from proceeding without delay.

VI. The organiſt cannot be too attentive to the ſinger and the congregation, not every verſe being ſung according to ſtrict time, but according to the gravity or chearfulneſs of its contents, eſpecially in accompanying a ſingle voice, which ſhould be left at large to vary the time as occaſion requires, particularly in chaunting. For this purpoſe,

VII. The organ ſhould never overpower the voices, neither in accompanying an individual, the chorus, nor the whole congregation, but yet have ſufficient ſtrength of ſound to prevent their ſinking. If the congregation conſiſts of a mixed multitude, neither accuſtomed to moderate their voices, nor acquainted with our Tunes, then the organ ought to be played loud enough to be heard by all diſtinctly, even by the moſt vociferous, which may be the more ſafely done, as on ſuch occaſions the hymn is always given out.

VIII. That

VIII. The louder the organ is played, the greater ſimplicity is required; and it is a great miſtake to ſuppoſe, that a chearful and majeſtic Tune acquires any additional brilliancy by a number of ſhakes, and other graces very ill ſuited to the character of Hymn Tunes, and undermining the very effect the player wiſhes to produce.

IX. There are generally ſome in the congregation that ſing a kind of ſecond or baſs to the Tunes. The organiſt ſhould alſo pay attention to theſe ſingers, and to avoid a diſcord not play

Treble *b c d e* / Baſs *e ag f e* } when the congregation is uſed to ſing { *b c d e* / *e a g e*

or in the like inſtances. If he even juſtly prefers a baſs, different from that marked in the Tune Book, yet he ſhould ſacrifice his opinion to the prevailing cuſtom, if not utterly falſe, and even then be cautious and gentle in leading into the right track. But in accompanying a ſingle voice, or playing the Tunes before or after the ſervice, this caution is not ſo neceſſary.

X. To be able to play a voluntary, is by no means an eſſential part of the qualifications of an Organiſt among the Brethren. The congregation will always prefer hearing Hymn Tunes played in its ſtead, which beſides affording a great variety, have a pleaſing and edifying effect. If a voluntary is played—all incongruities ſhould be avoided, and the audience, not even undeſignedly, be led from the aim of their meeting to attend either with admiration or diſpleaſure to the dexterity of the organiſt's fingers, or rather to the levity of his mind.

I hope it will not appear preſumptuous in me to recommend theſe obſervations earneſtly to the conſideration of all, and eſpecially of our young performers.

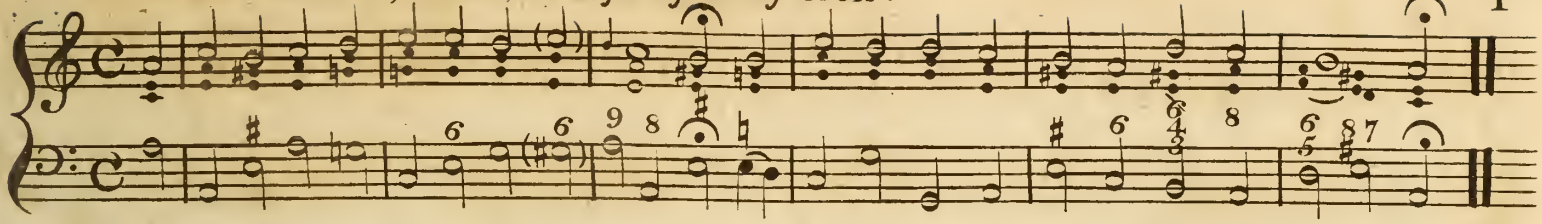
Difficult as the taſk may appear, yet by patience and attentive practice, the performance will acquire that eaſe that is ſo indiſpenſably neceſſary for the comfort of both organiſt and congregation. Though practice at home is uſeful, and muſt naturally precede, yet without the opportunity of accompanying the

the congregation itſelf, the beſt player will always remain at a loſs. The variety of our meetings afford the beſt opportunities for young practitioners to come forward, and to be inſenſibly led into every one of the above requiſites; and as with us this ſervice is voluntary, our young organiſts claim the candor and kind indulgence of their audience with the greater confidence.

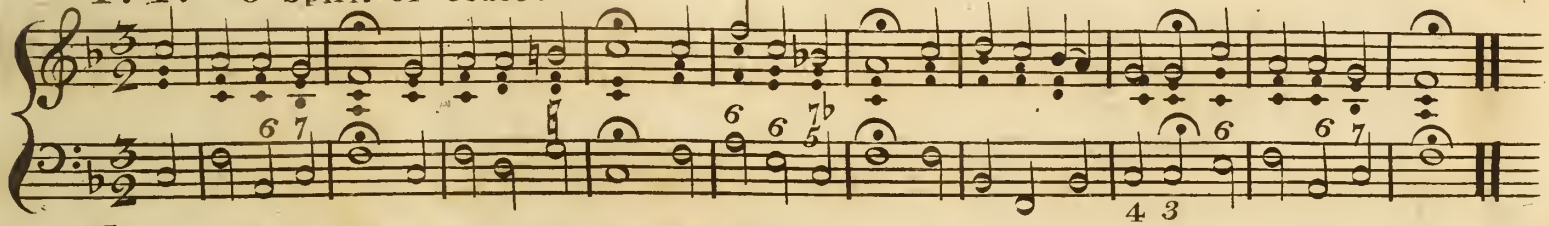
May the joyful hope, that we ere long ſhall join in the ſong of the redeemed in heaven, inſpire our liturgy here below with all that humble fervor and devout animation which becomes a firm conviction that our preſent and future happineſs was procured by the death of the Lamb of GOD, who was ſlain, and has redeemed us to GOD by his blood, out of every kindred, and tongue, and people, and nation;—to whom be bleſſing, and honor, and glory, and power, for ever and ever. Amen!

CHR. IGN. LATROBE

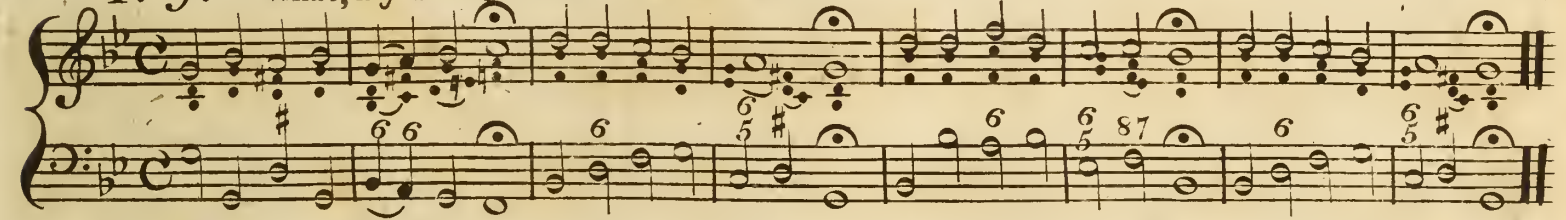
Tune 1. Teach us, O Lord, the myſtery of thy Croſs.



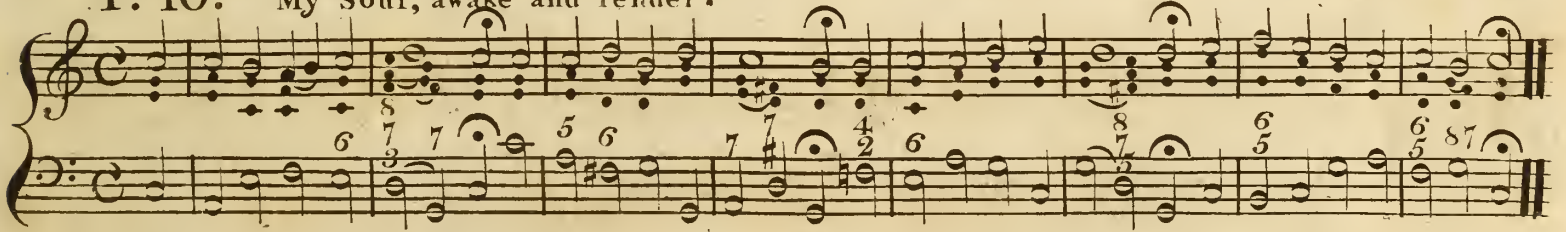
T. 4. O Spirit of Grace.



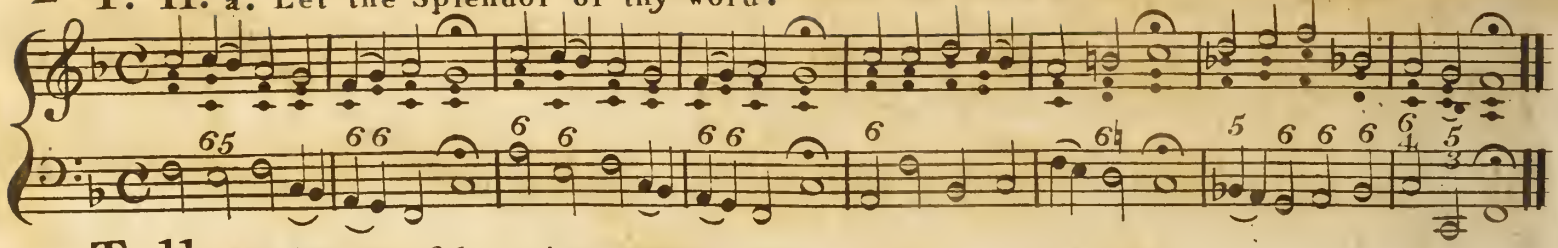
T. 9. What, my Soul, ſhould bow thee down.



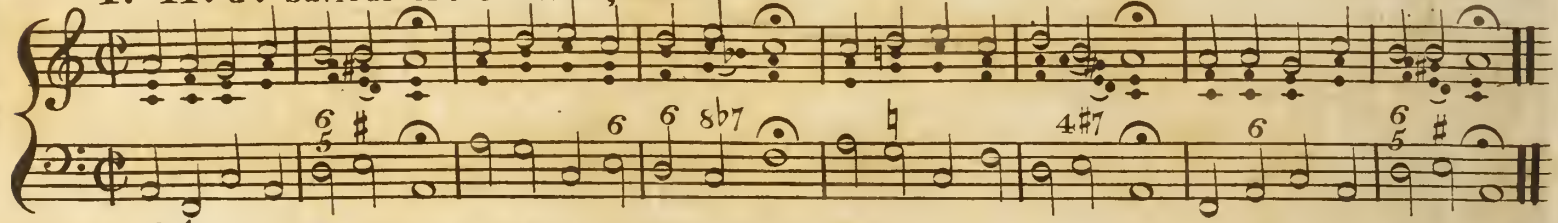
T. 10. My Soul, awake and render.



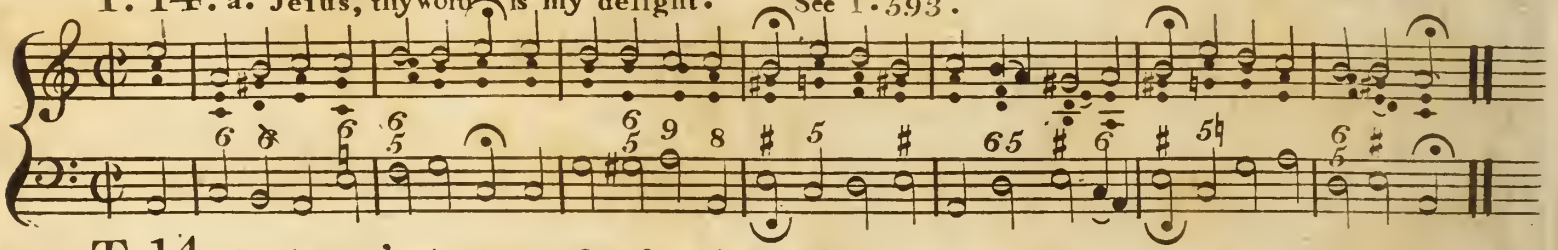
2 T. 11. a. Let the Splendor of thy word.



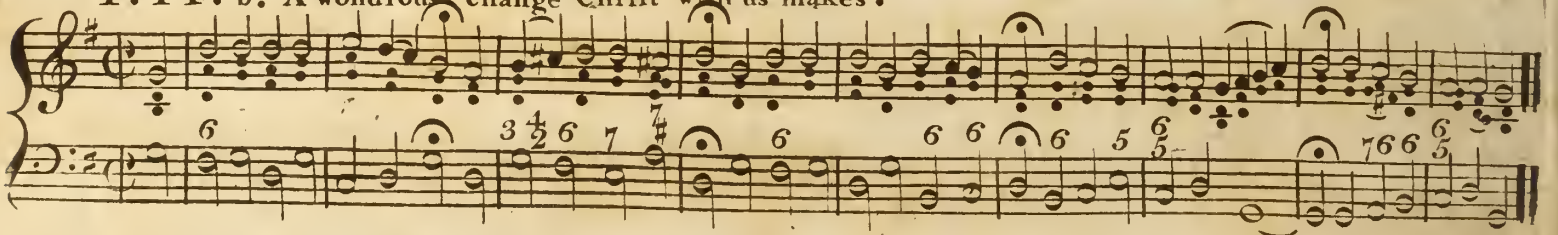
T. 11. d. Saviour of the nations, come.



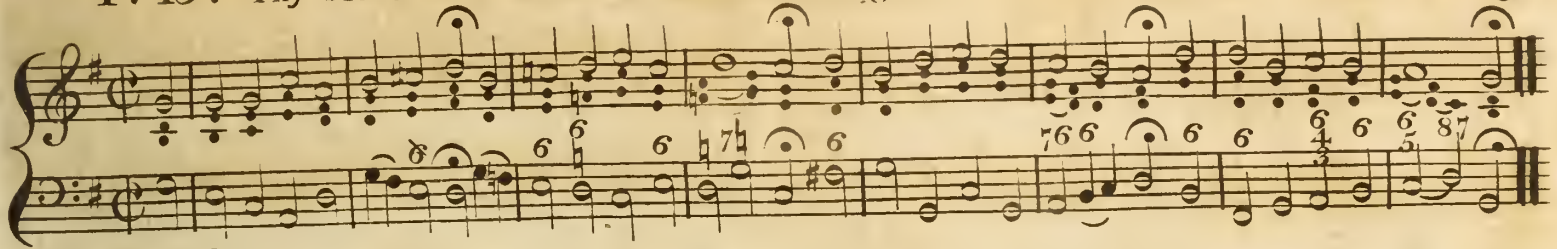
T. 14. a. Jesus, thy word is my delight. See T. 593.



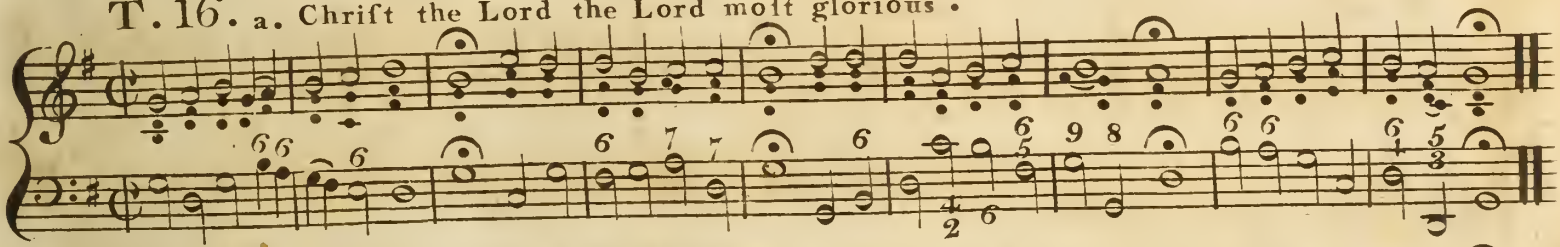
T. 14. b. A wondrous change Christ with us makes.



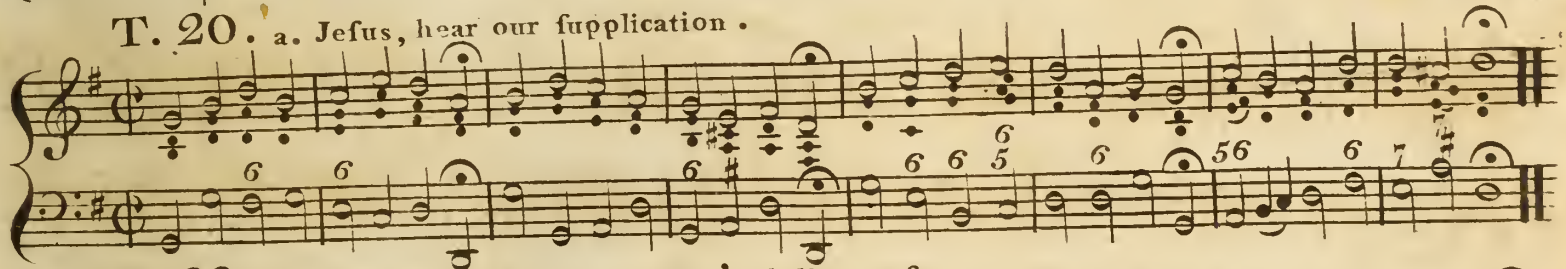
T. 15. Thy blood hath made me a Sinner bought.



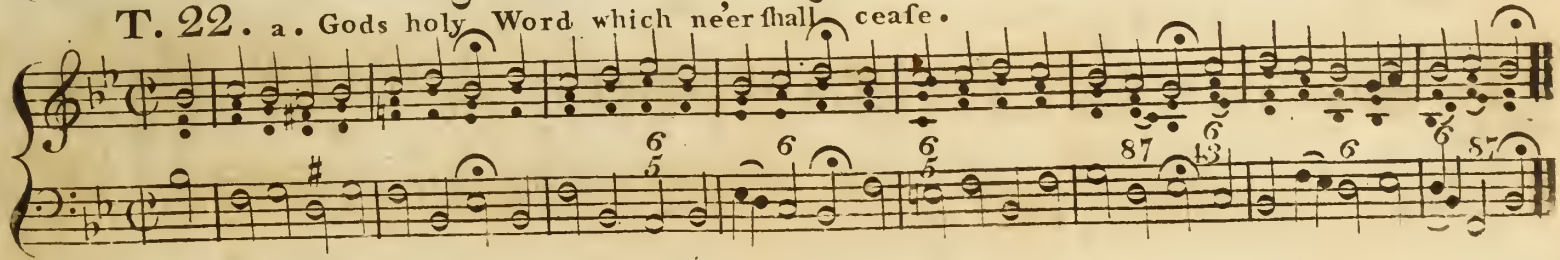
T. 16. a. Chriſt the Lord the Lord moſt glorious.



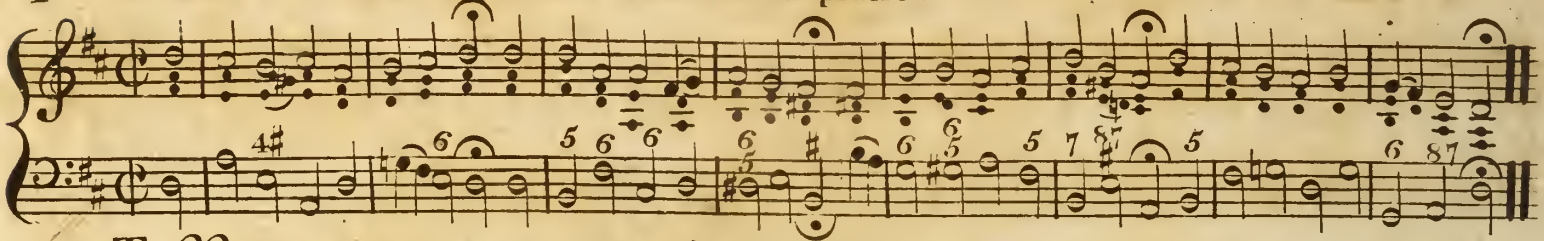
T. 20. a. Jeſus, hear our ſupplication.



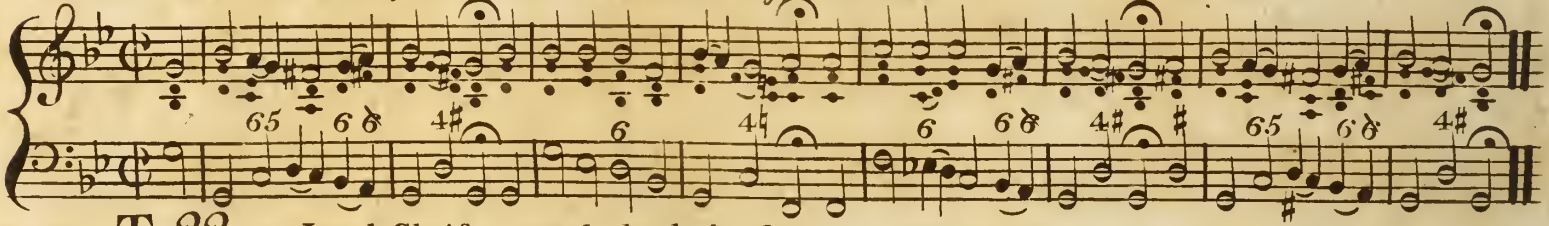
T. 22. a. Gods holy Word which ne'er ſhall ceaſe.



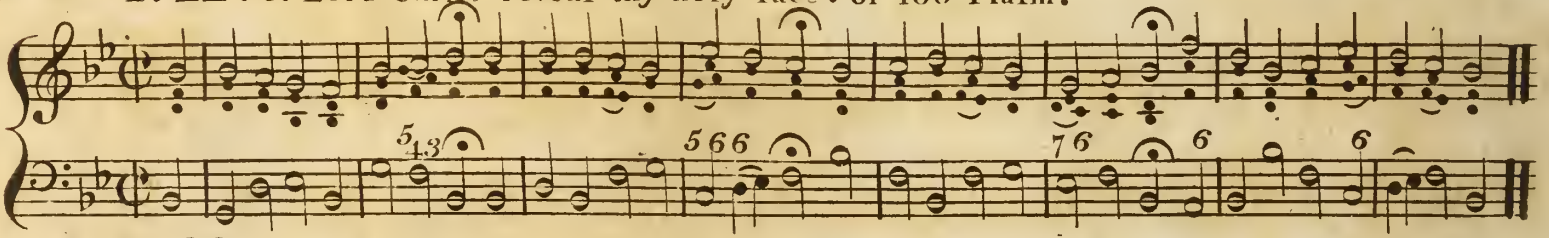
T. 22. b. To God we render Thanks and praiſe.



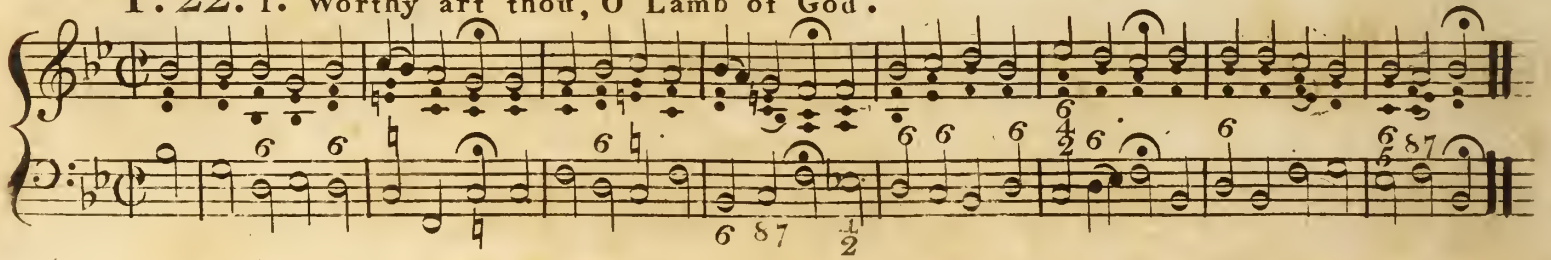
T. 22. d. Lord, thou haſt reaſsum'd thy throne.



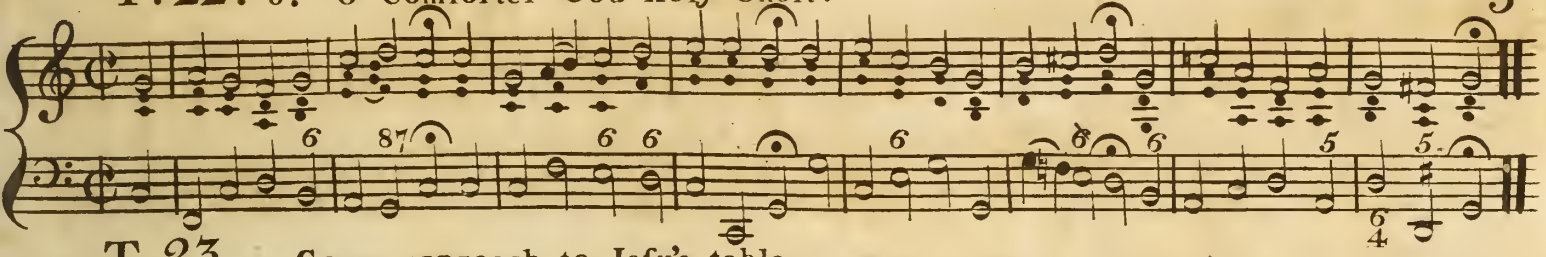
T. 22. e. Lord Chriſt reveal thy holy face. or 100 Pſalm.



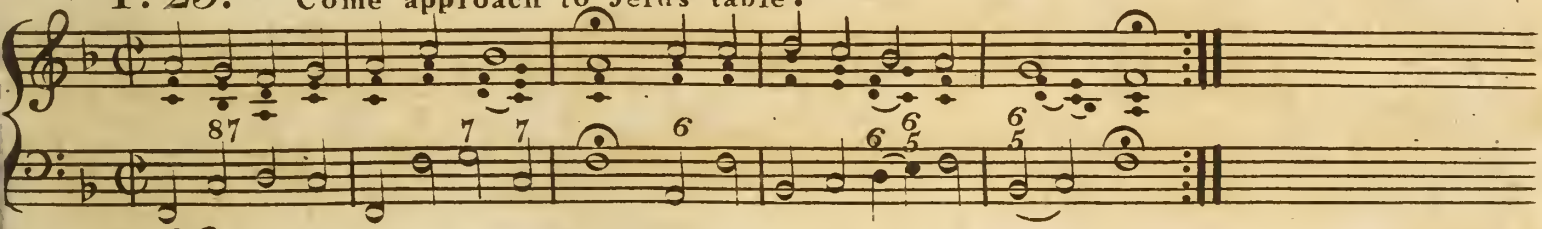
T. 22. l. Worthy art thou, O Lamb of God.



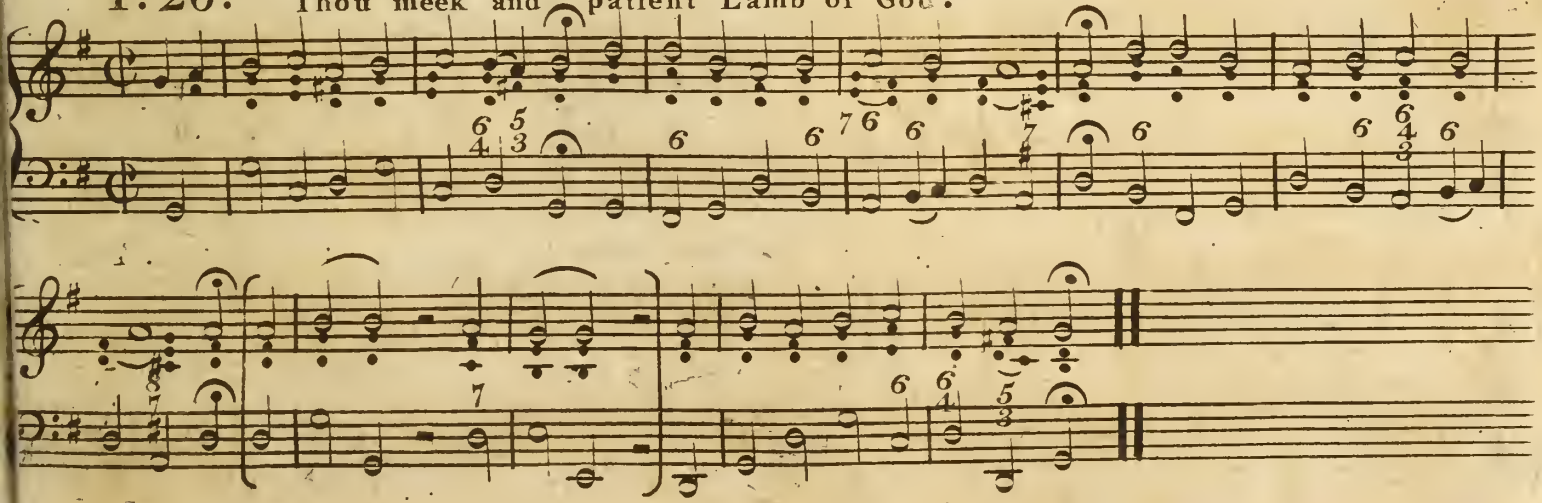
T. 22. o. O Comforter God Holy Ghoft.



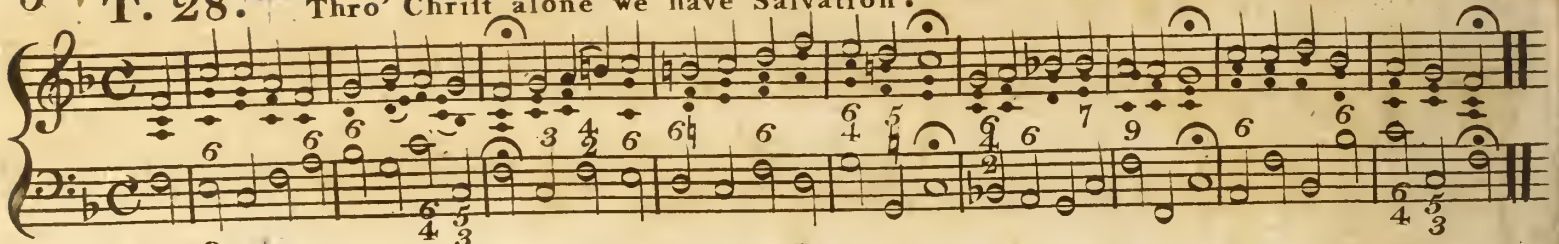
T. 23. Come approach to Jefu's table.



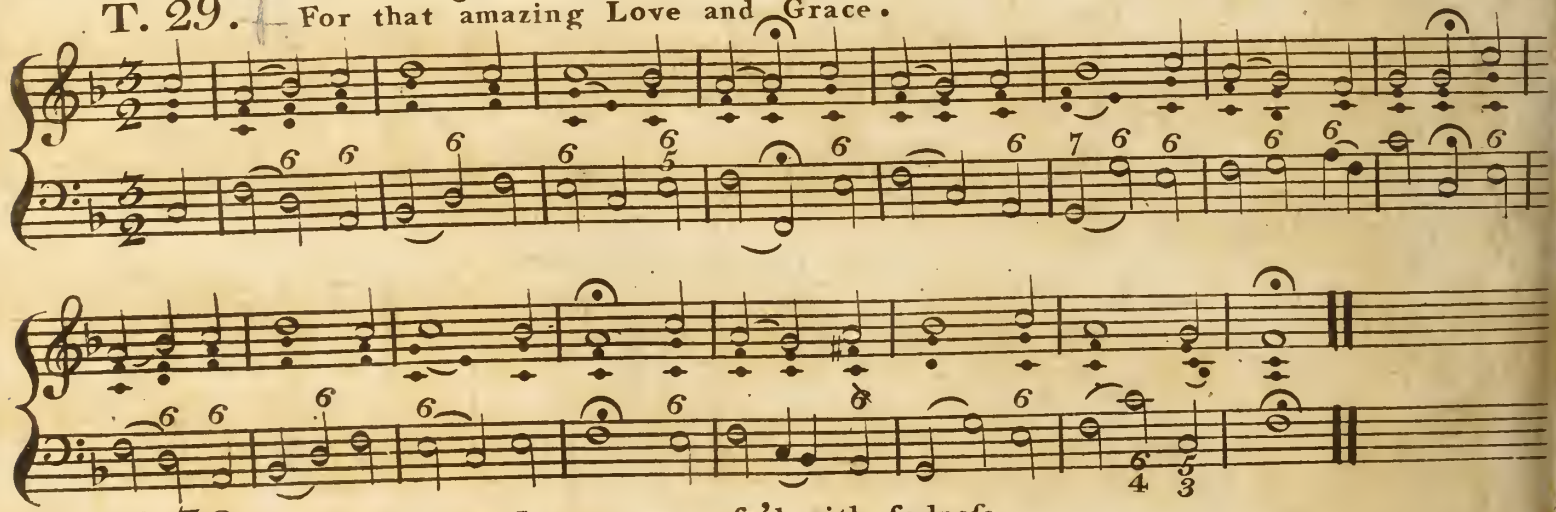
T. 26. Thou meek and patient Lamb of God.



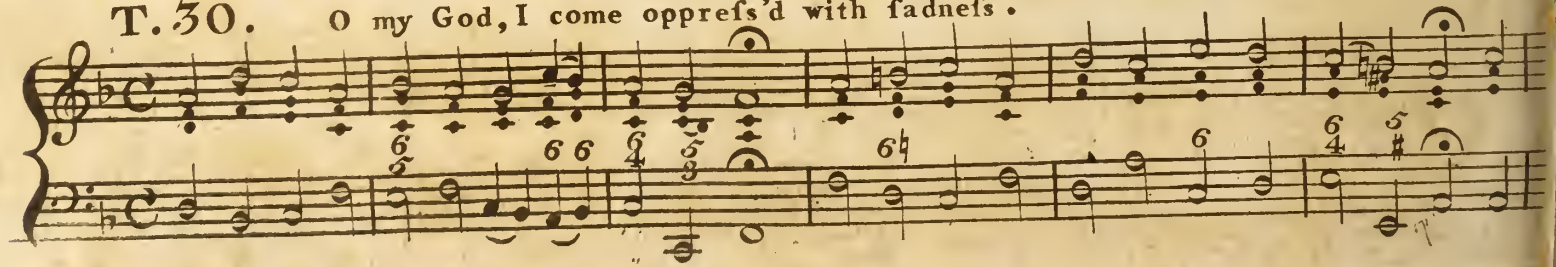
T. 28. Thro' Chriſt alone we have Salvation.

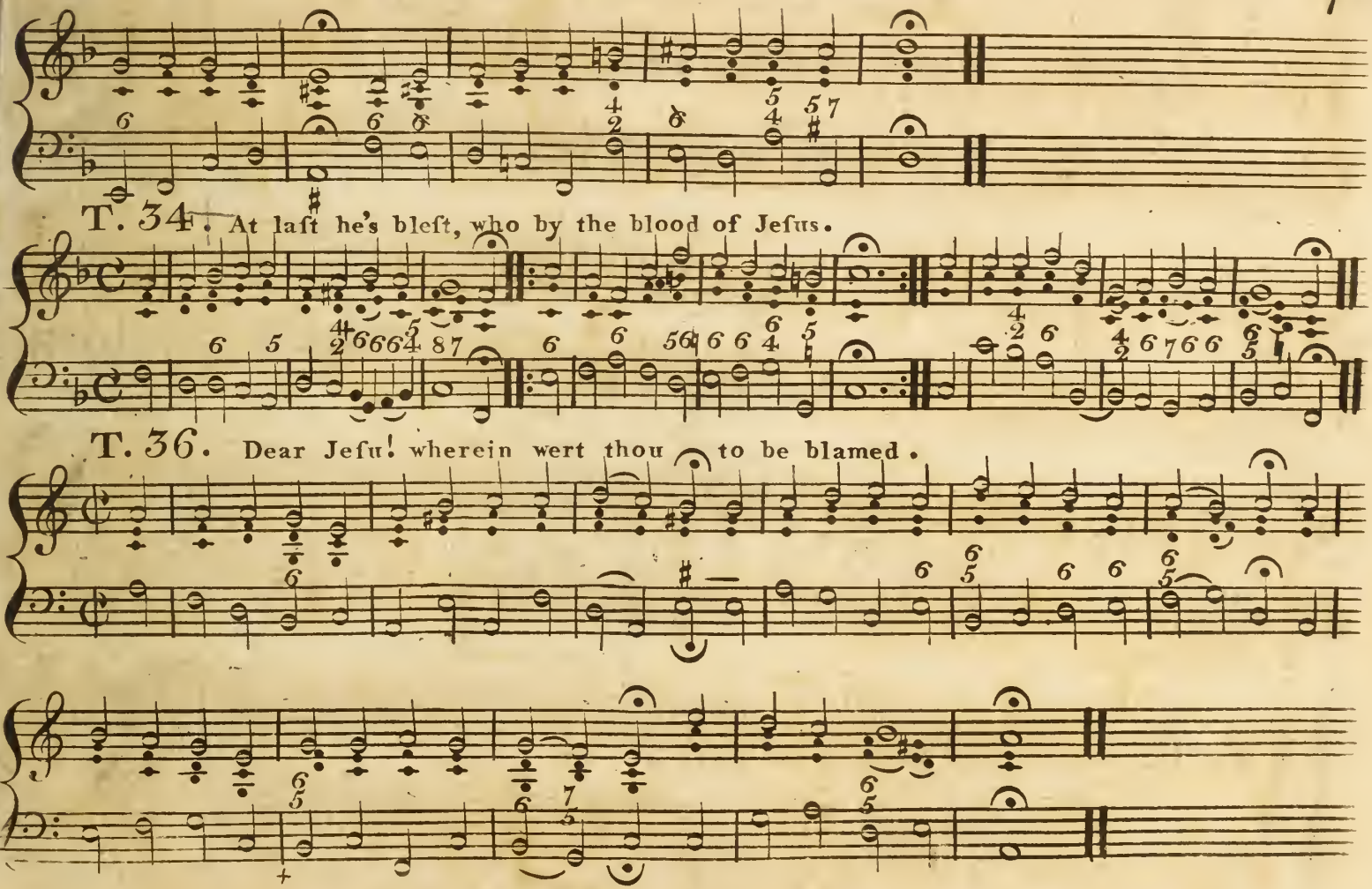


T. 29. For that amazing Love and Grace.

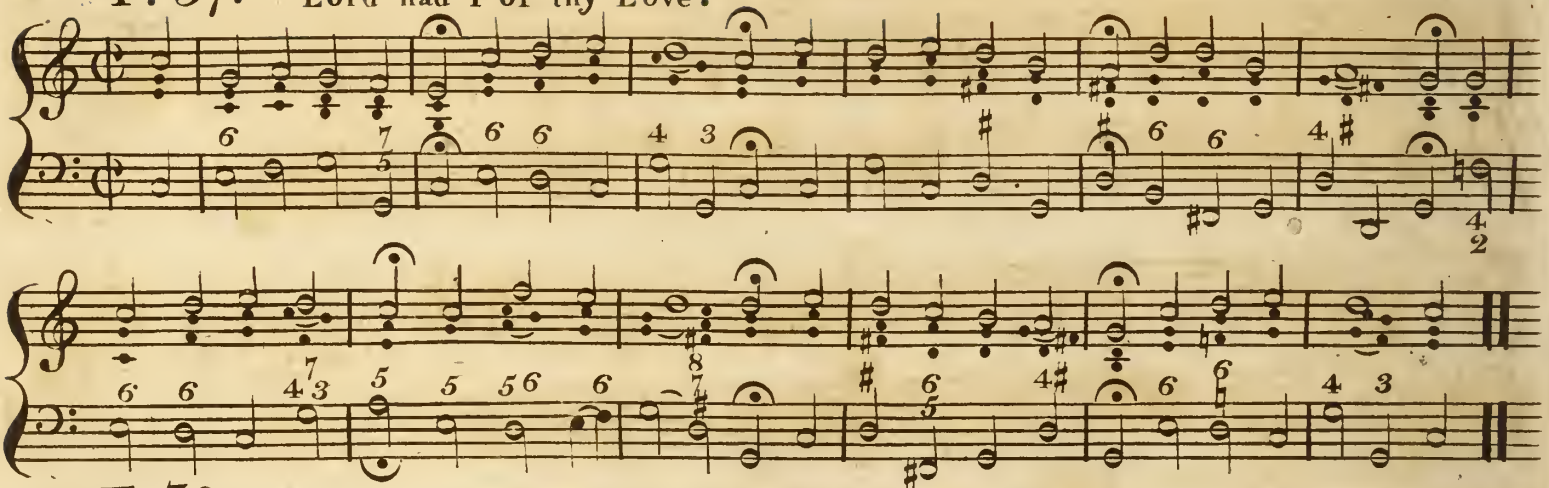


T. 30. O my God, I come oppreſs'd with ſadneſs.

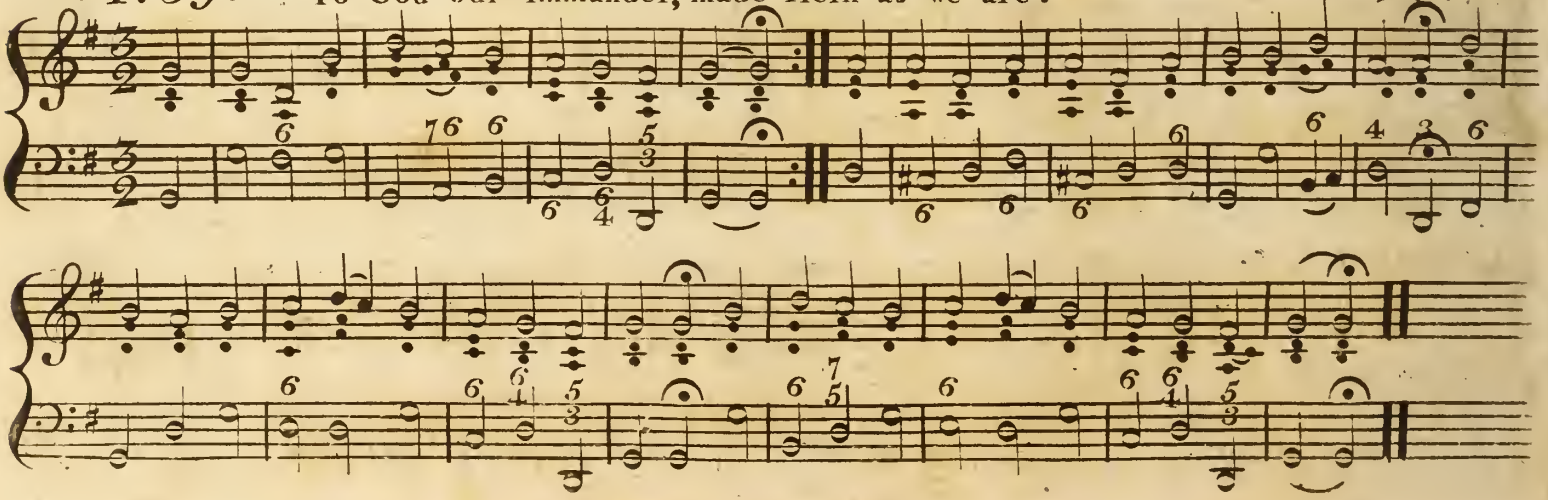



T. 34. At laſt he's bleſt, who by the blood of Jeſus.
T. 36. Dear Jeſu! wherein wert thou to be blamed.

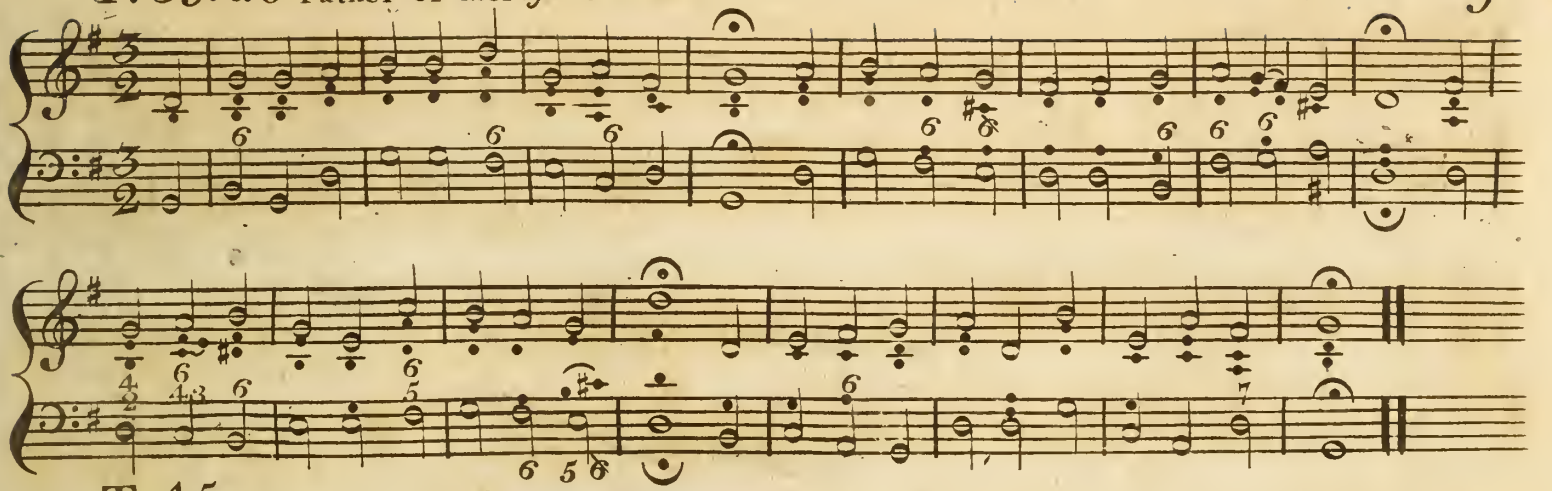
T. 37. Lord had I of thy Love.



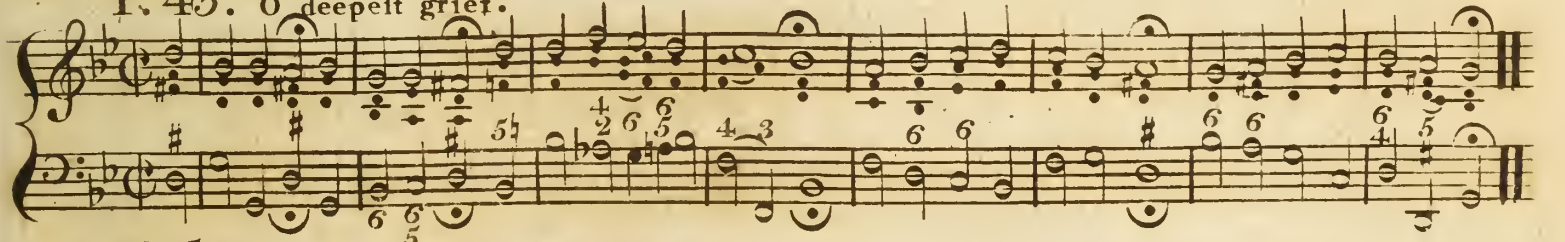
T. 39. To God our Immanuel, made fleſh as we are.



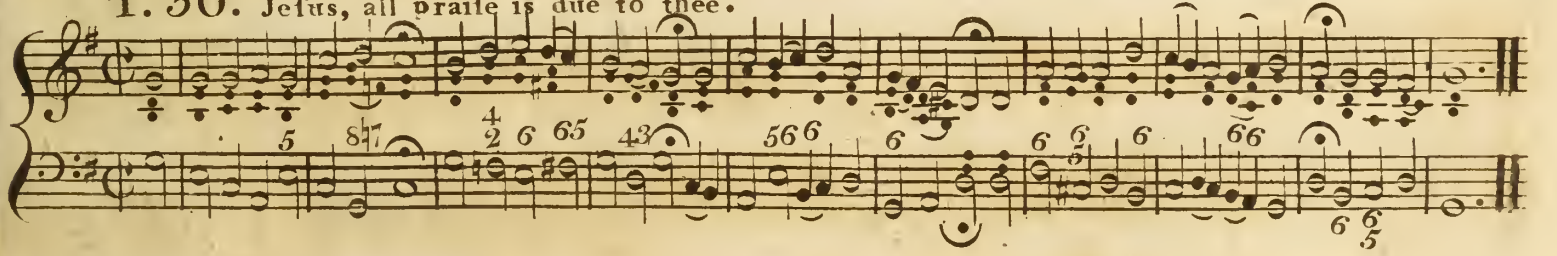
T. 39. c. O Father of mercy be ever ador'd.



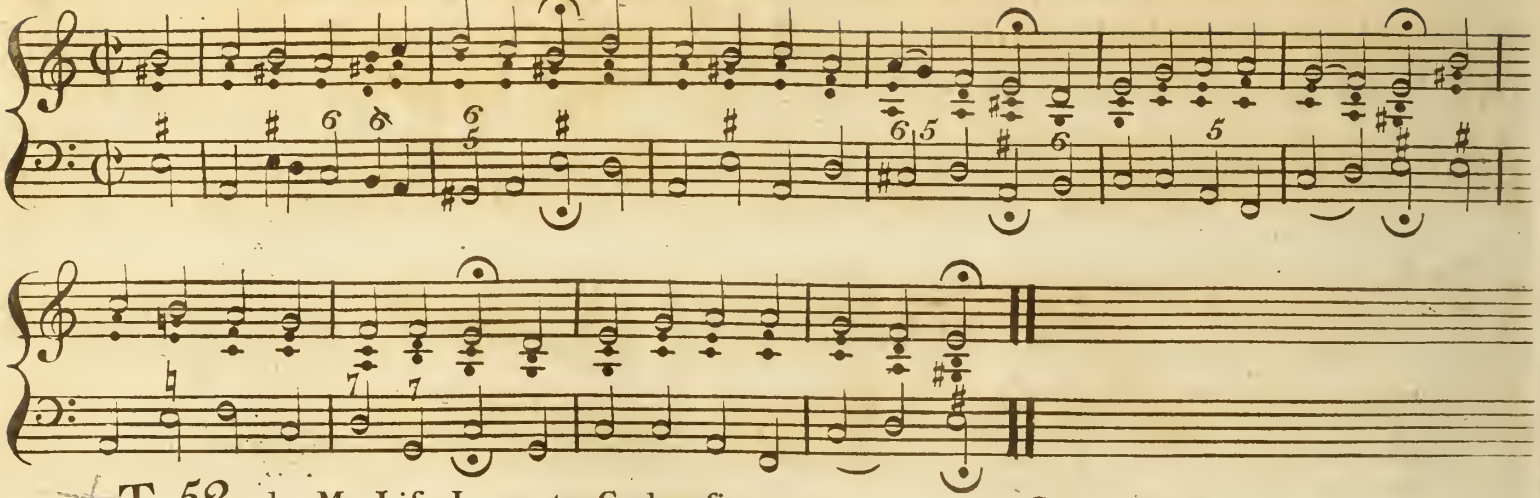
T. 45. O deepeſt grief.



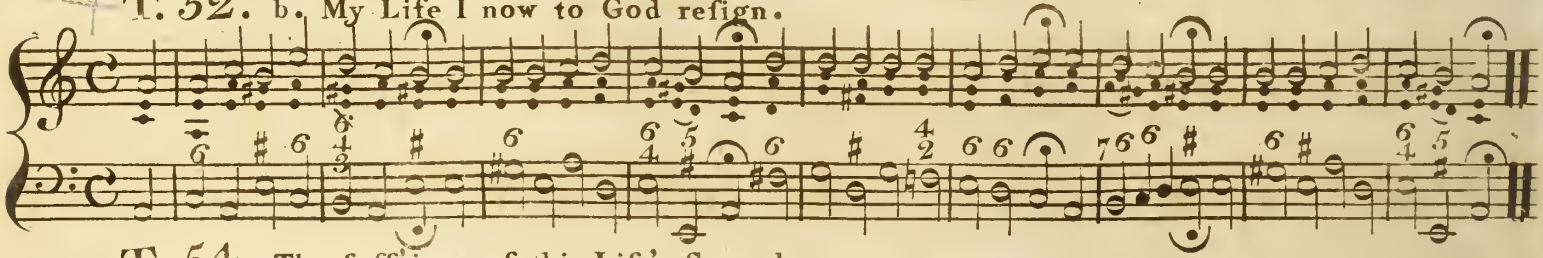
T. 50. Jeſus, all praiſe is due to thee.



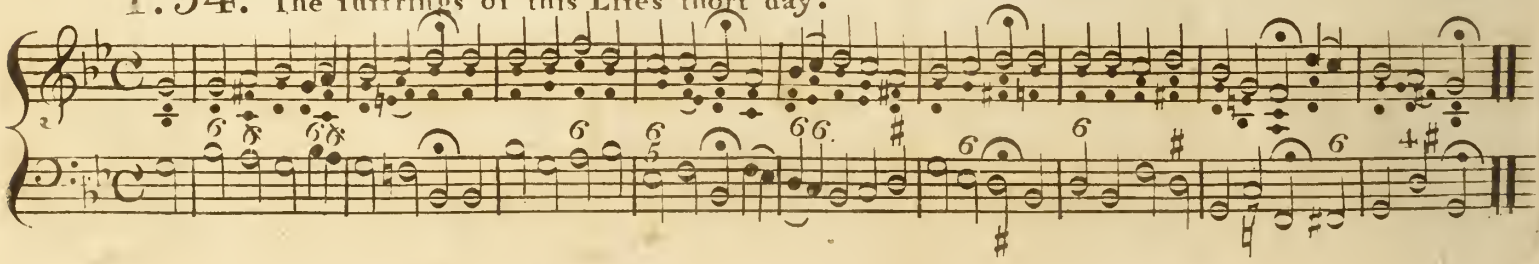
T. 51. When Jeſus hung upon the croſs.



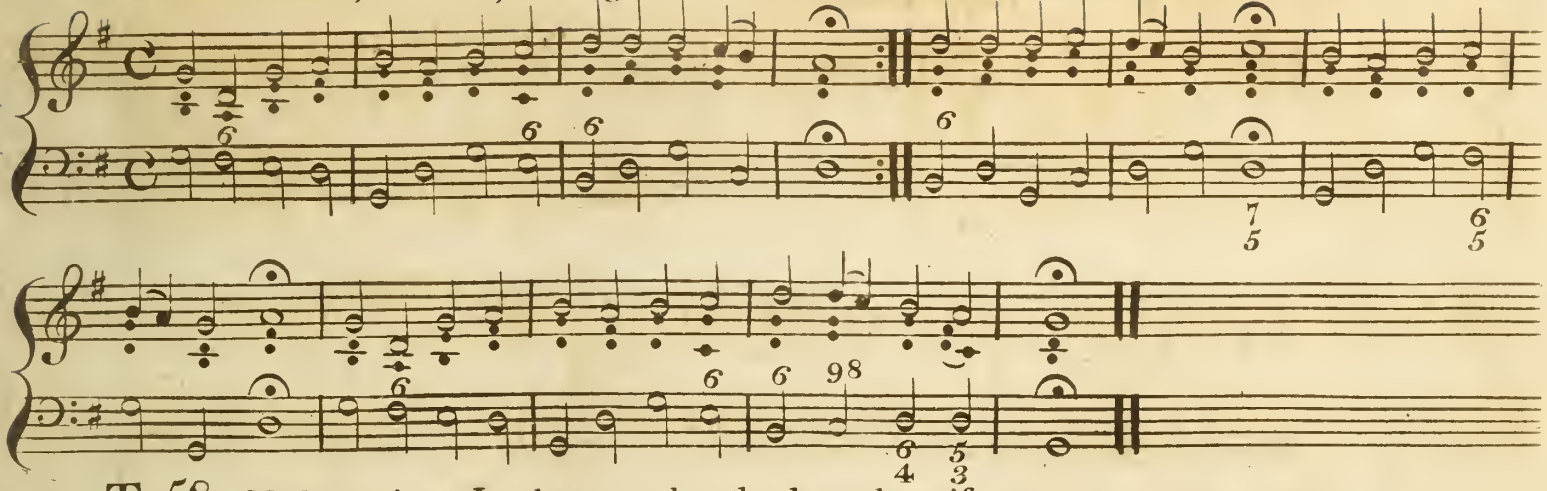
T. 52. b. My Life I now to God reſign.



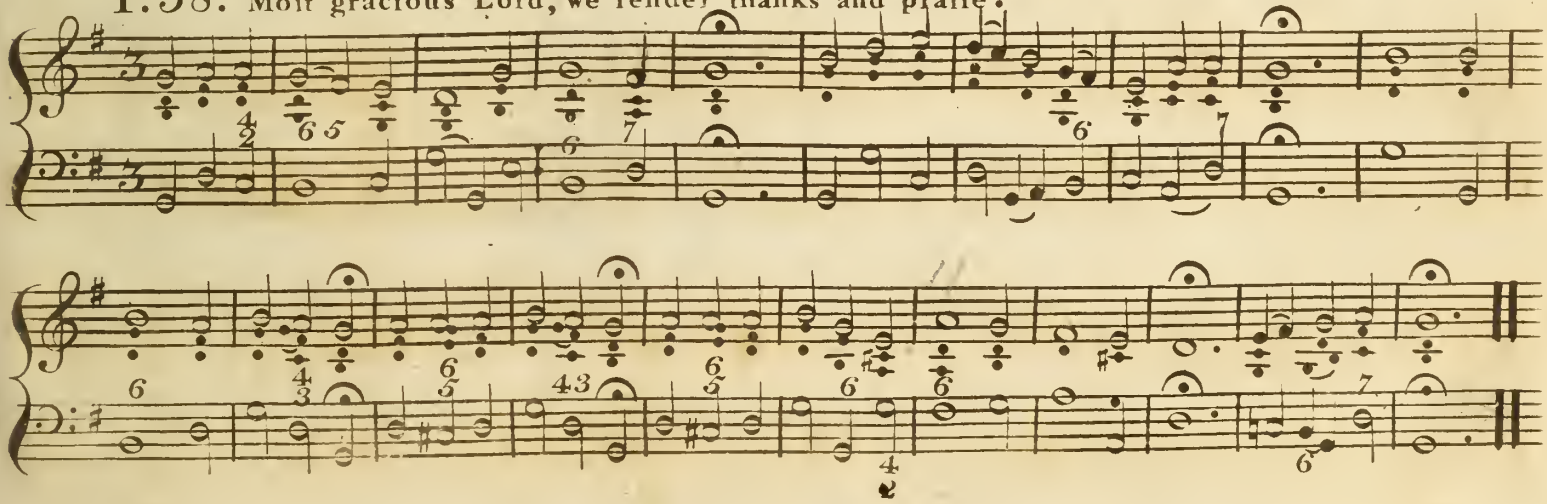
T. 54. The ſuffrings of this Life's ſhort day.



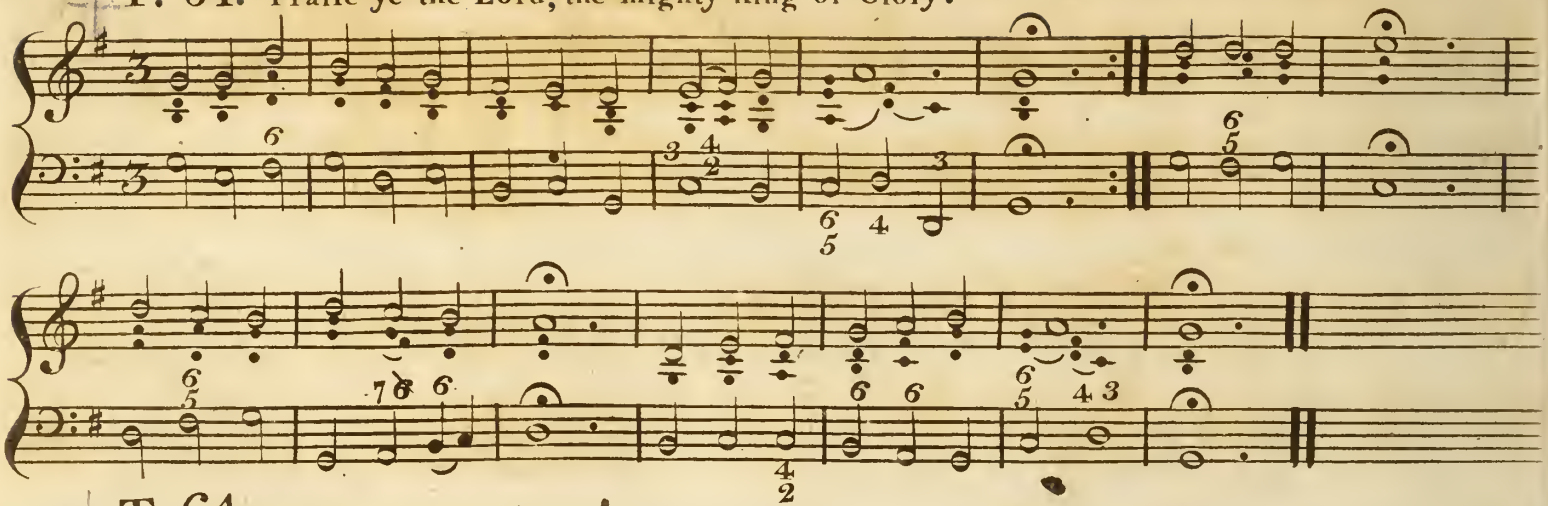
T. 56. Thou, O Jesus, art a gracious Lord.



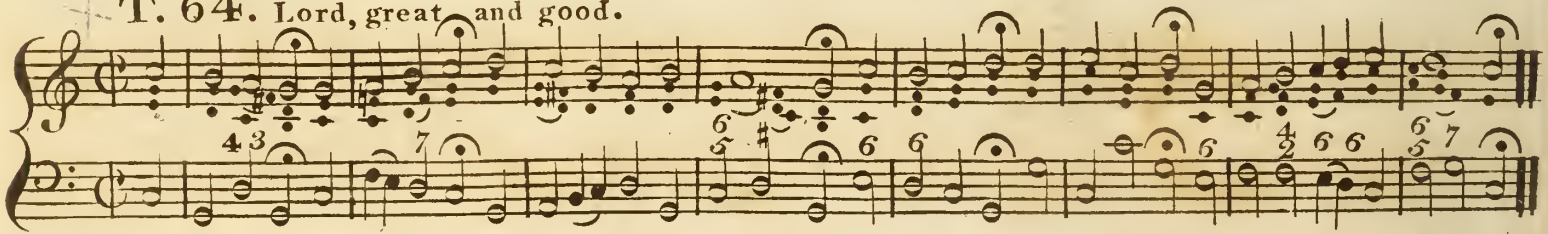
T. 58. Most gracious Lord, we render thanks and praise.



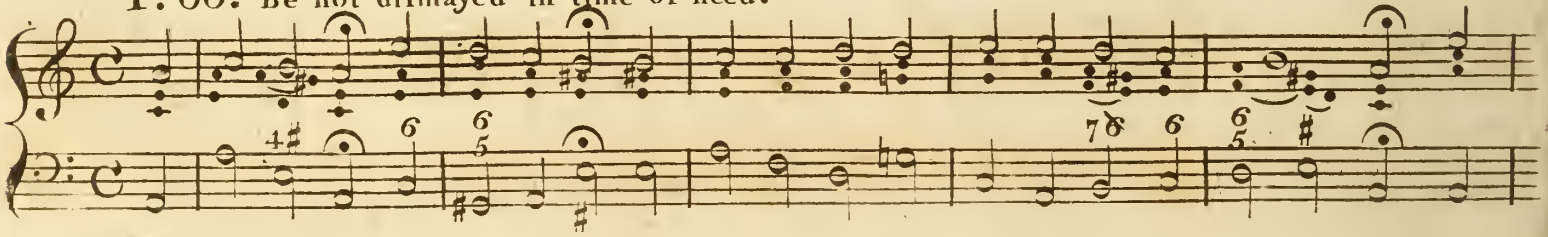
T. 61. Praiſe ye the Lord, the mighty King of Glory.

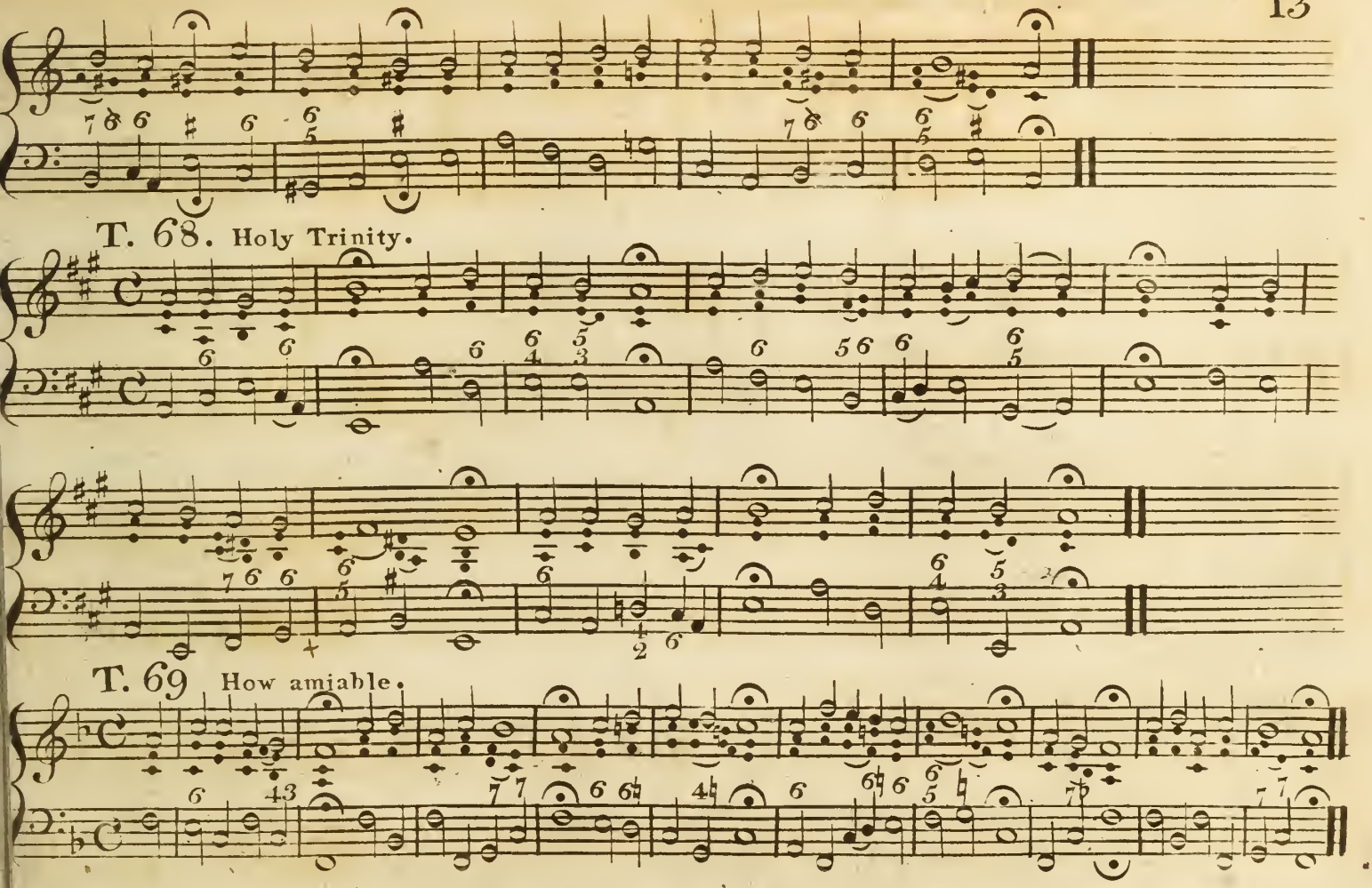


T. 64. Lord, great and good.

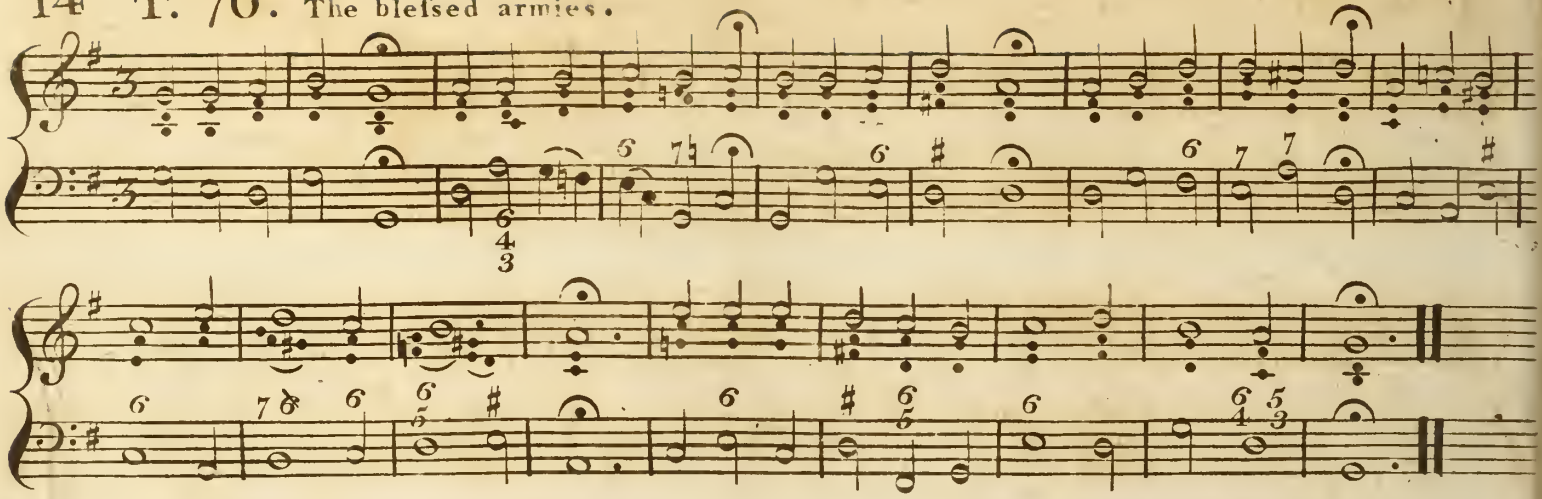


T. 66. Be not diſmayed in time of need.

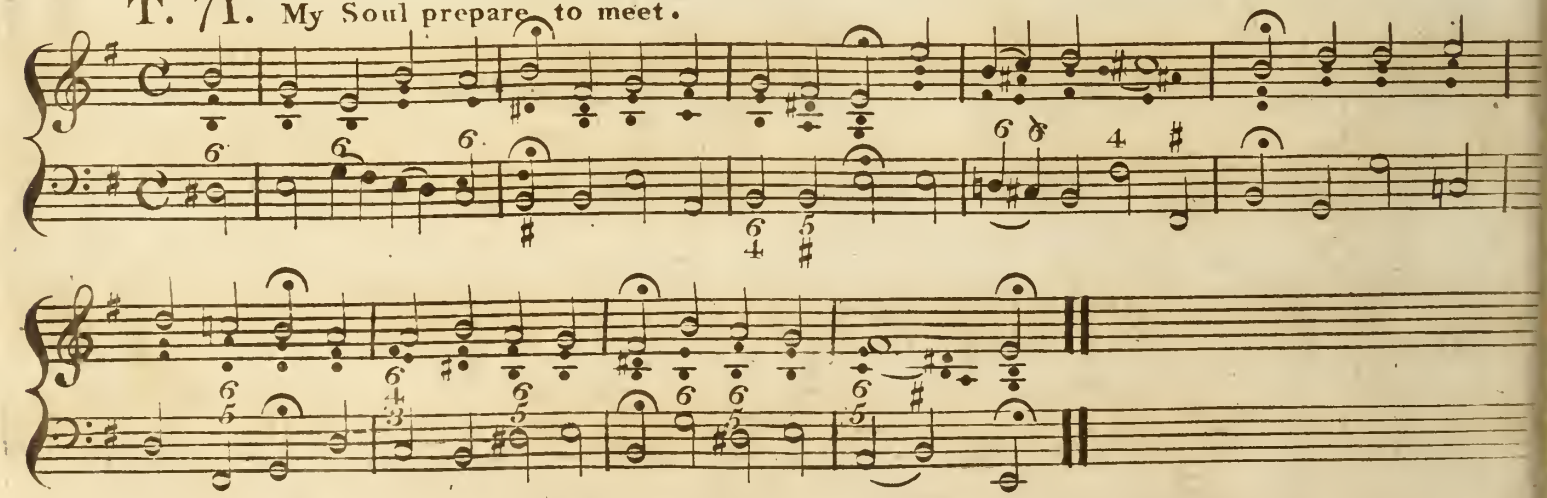



T. 68. Holy Trinity.
T. 69 How amiable.

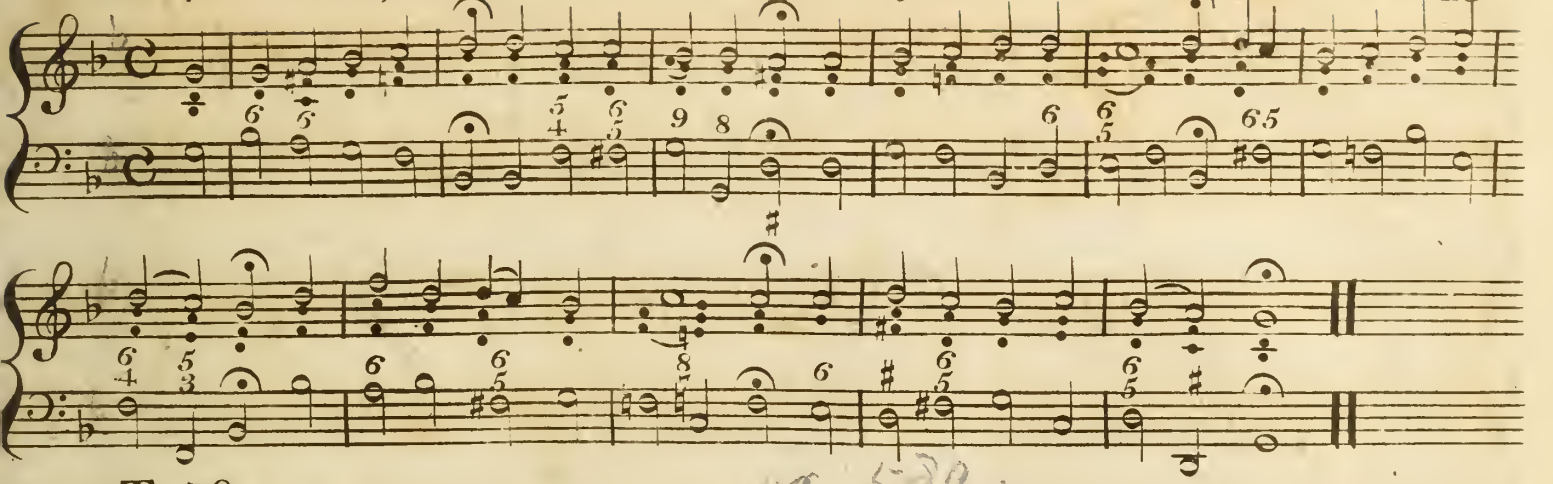
T. 70. The blefsed armies.



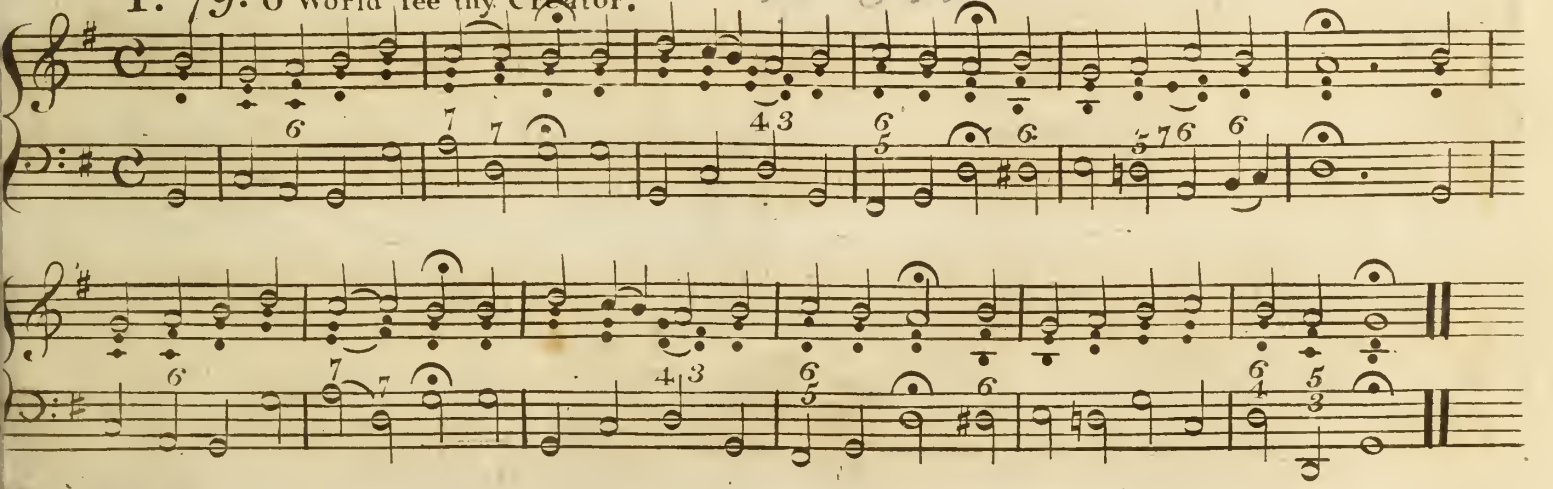
T. 71. My Soul prepare to meet.



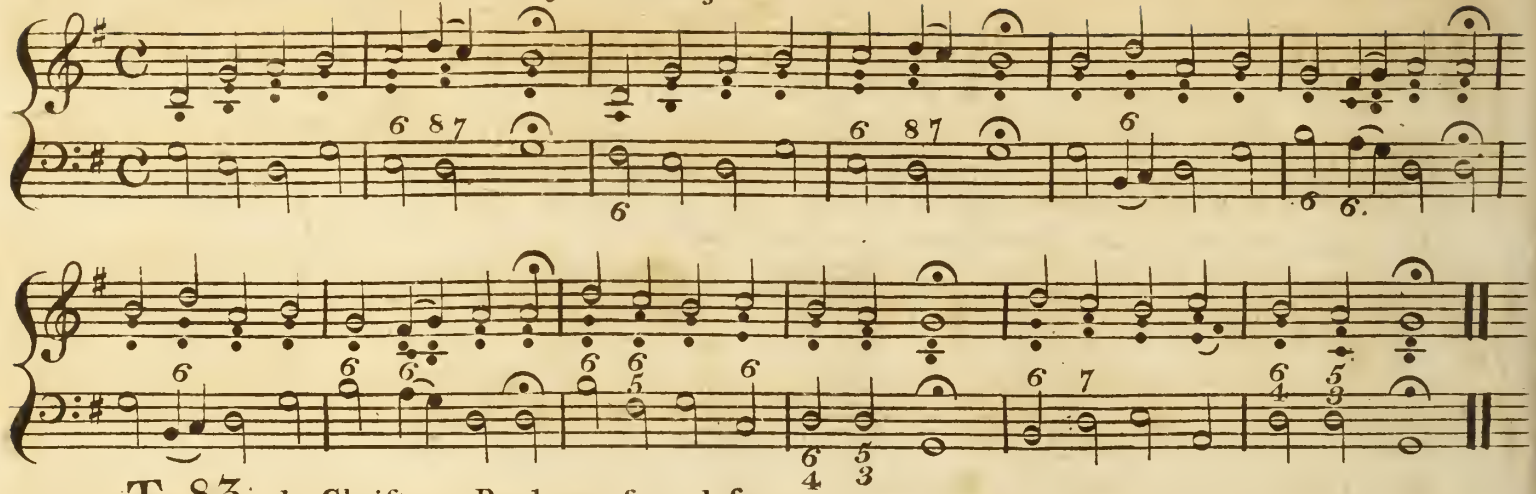
T. 74 & 75. O Lord, in me fulfill. O whither shall I fly.



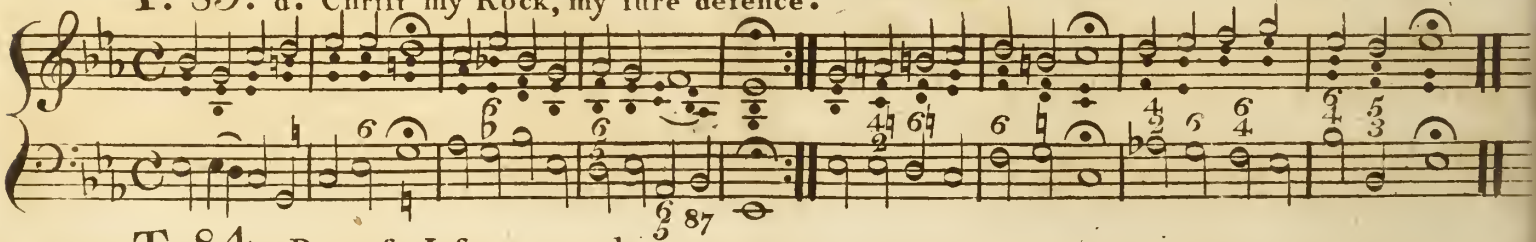
T. 79. O World see thy Creator.



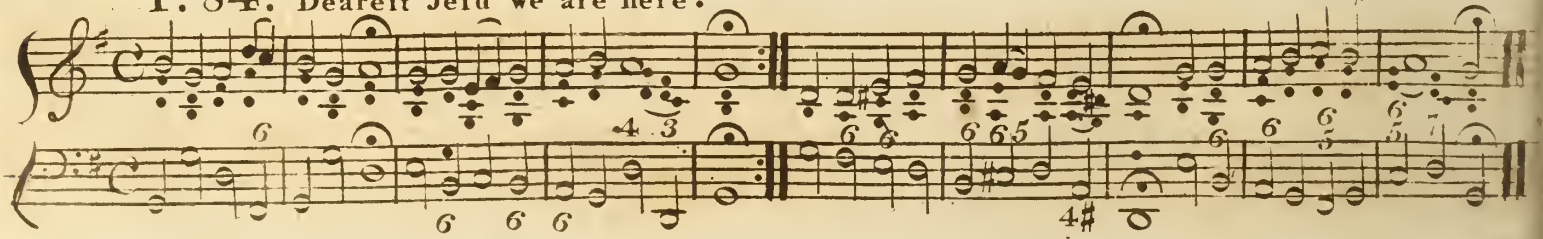
T. 82. d. Jesus makes my heart rejoice.



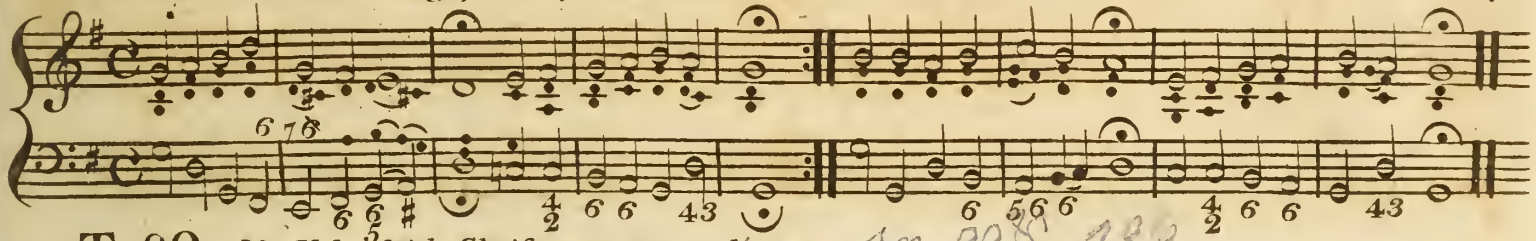
T. 83. d. Christ my Rock, my sure defence.



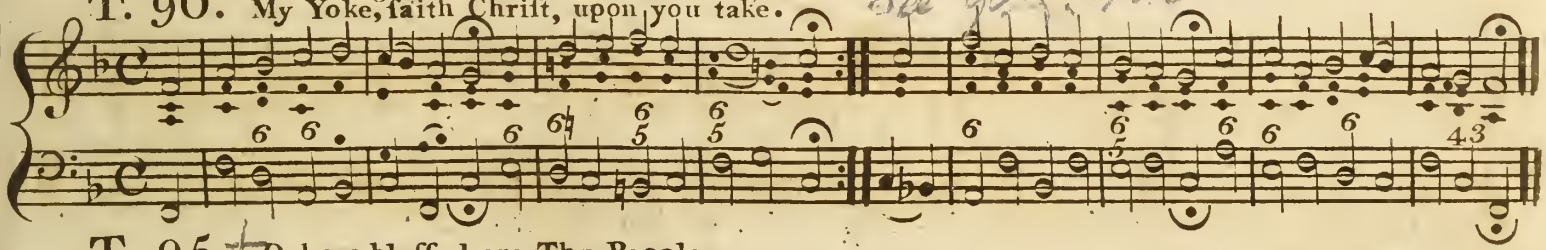
T. 84. Deareſt Jesu we are here.



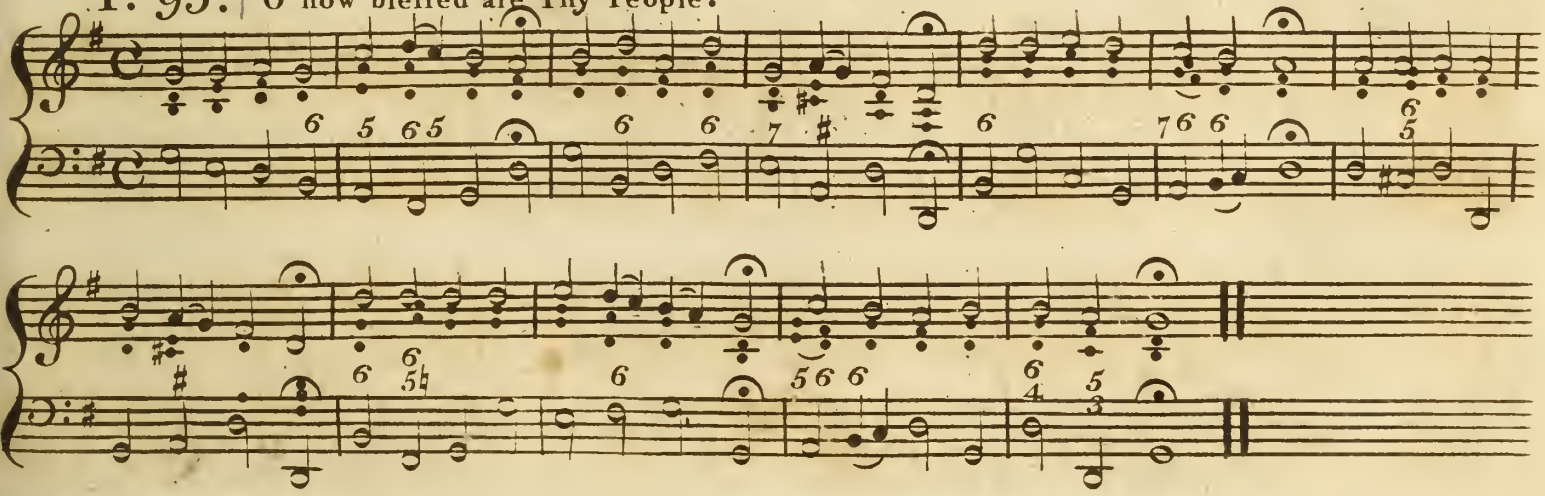
T. 89. In thine image, Lord, thou madſt me.



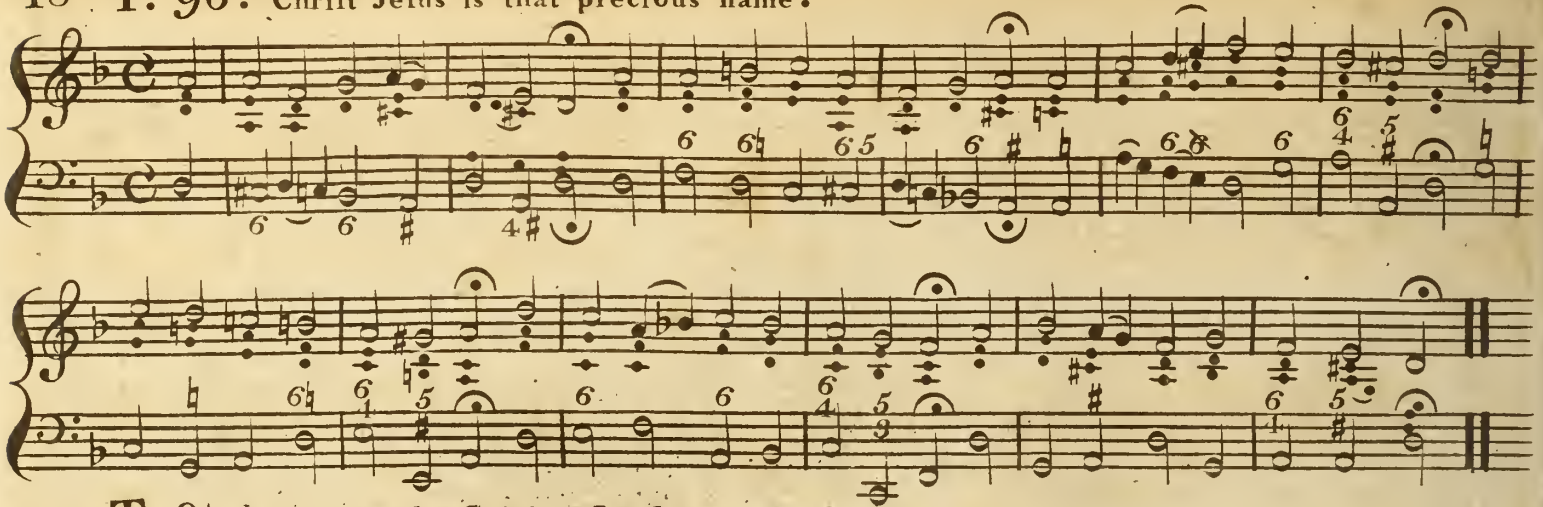
T. 90. My Yoke, ſaith Chriſt, upon you take.



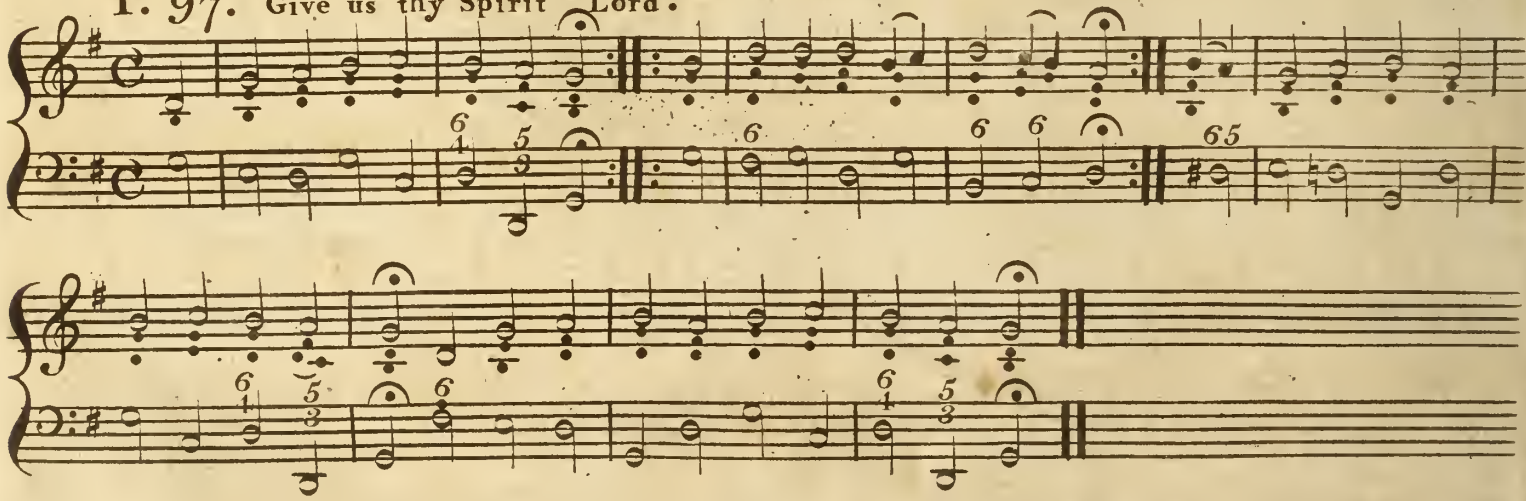
T. 95. O how bleſſed are Thy People.



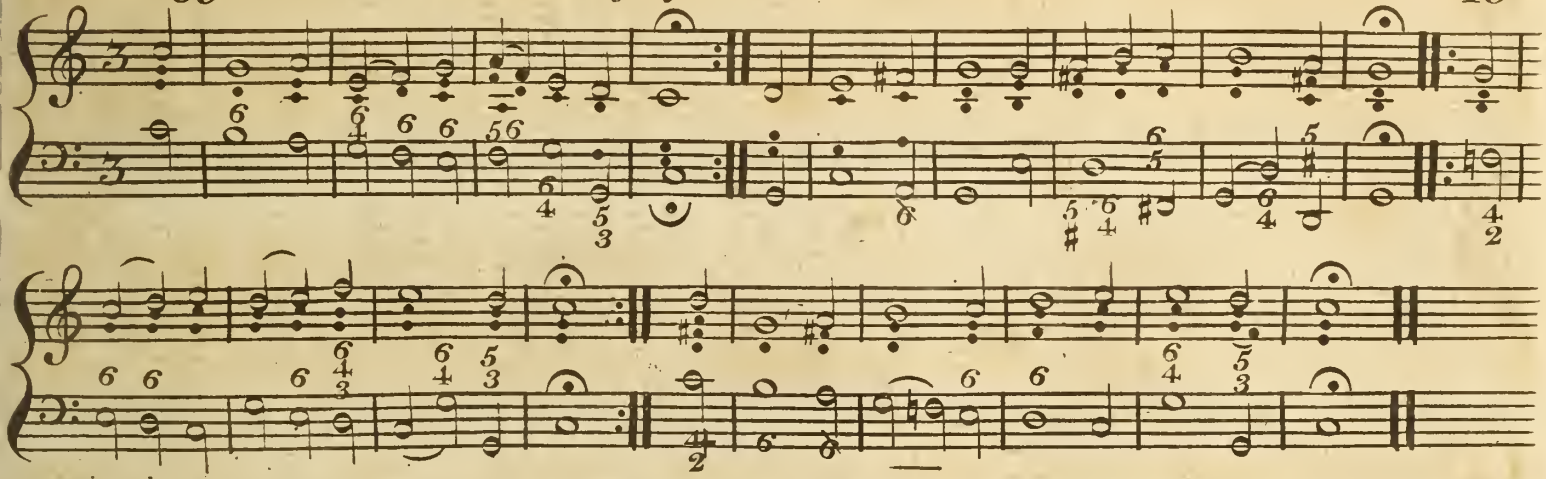
T. 96. Chriſt Jeſus is that precious name.



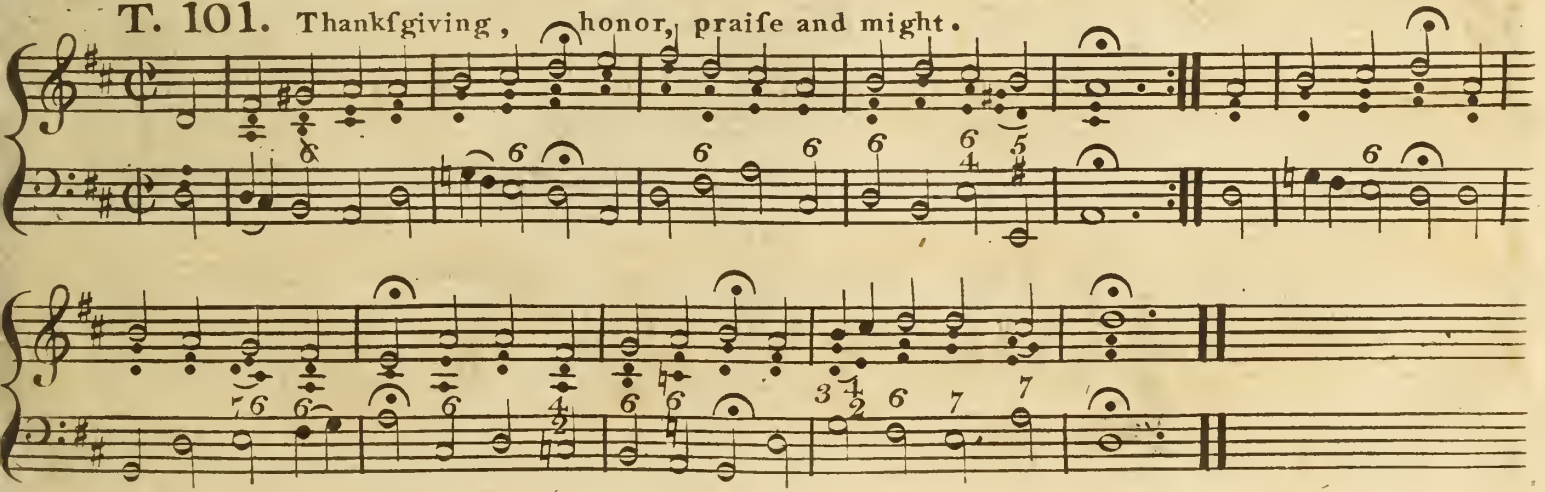
T. 97. Give us thy Spirit Lord.



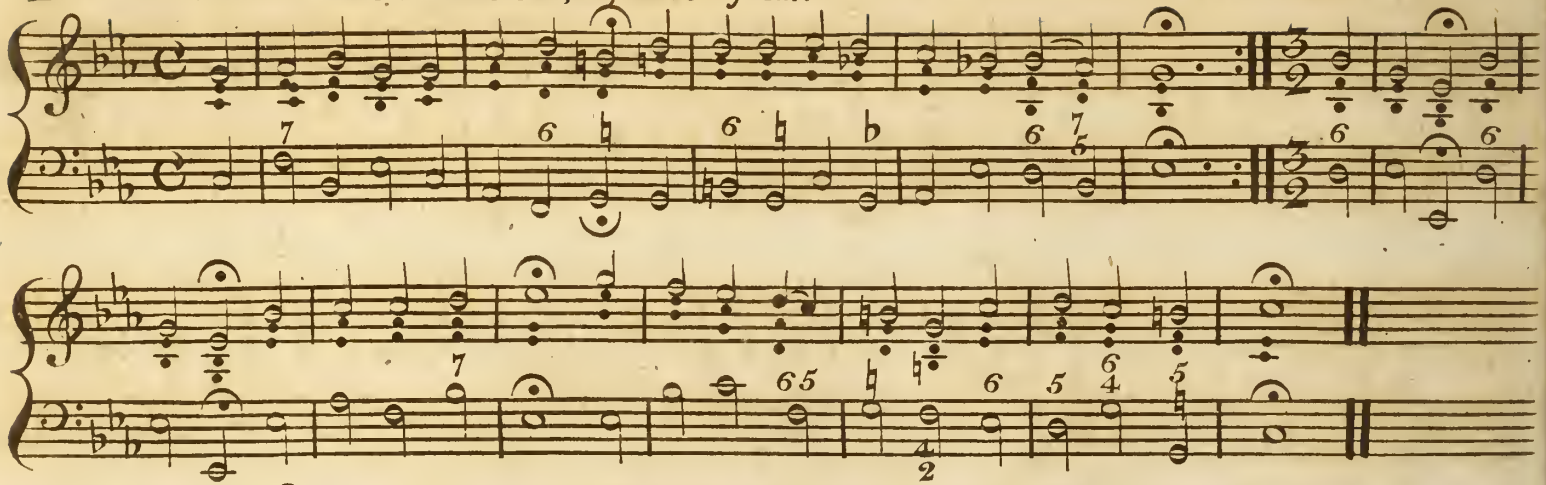
T. 99. Act full of Godlike Majeſty.



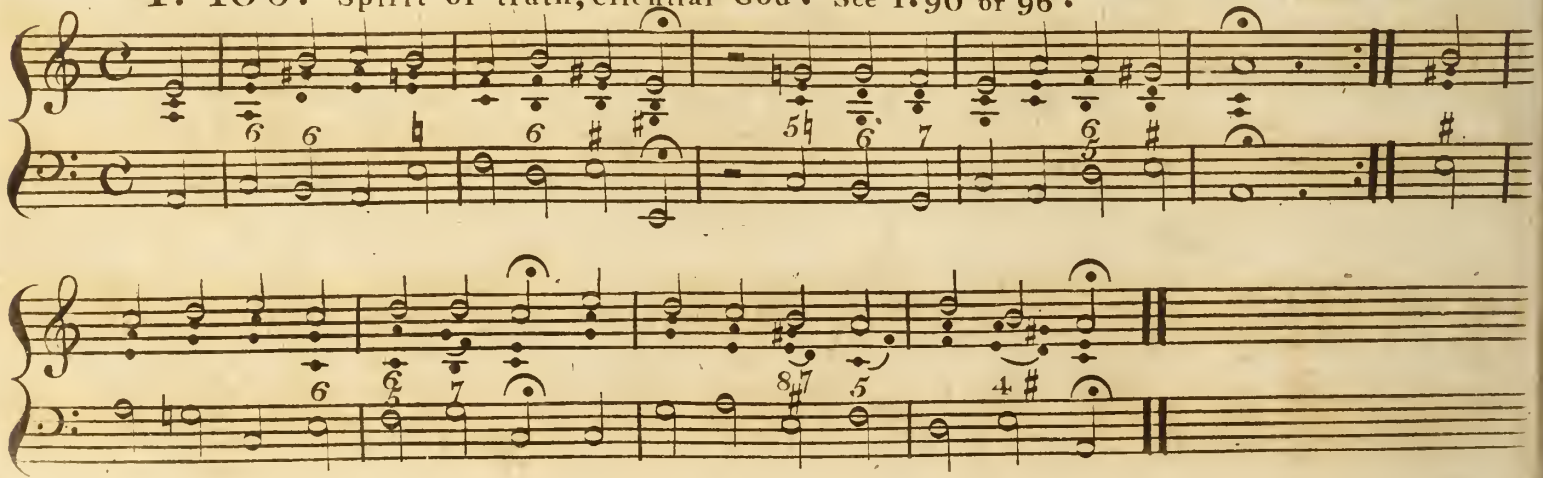
T. 101. Thankſgiving, honor, praiſe and might.



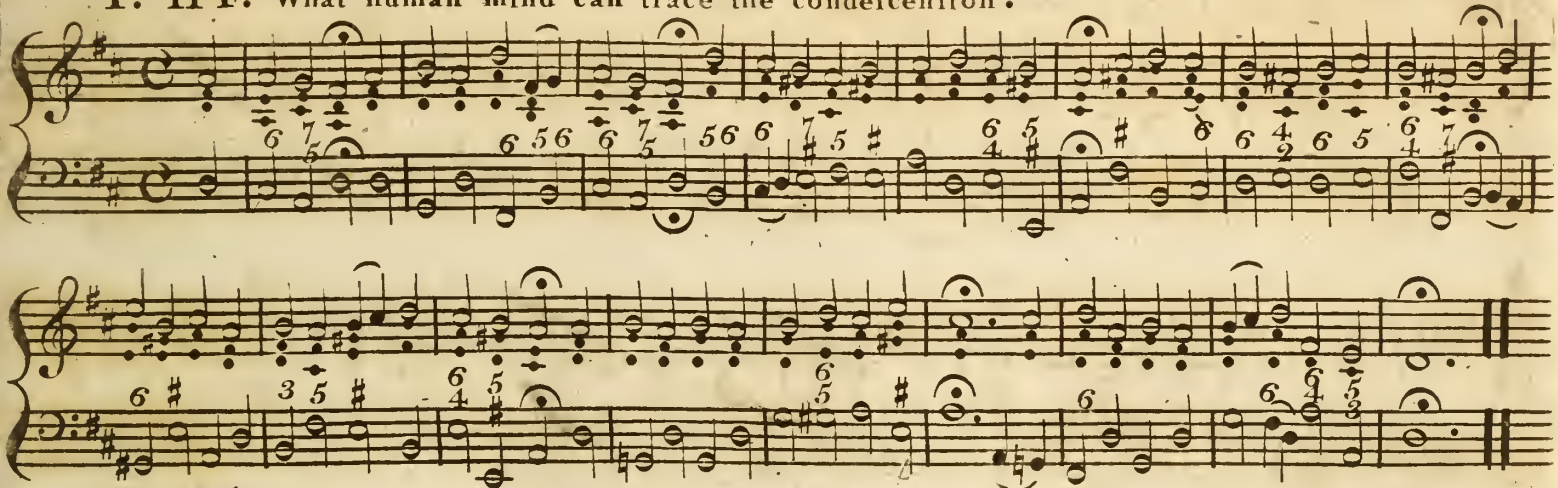
20 T. 102. Chrift crucified, my foul by faith.



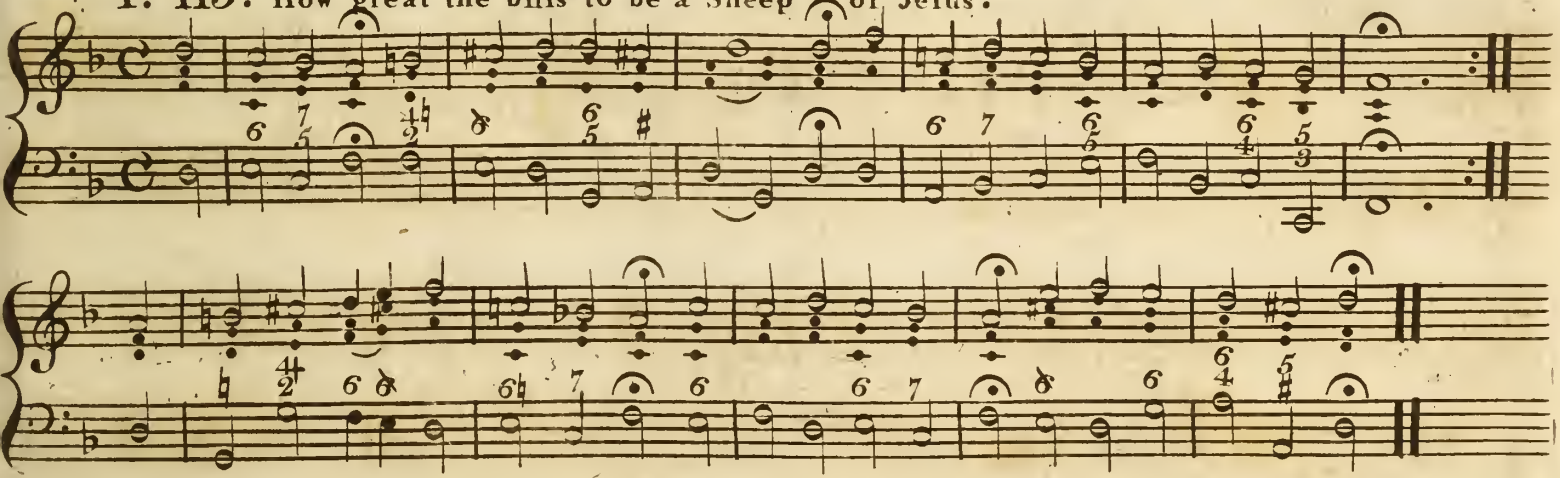
T. 106. Spirit of truth, effential God. See T. 90 or 96.



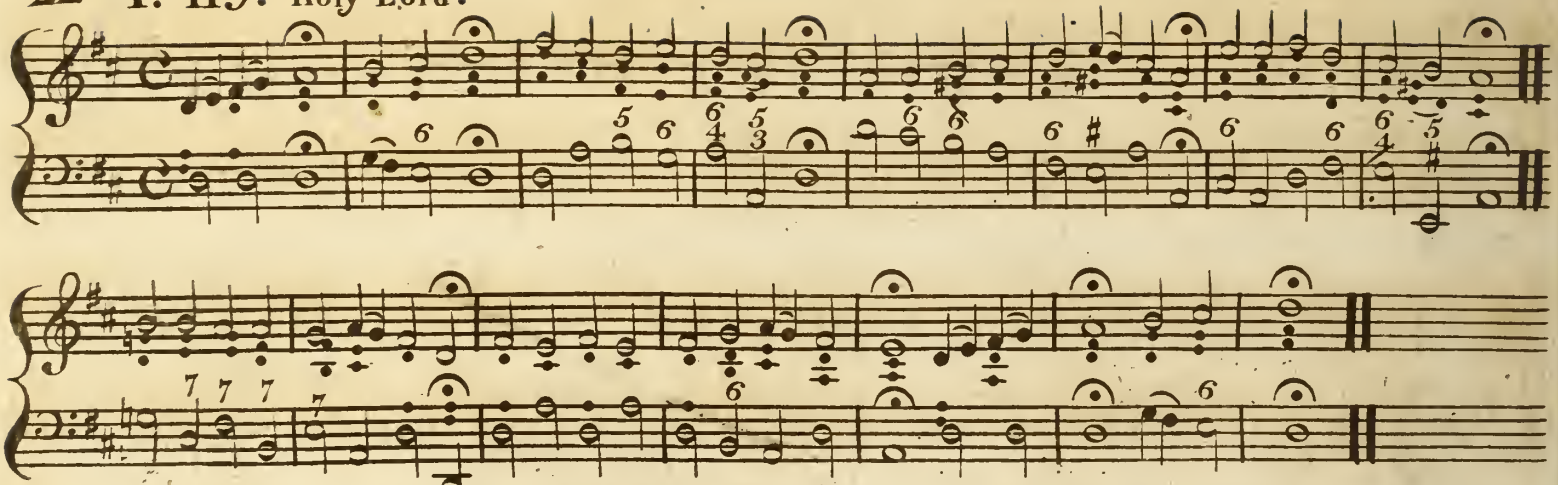
T. 114. What human mind can trace the condeſcenſion.



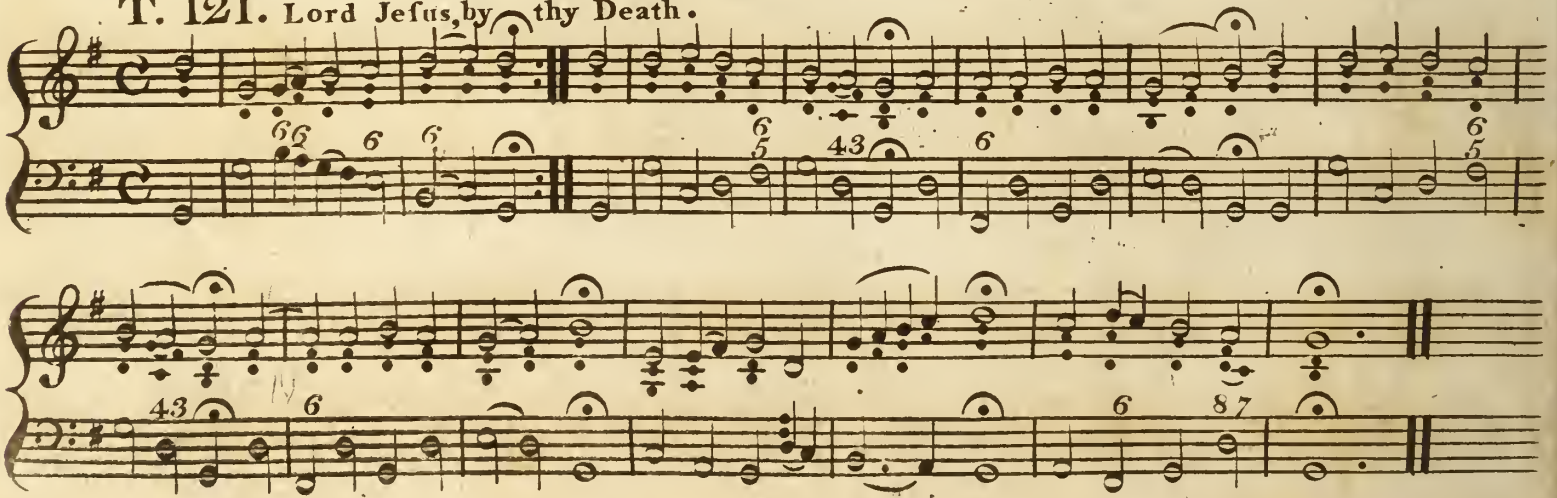
T. 115. How great the bliſs to be a Sheep of Jeſus.



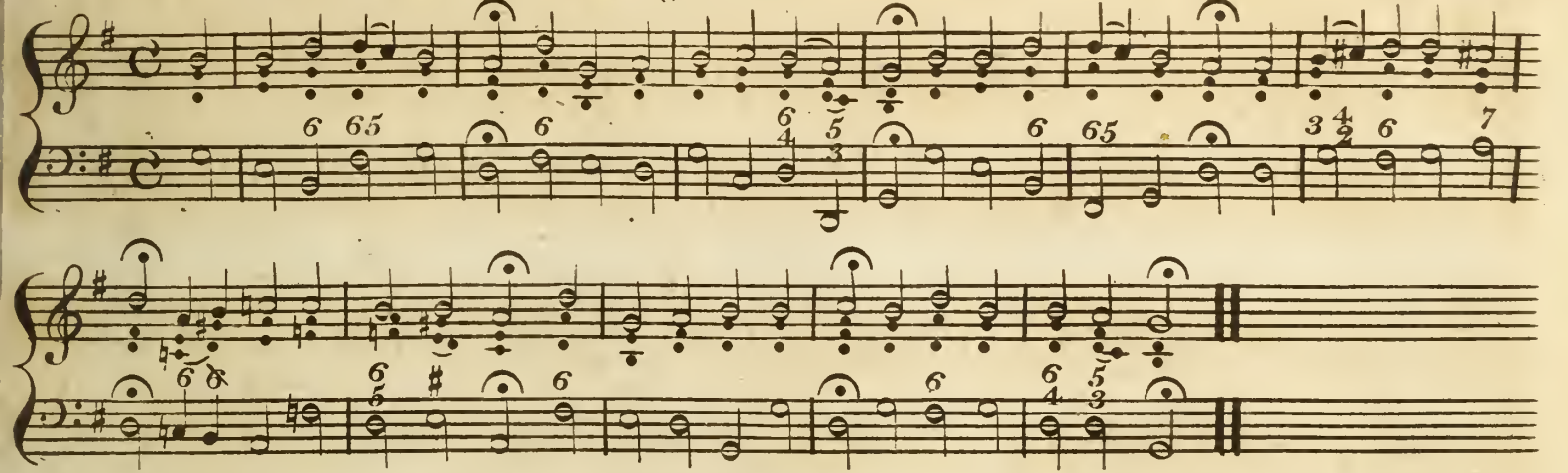
T. 119. Holy Lord.



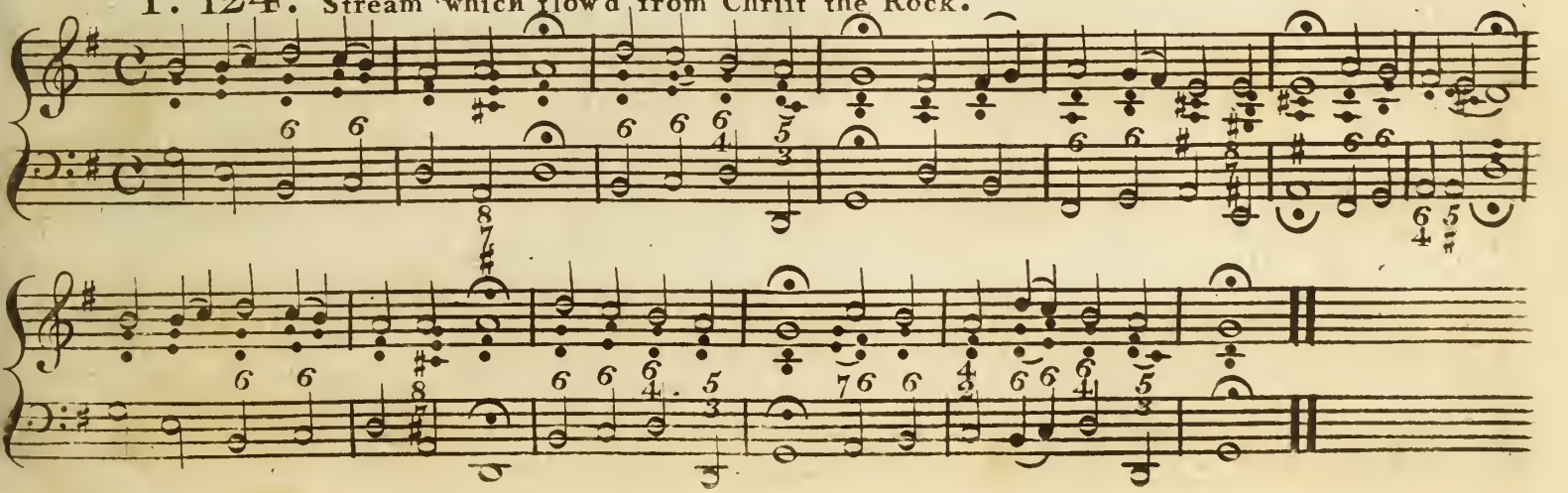
T. 121. Lord Jesus, by thy Death.



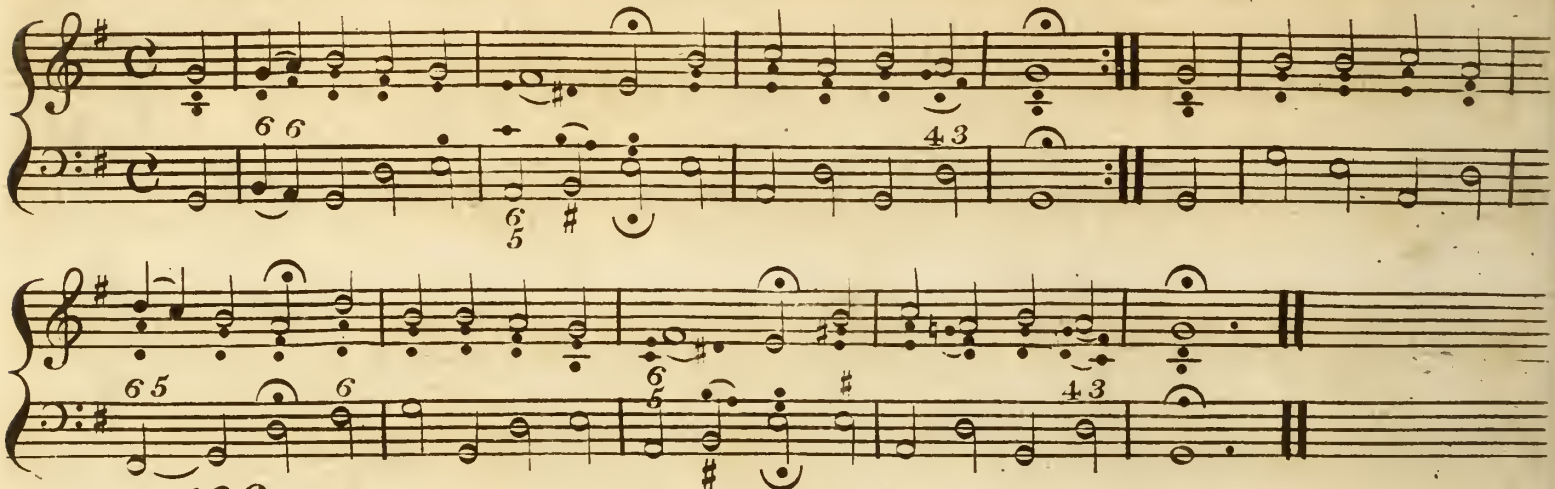
T. 123. O Lord, afford me light.



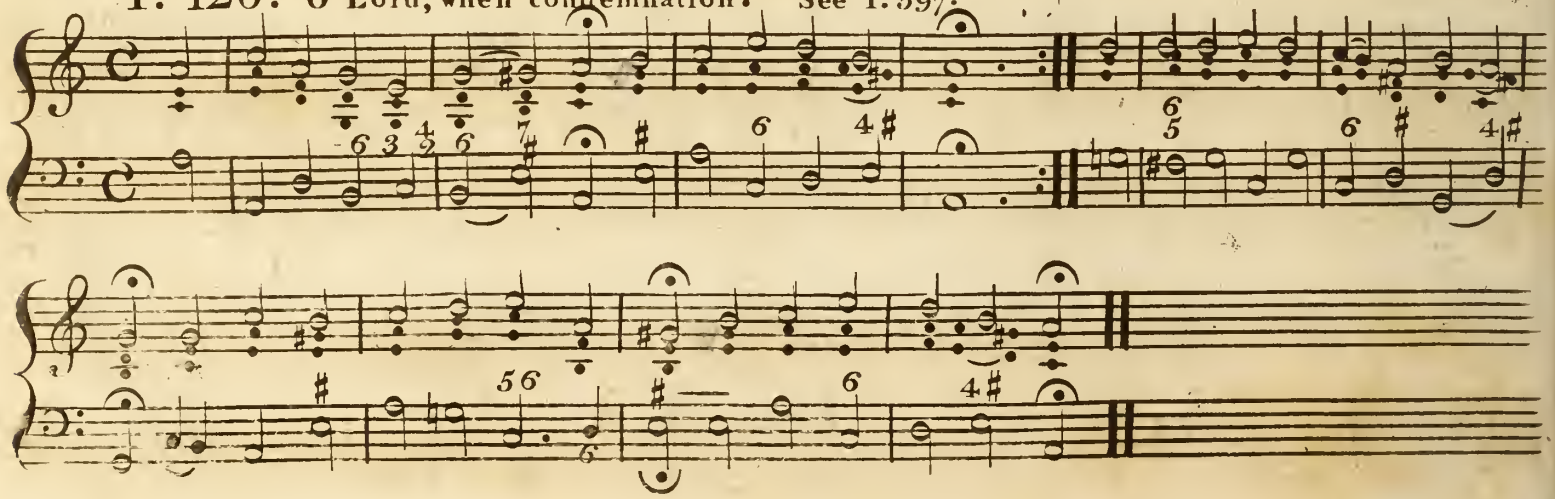
T. 124. Stream which flow'd from Chriſt the Rock.



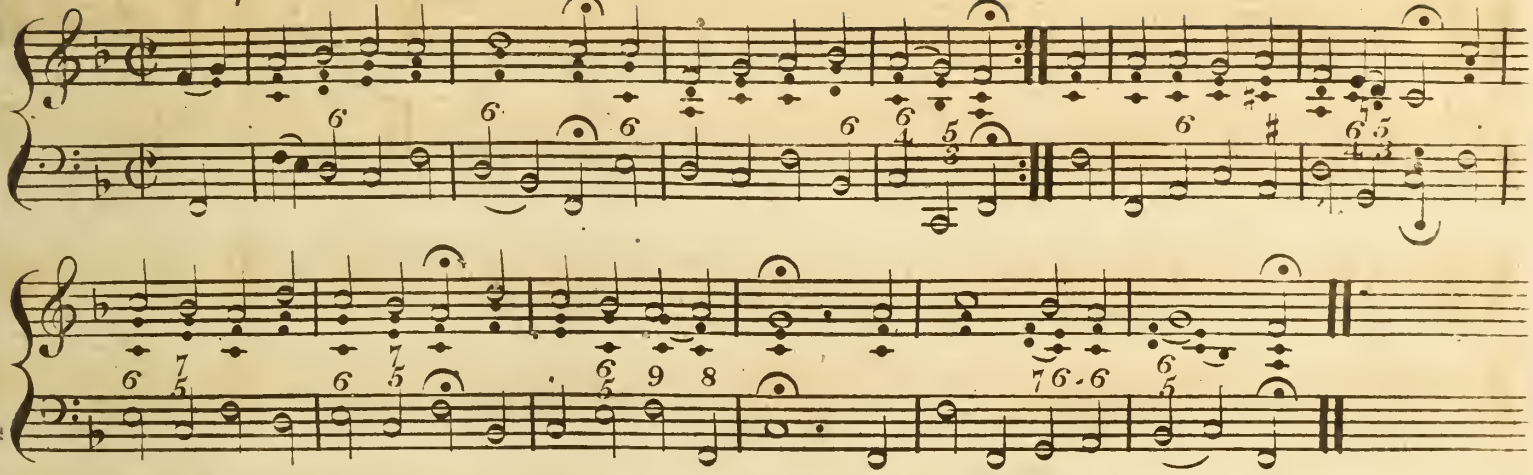
T. 125. Thou Maker of each creature.



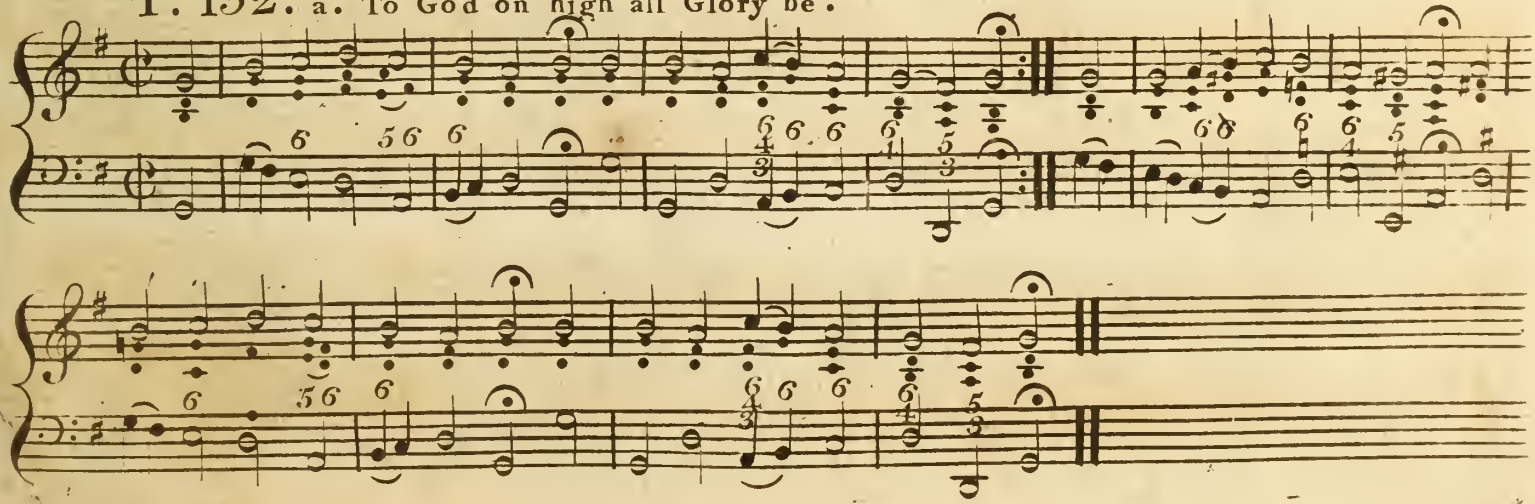
T. 126. O Lord, when condemnation. See T. 597.



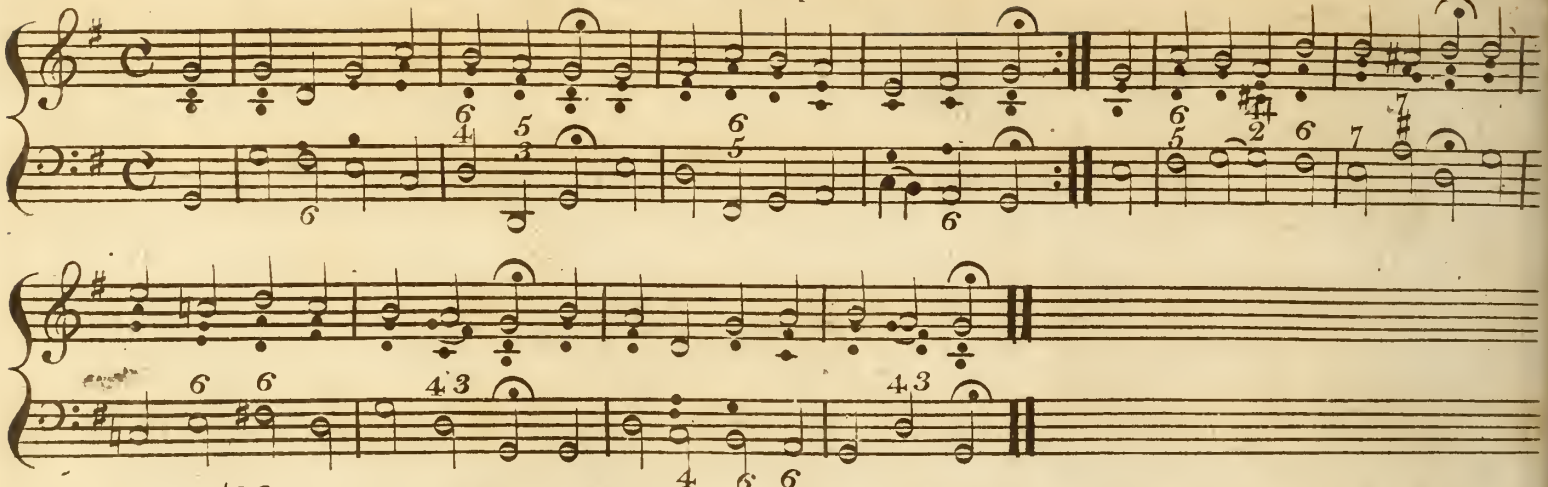
T. 127. O Lamb of God, our Saviour.



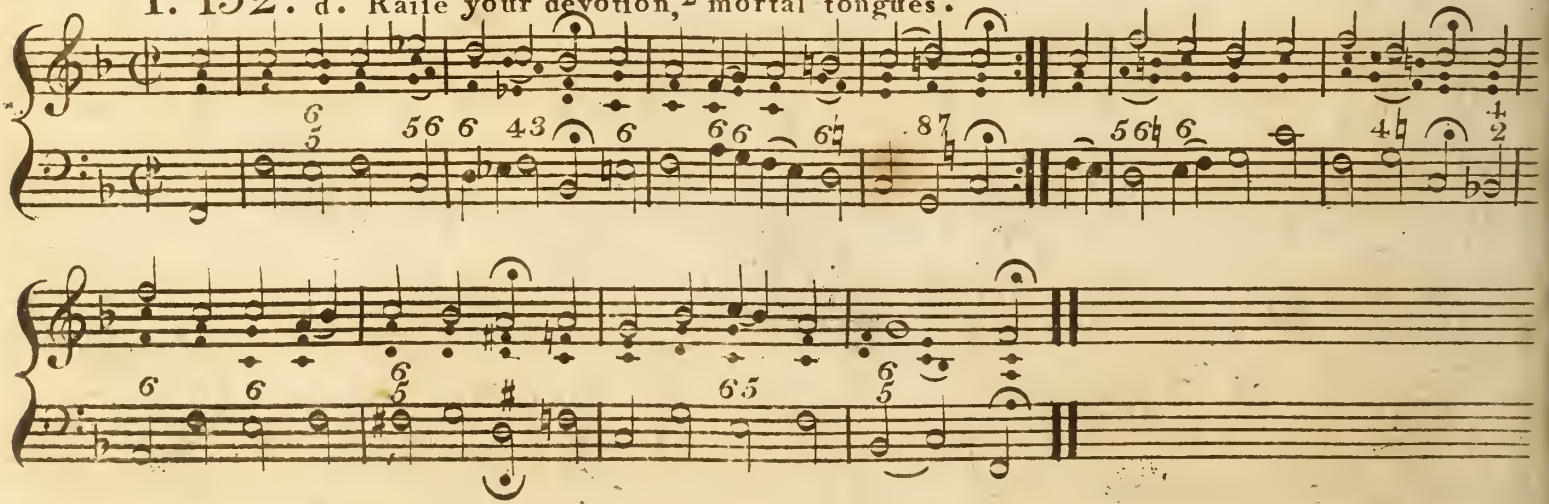
T. 132. a. To God on high all Glory be.



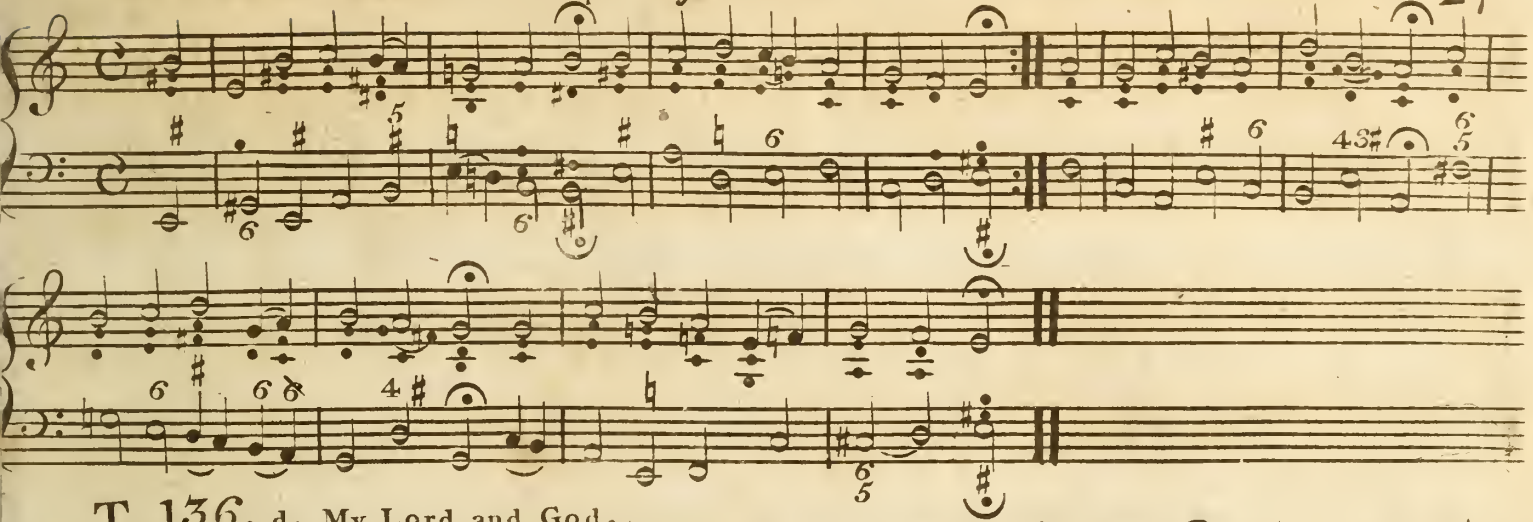
T. 132. b. Our whole Salvation doth depend.



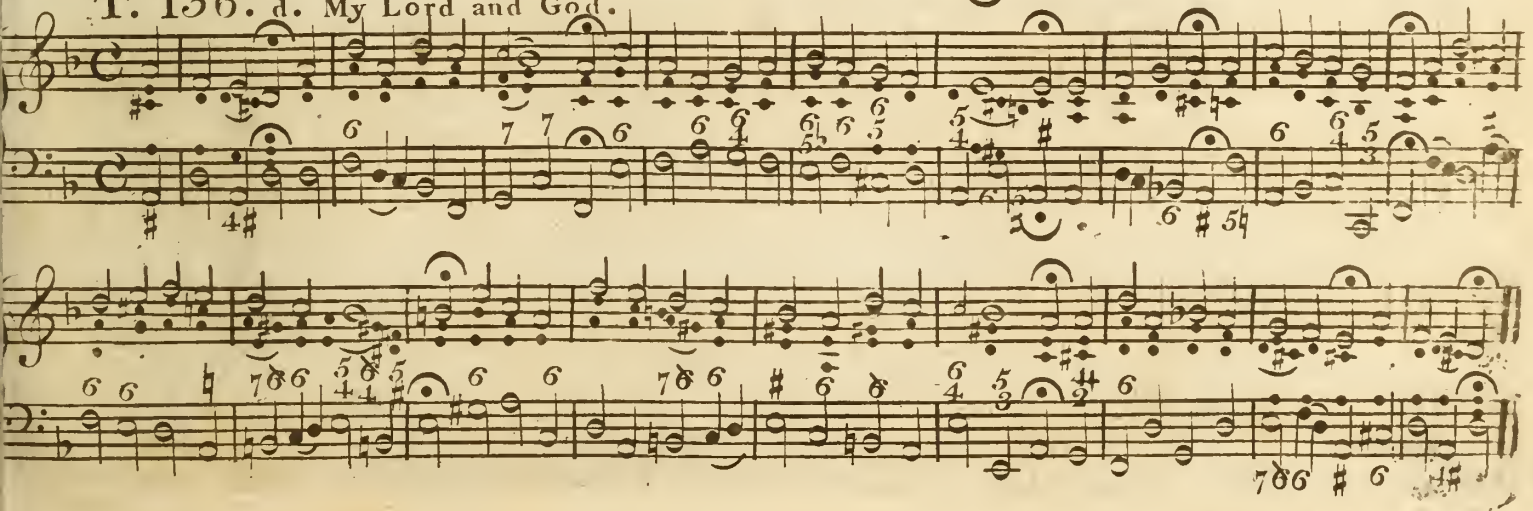
T. 132. d. Raise your devotion, mortal tongues.



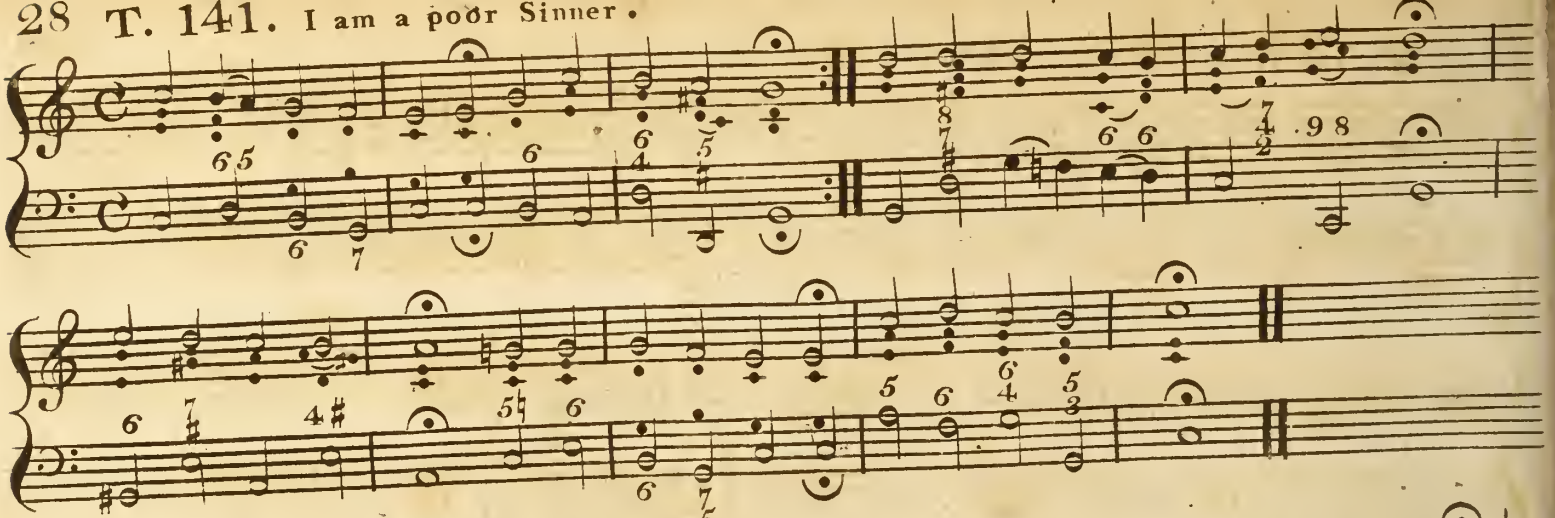
T. 132. e. Out of the deep I cry to thee.



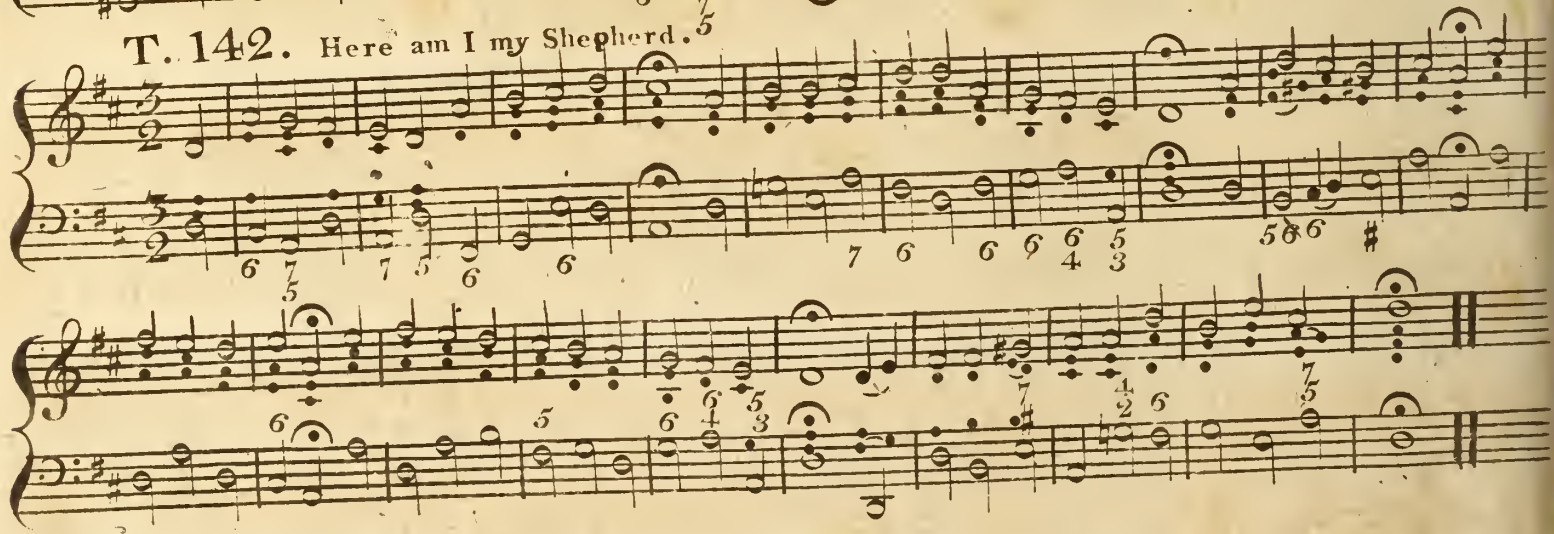
T. 136. d. My Lord and God.



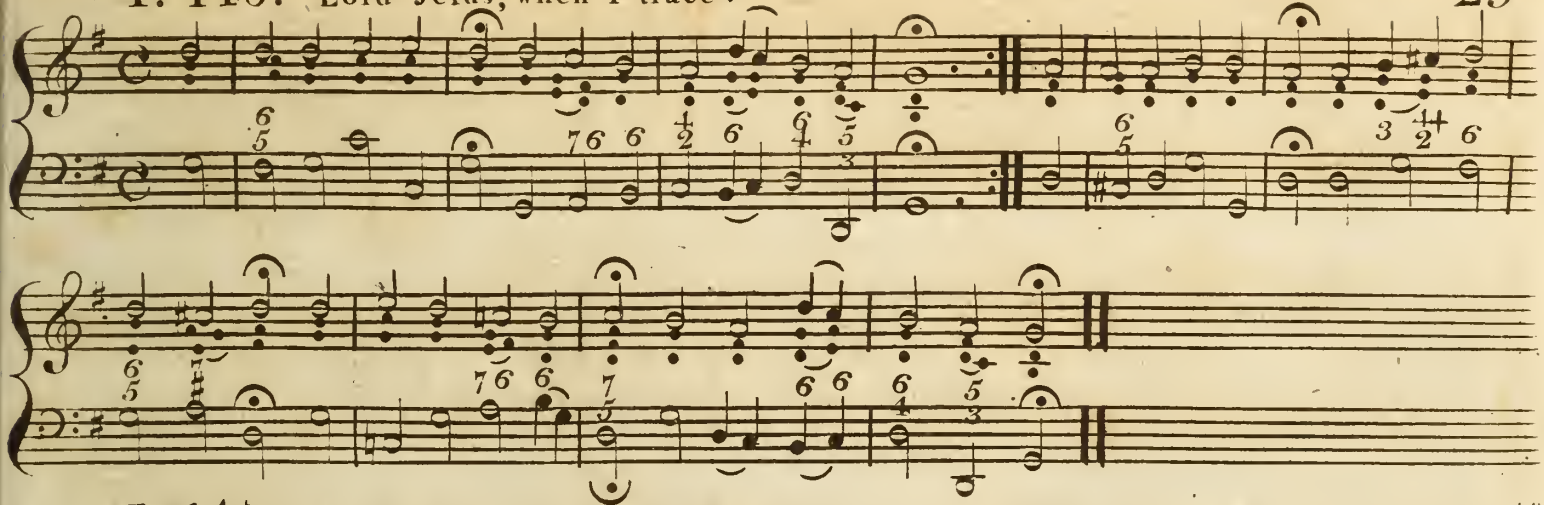
T. 141. I am a poor Sinner.



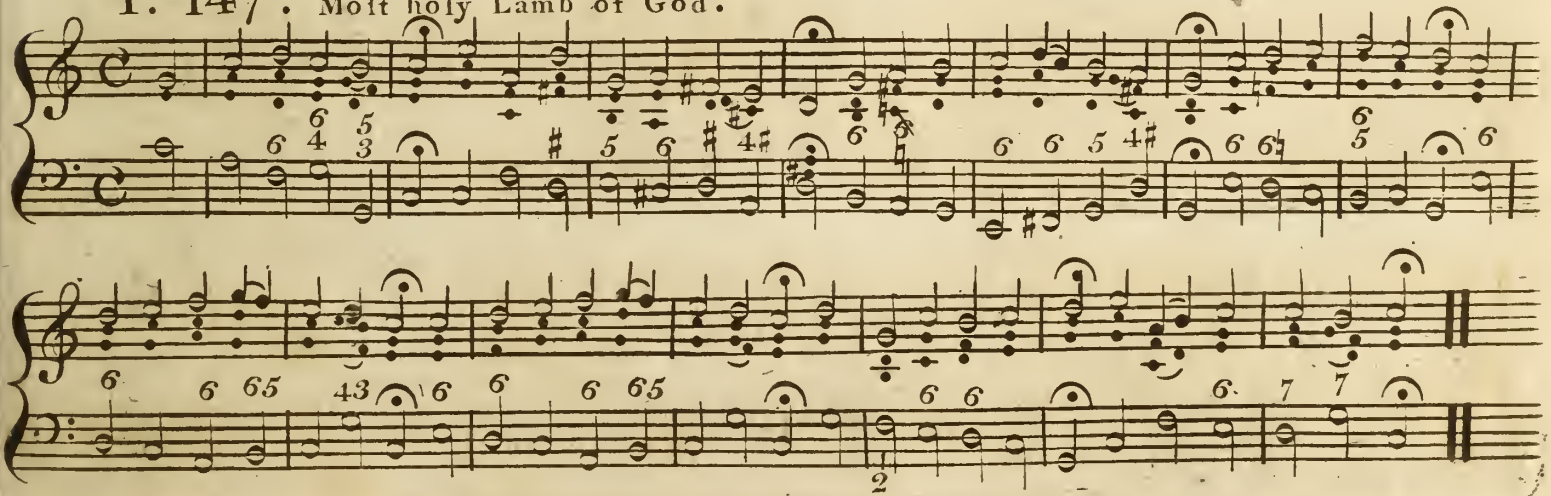
T. 142. Here am I my Shepherd.



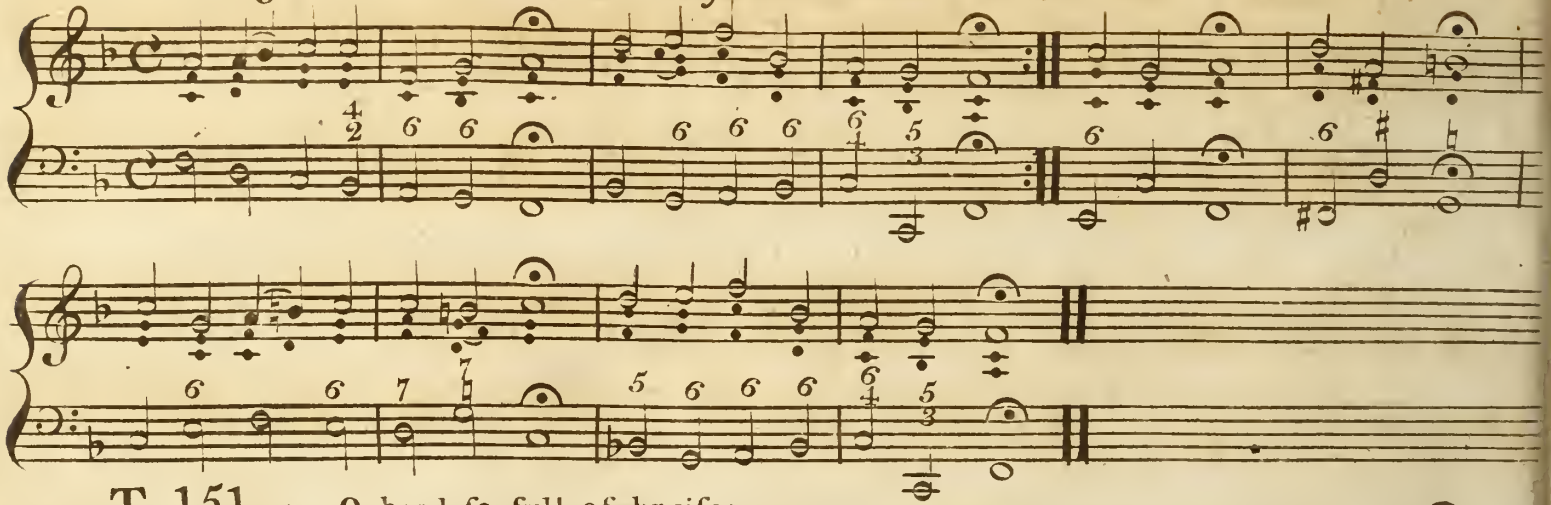
T. 146. Lord Jesus, when I trace



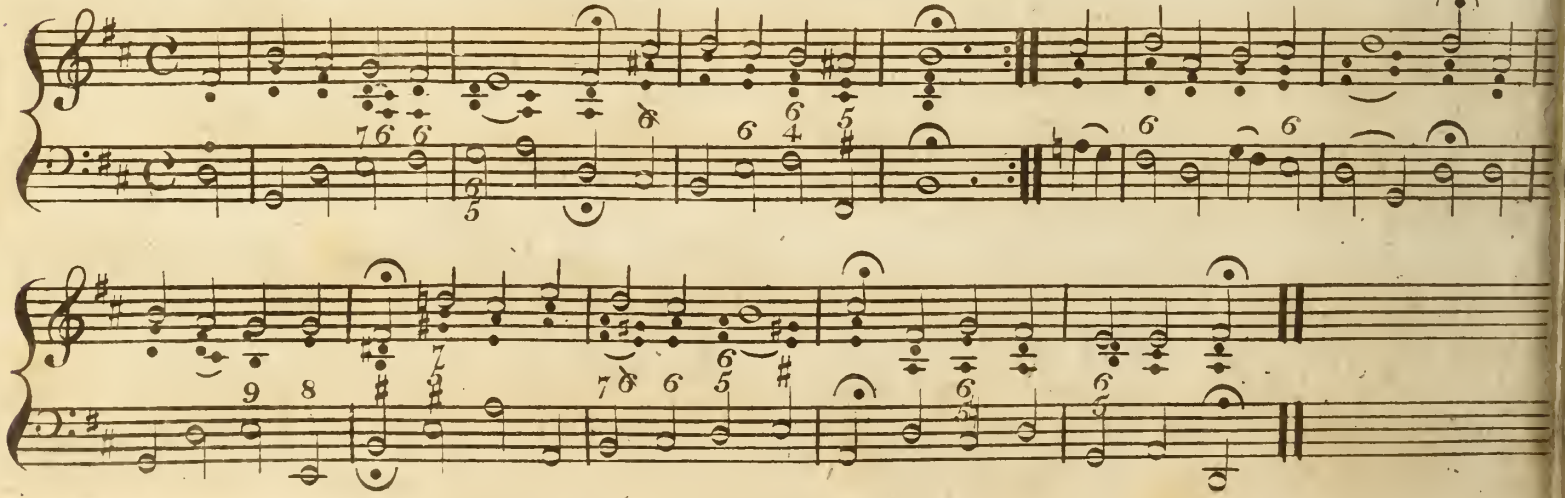
T. 147. Most holy Lamb of God.



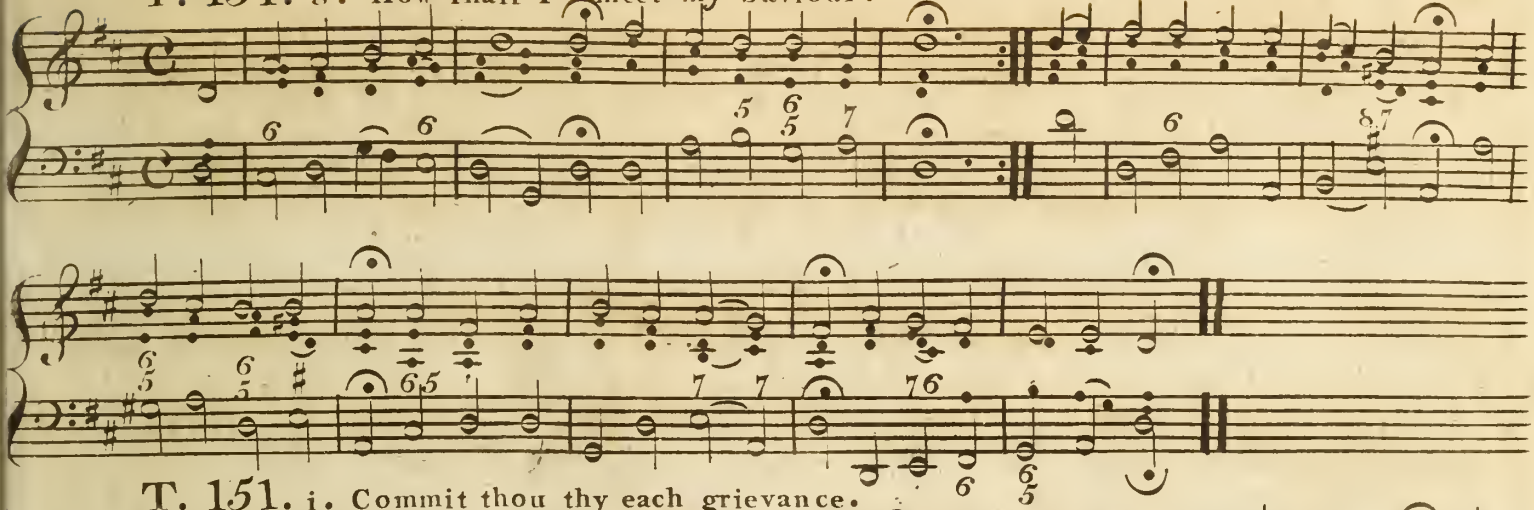
T. 149. Chriſt I love with all my Power.



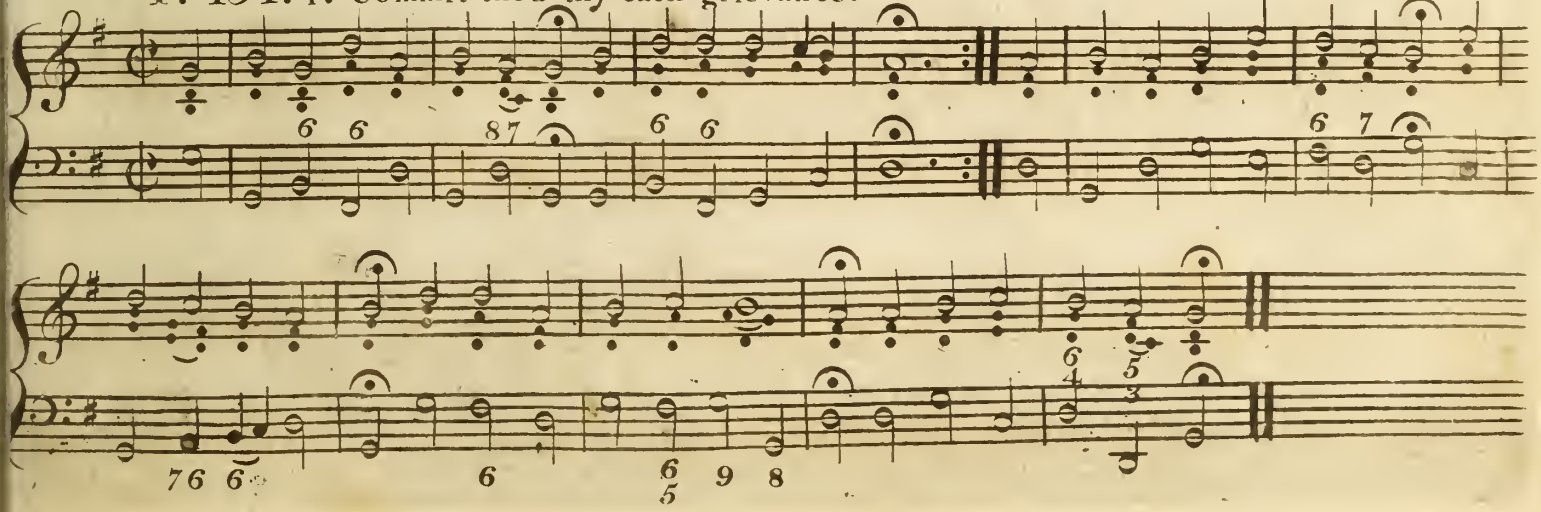
T. 151. a. O head ſo full of bruiſes.



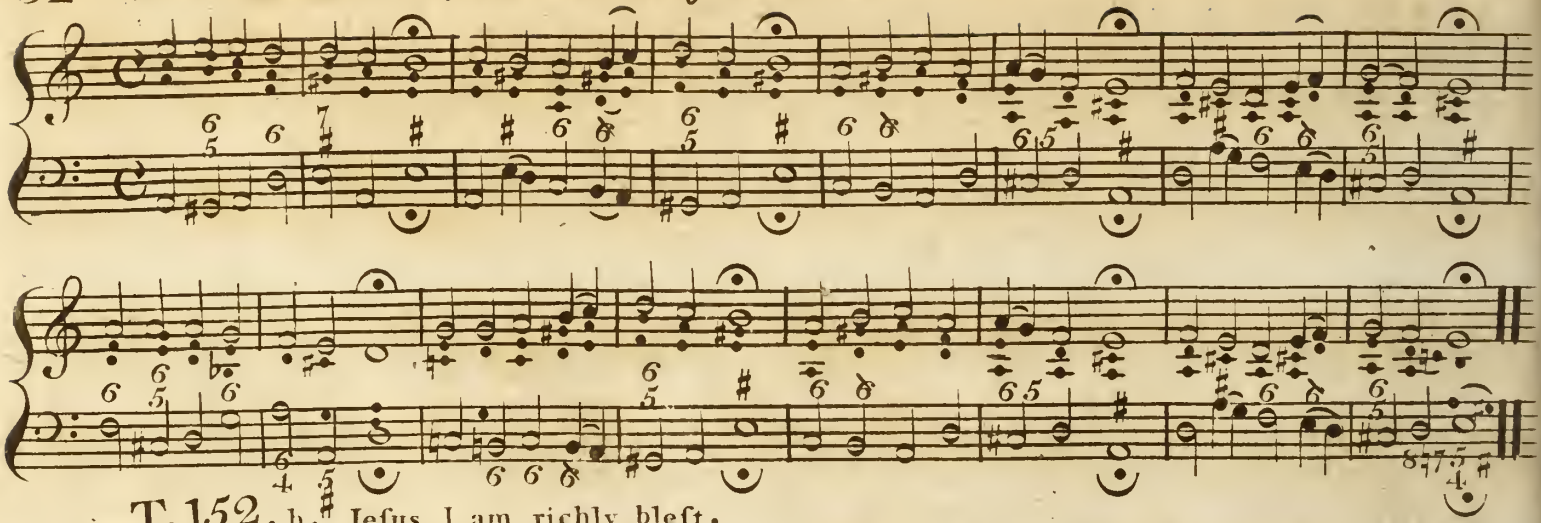
T. 151. g. How ſhall I meet my Saviour.



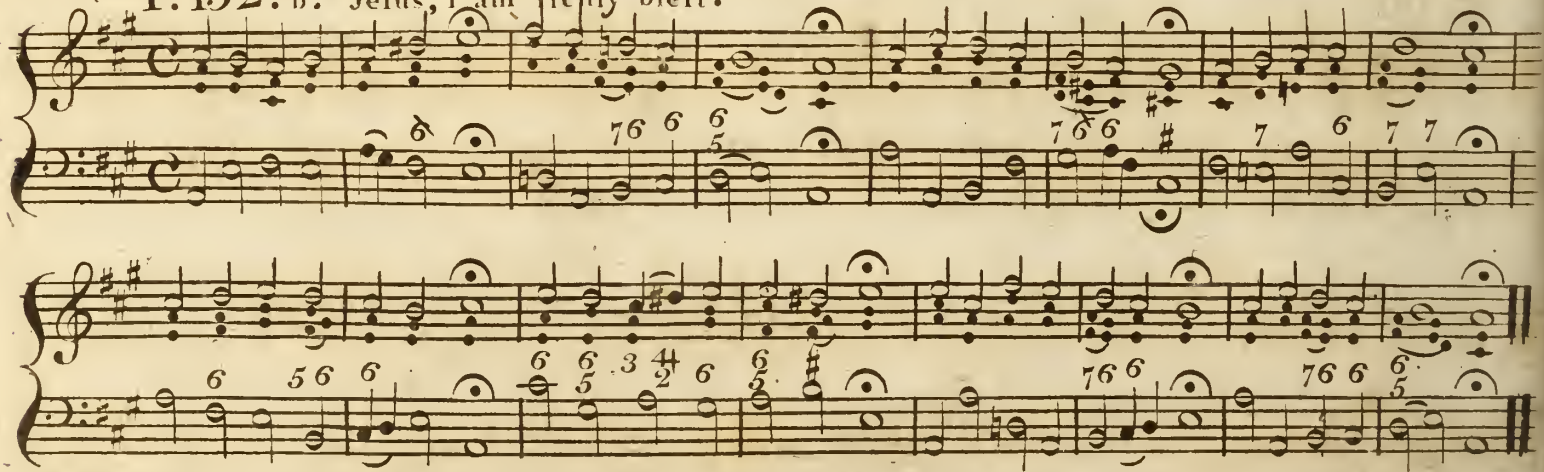
T. 151. i. Commit thou thy each grievance.



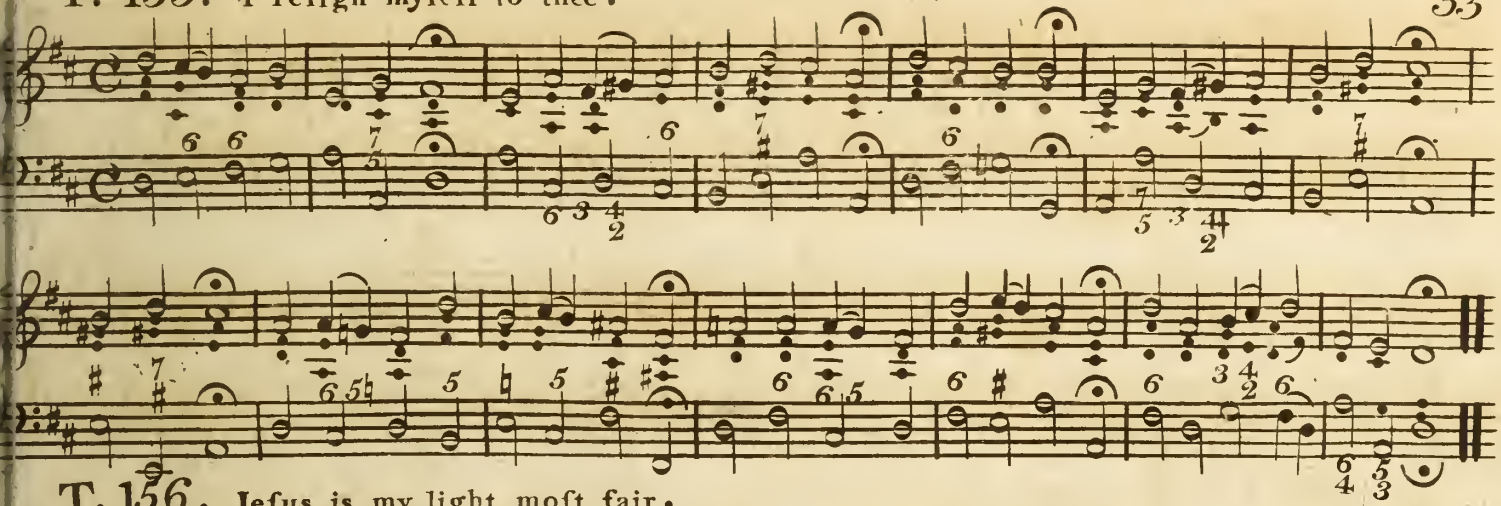
T. 152. a. Chriſt, who faves us by his Croſs.



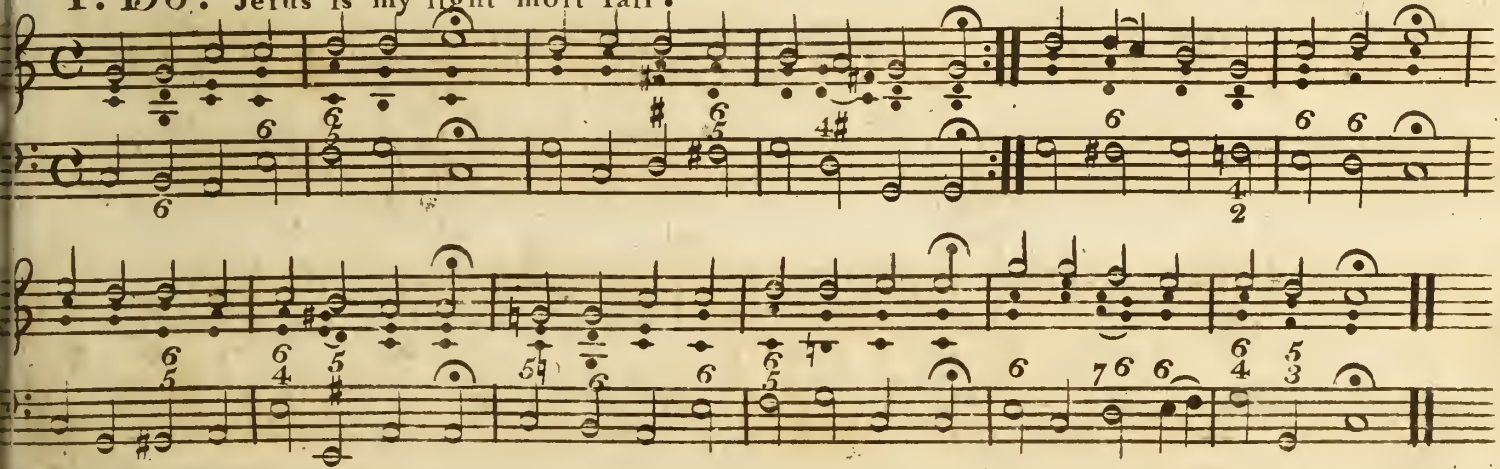
T. 152. b. Jeſus, I am richly bleſt.



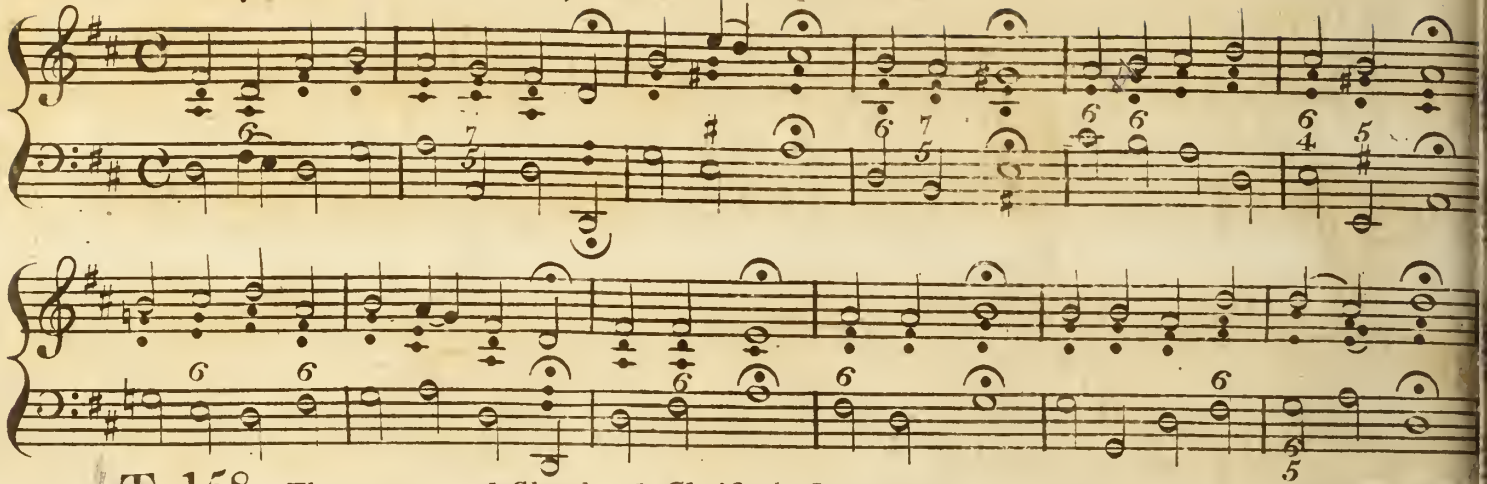
T. 155. I reſign myſelf to thee.



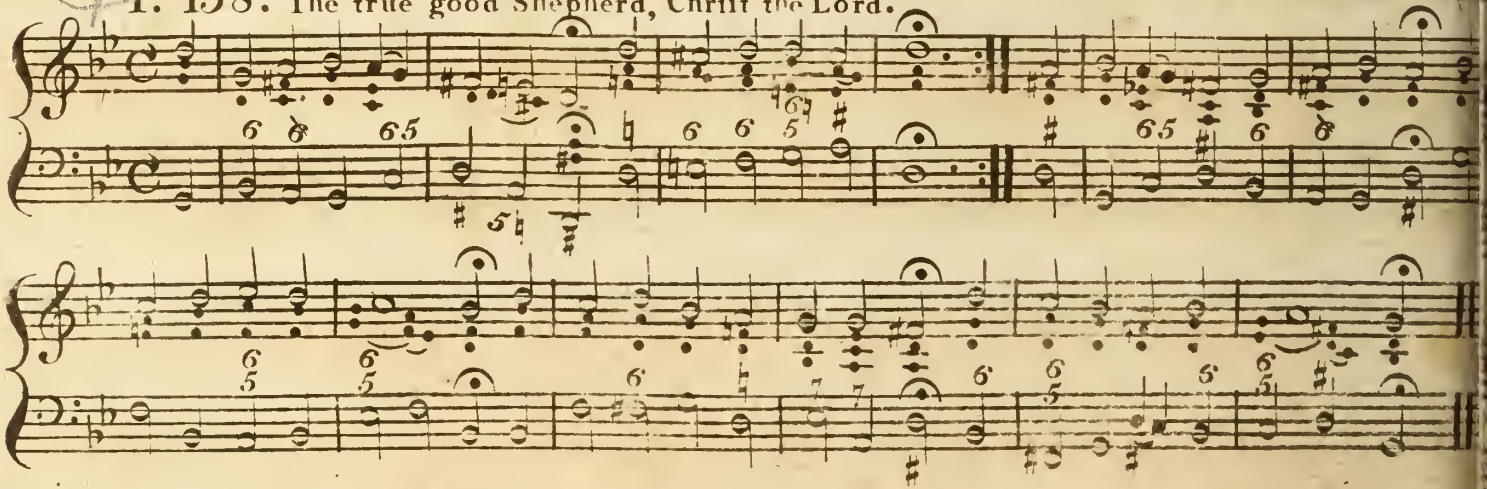
T. 156. Jeſus is my light moſt fair.



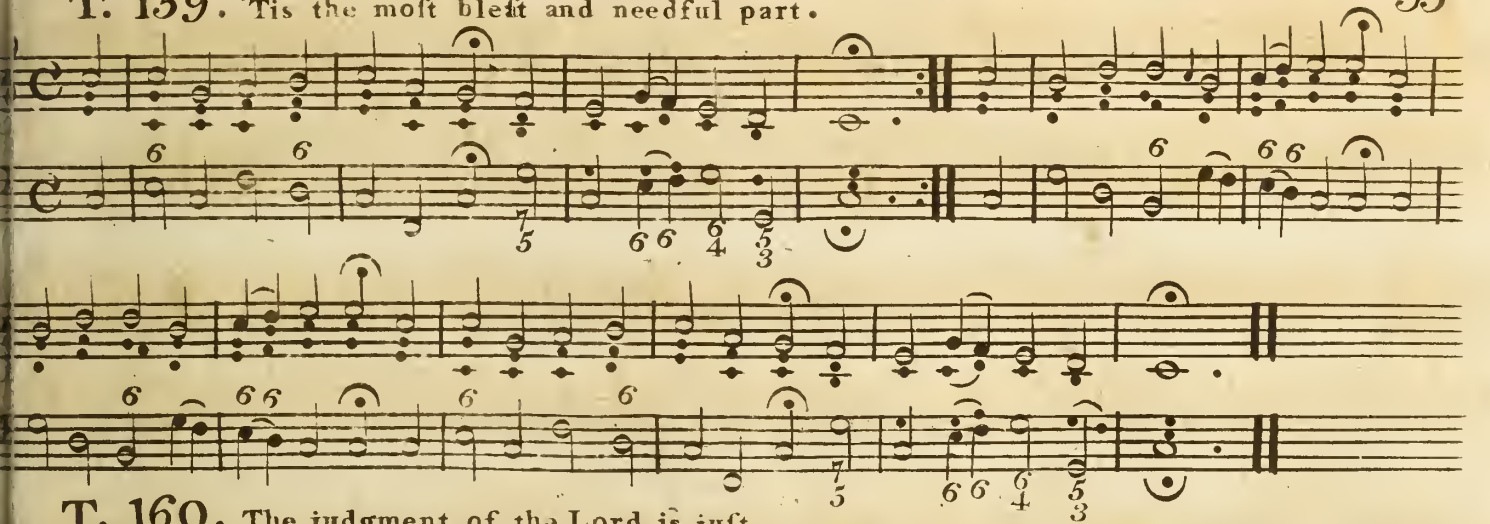
T. 157 . b. Rife my Soul, fhake off all fadnefs.



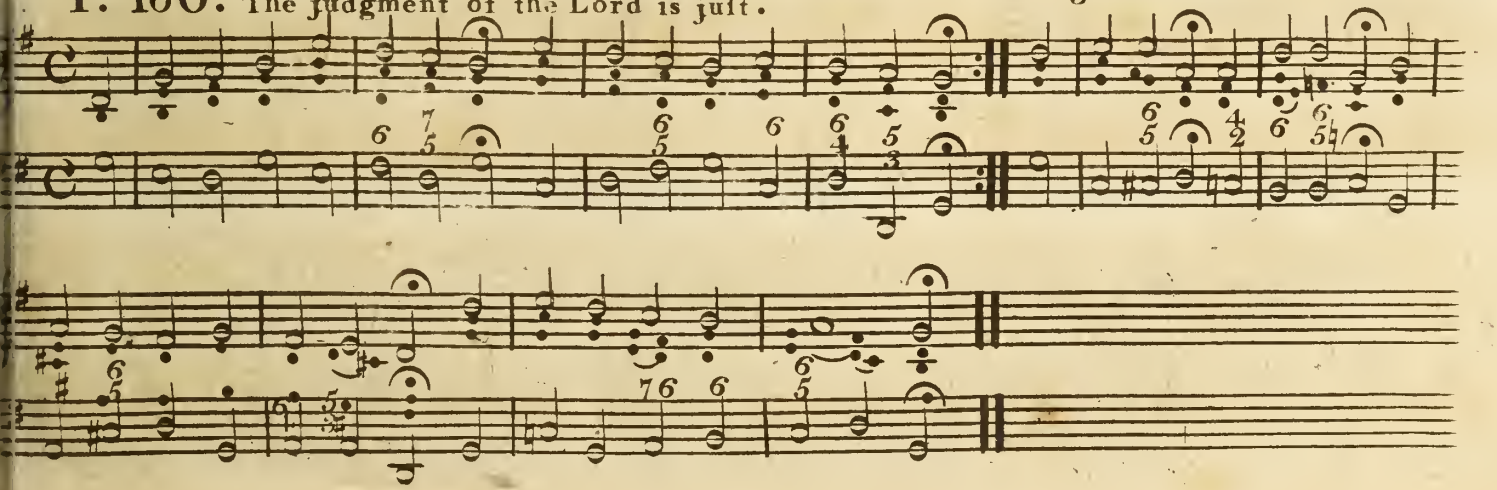
T. 158. The true good Shepherd, Chrift the Lord.



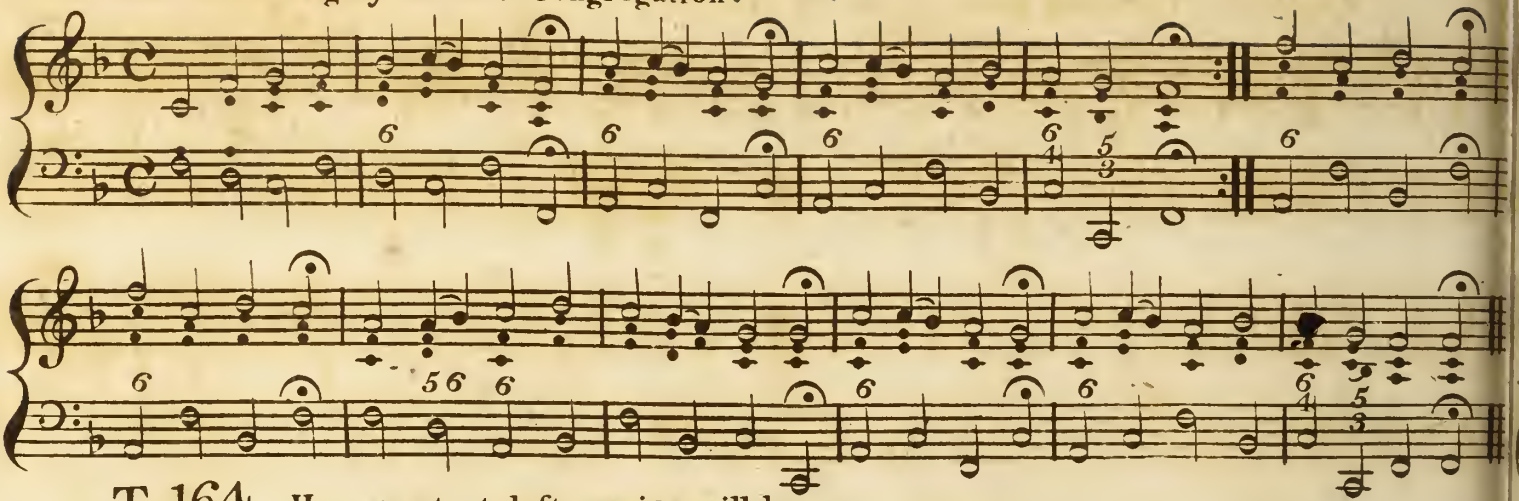
T. 159. 'Tis the moſt bleſt and needful part.



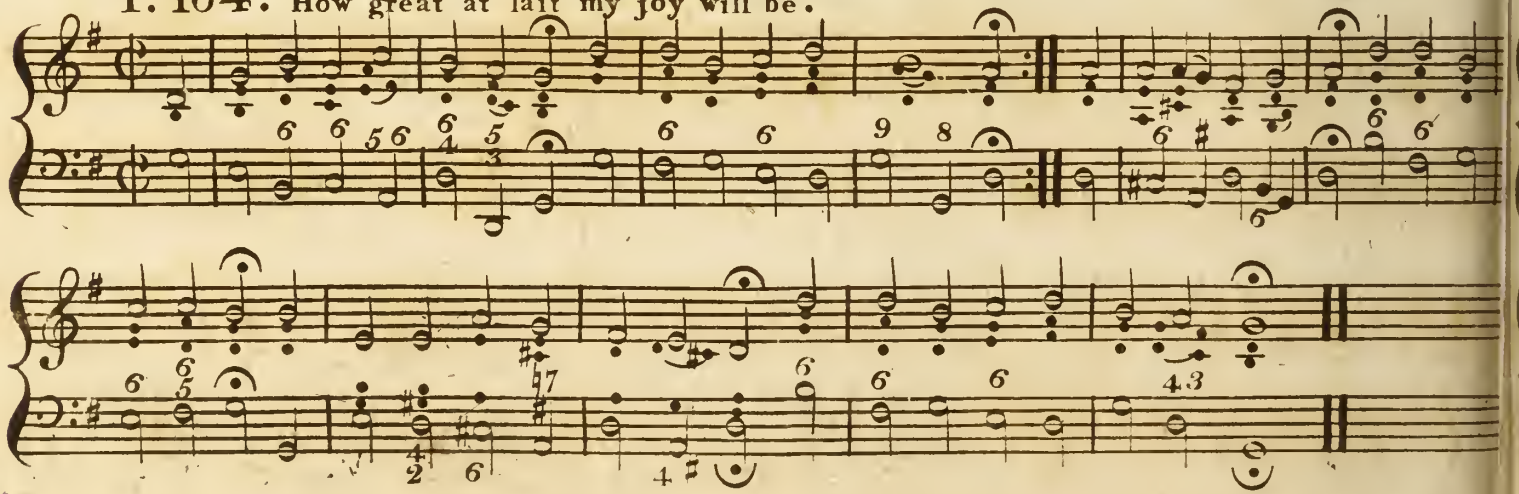
T. 160. The judgment of the Lord is juſt.



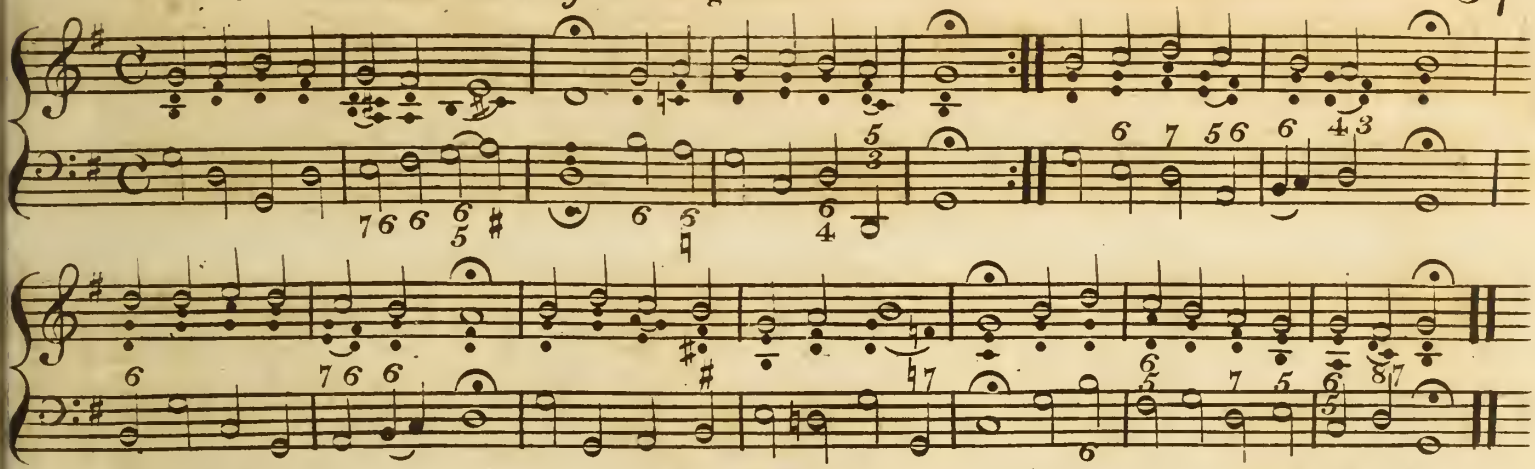
T. 161. Highly favour'd Congregation.



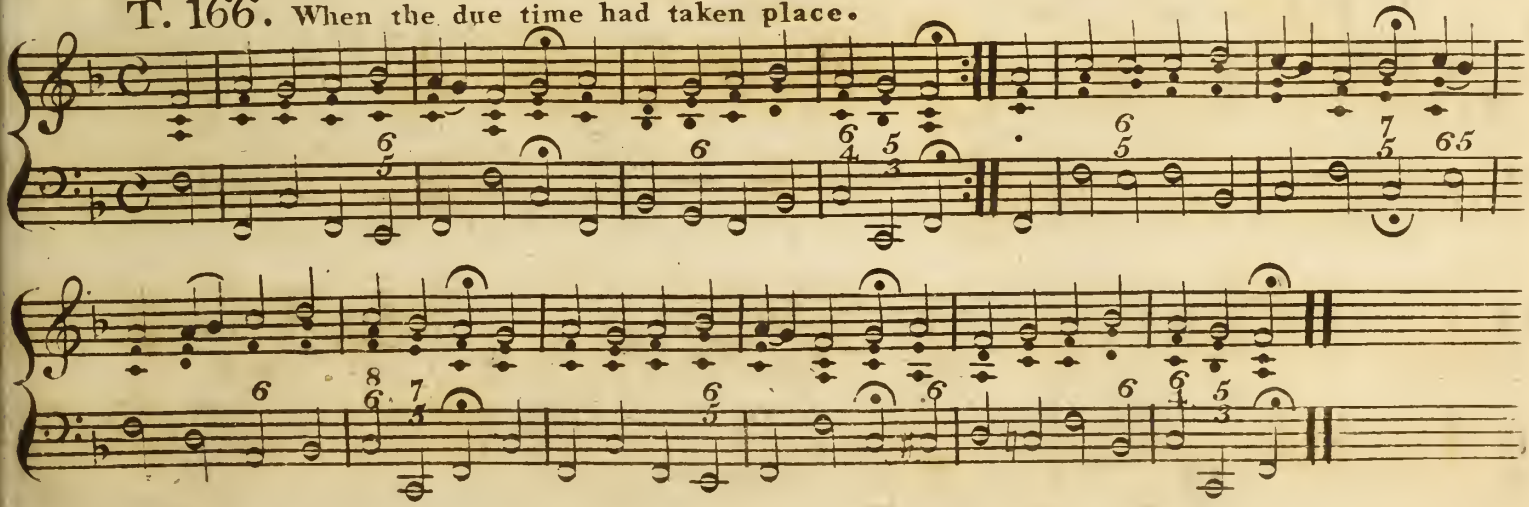
T. 164. How great at laſt my joy will be.



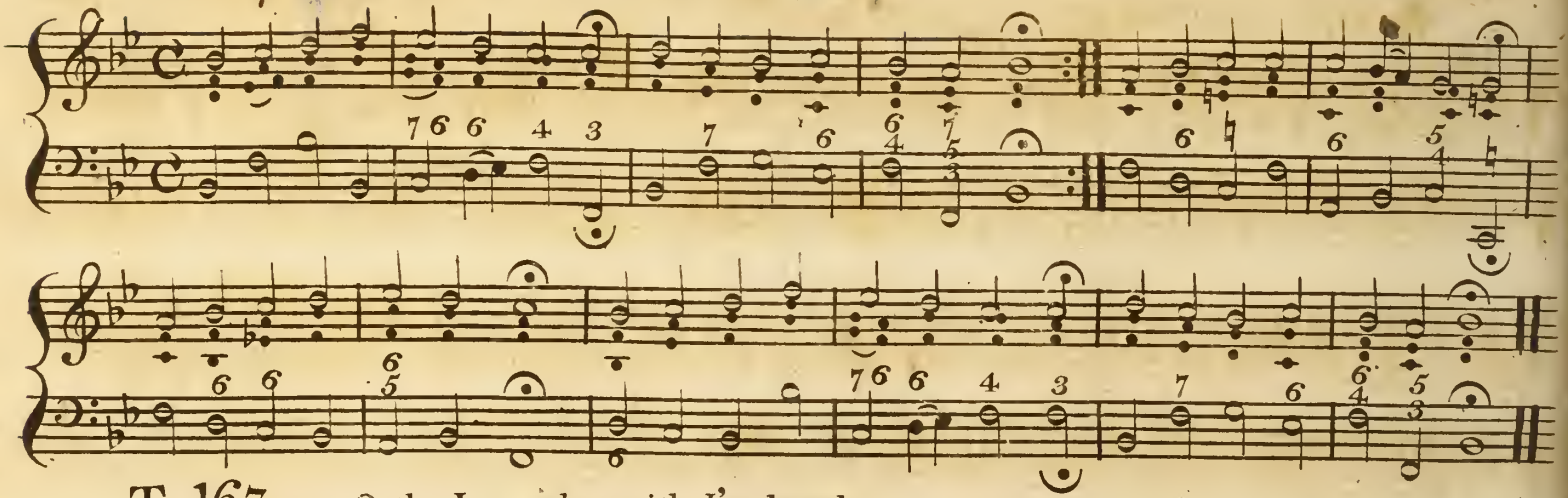
T. 165. Thouſand times by me be greeted.



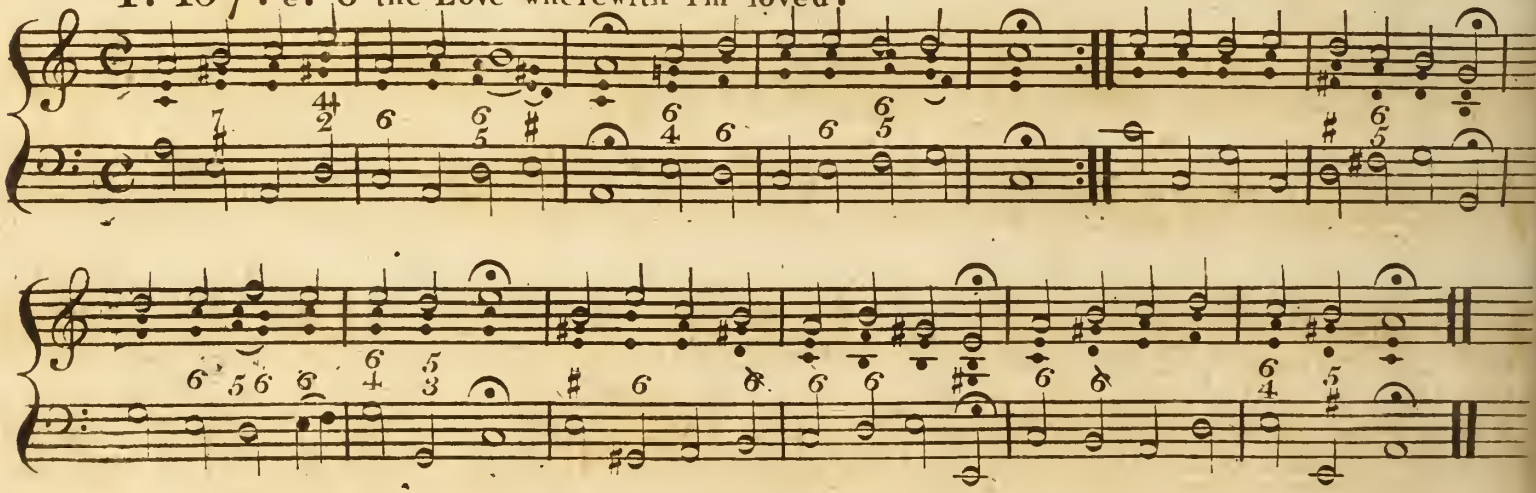
T. 166. When the due time had taken place.



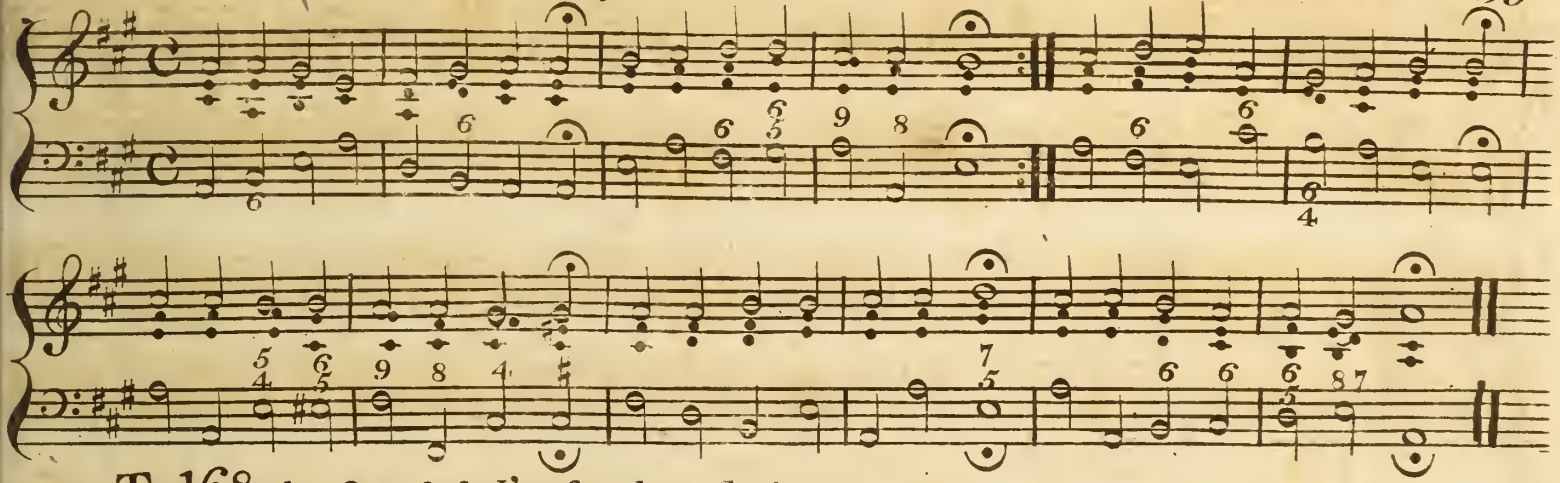
T. 167. O could we but love that Saviour.



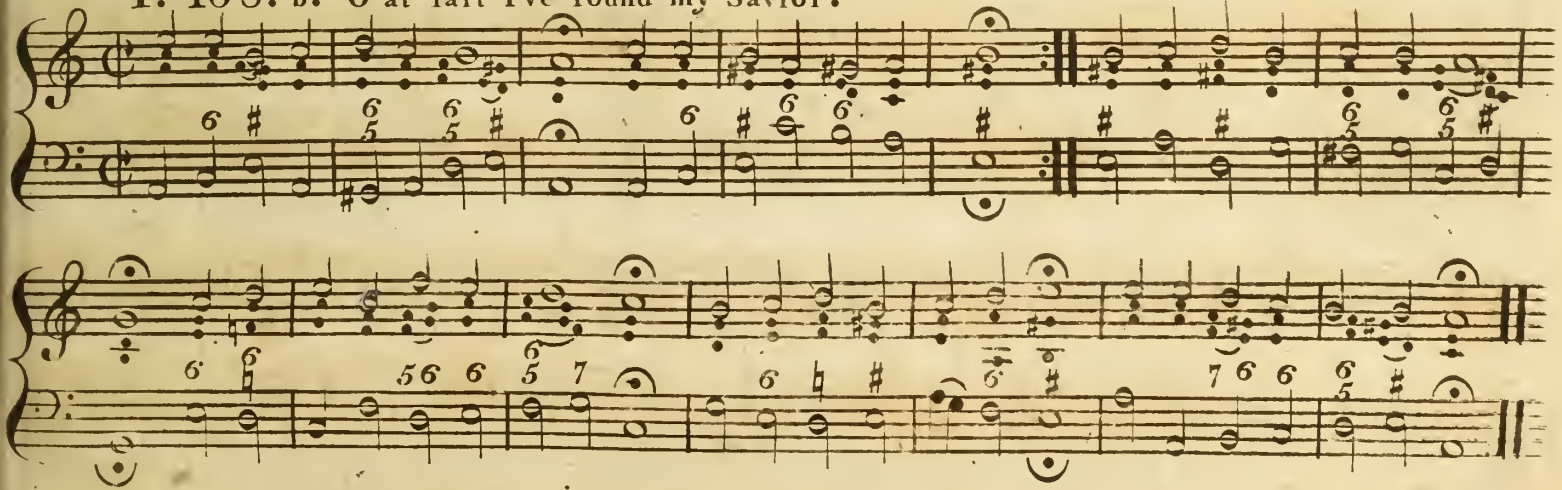
T. 167. e. O the Love wherewith I'm loved.



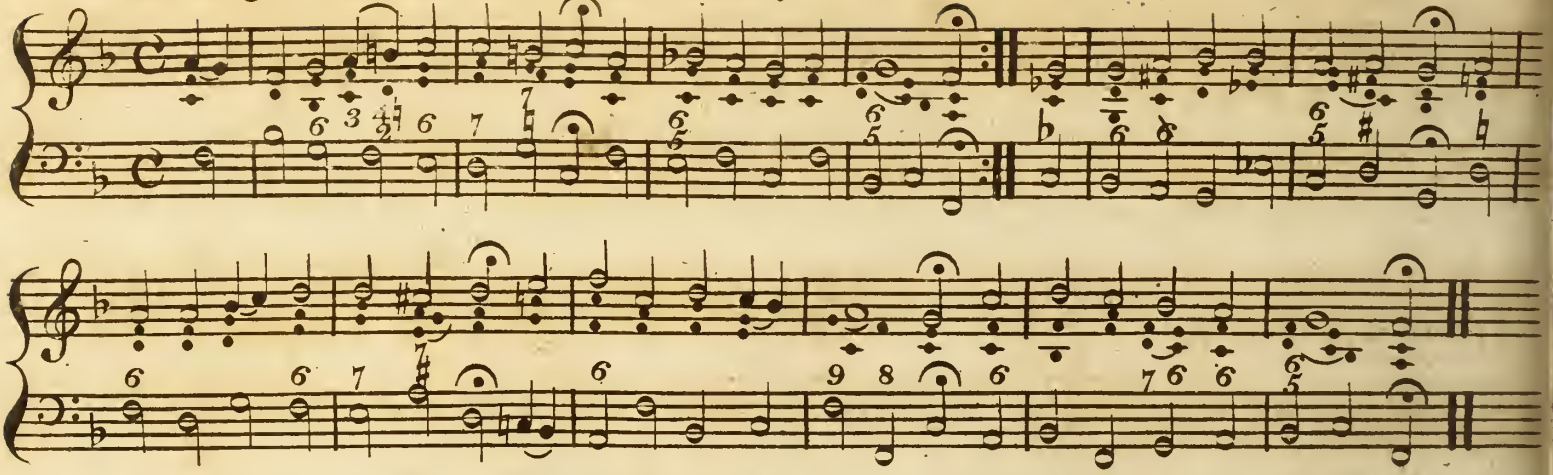
T. 168. Jefus, fource of my Salvation.



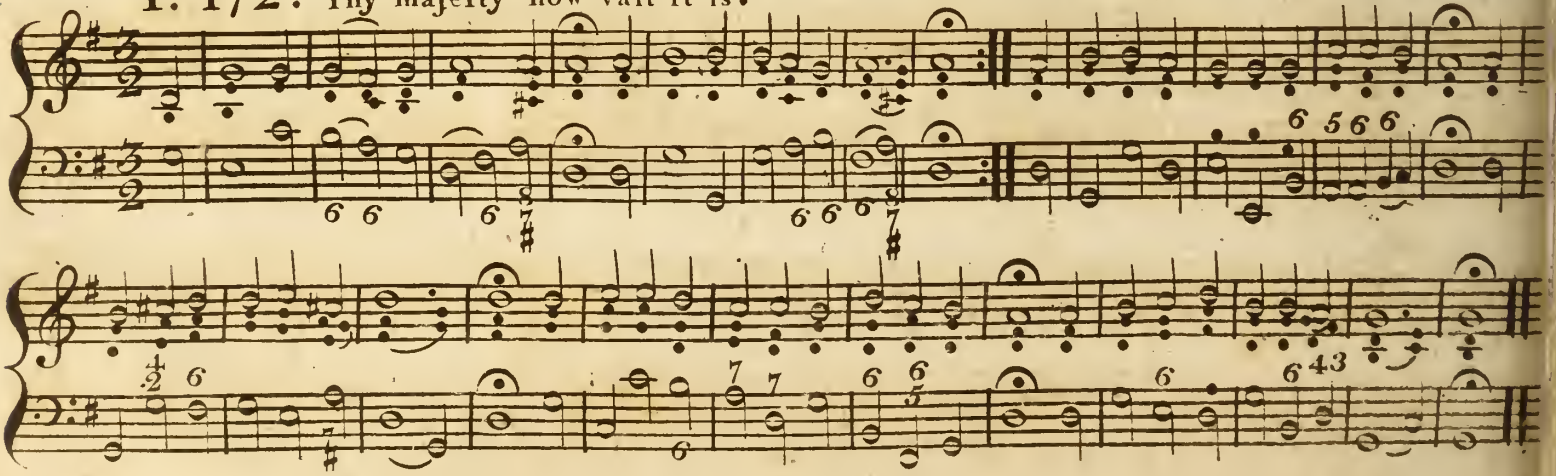
T. 168. b. O at laft I've found my Savior.



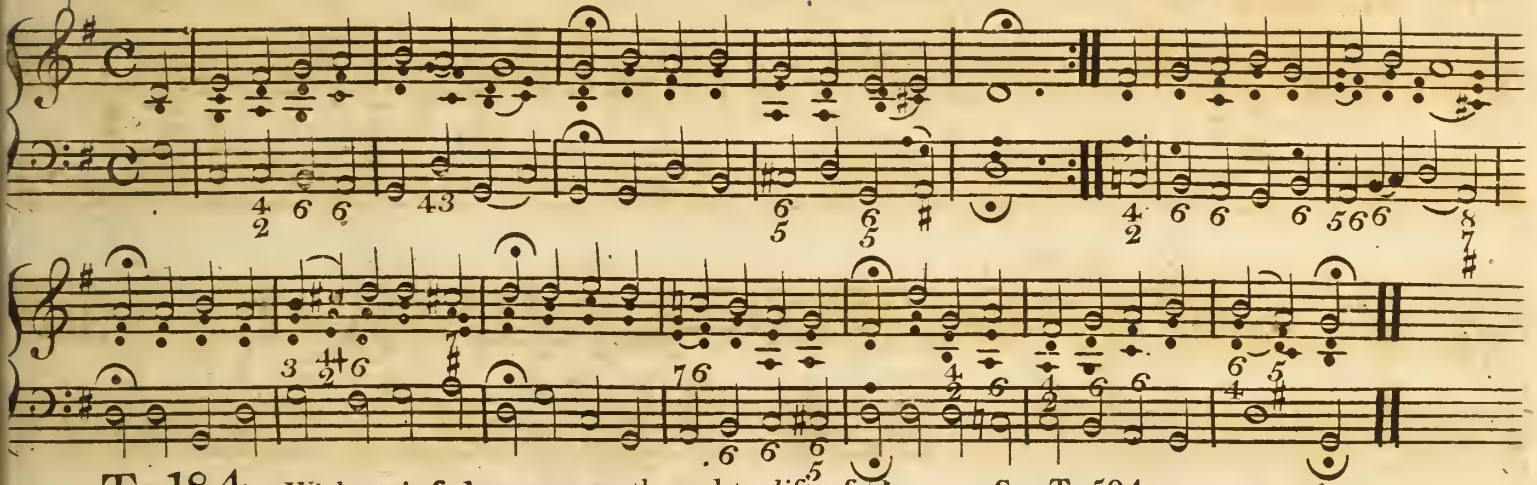
T. 169. Arife, my Spirit, blefs the Day.



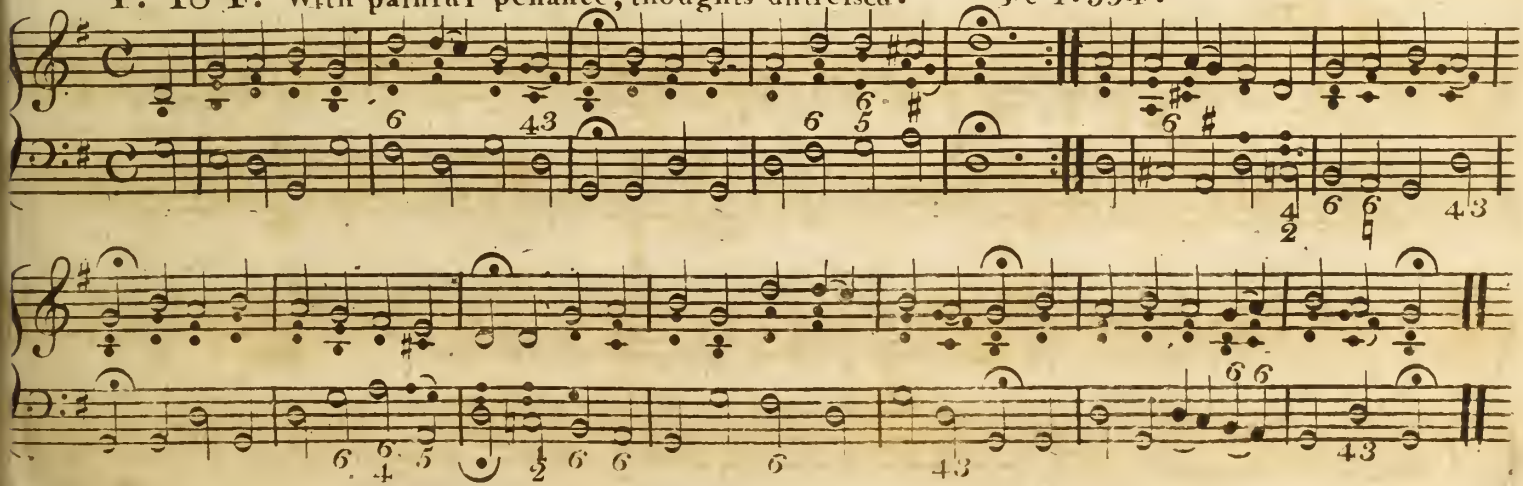
T. 172. Thy majefty how vaft it is.



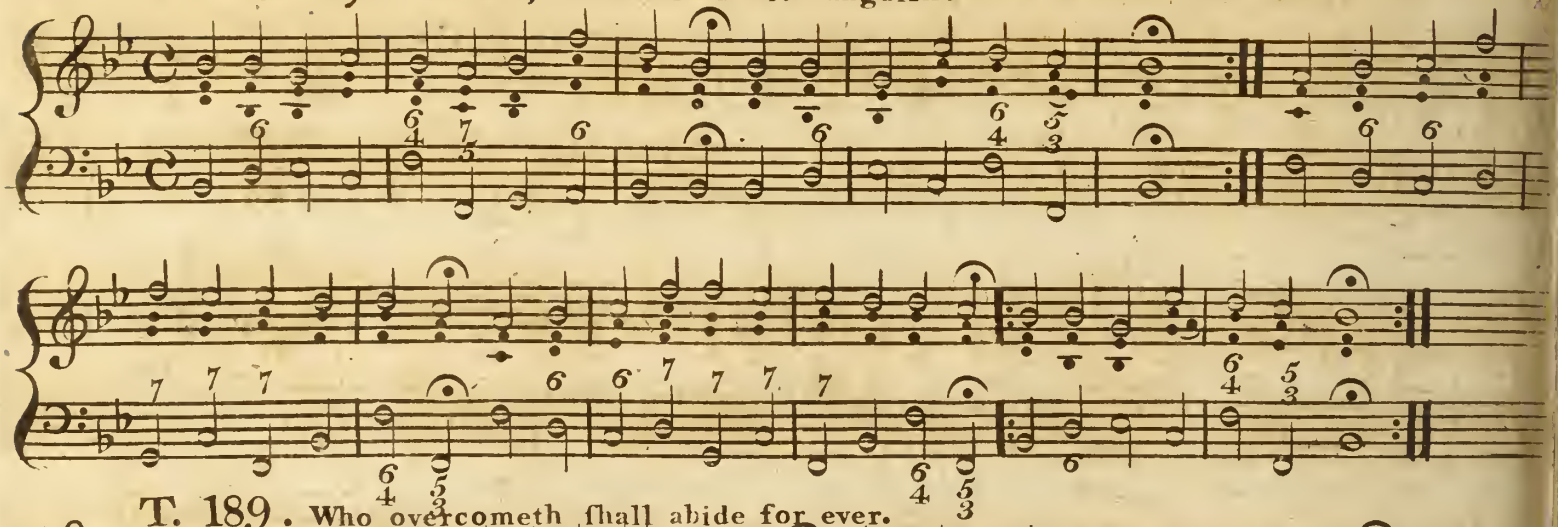
T. 183. O Jesus, 'fore whose radiation.



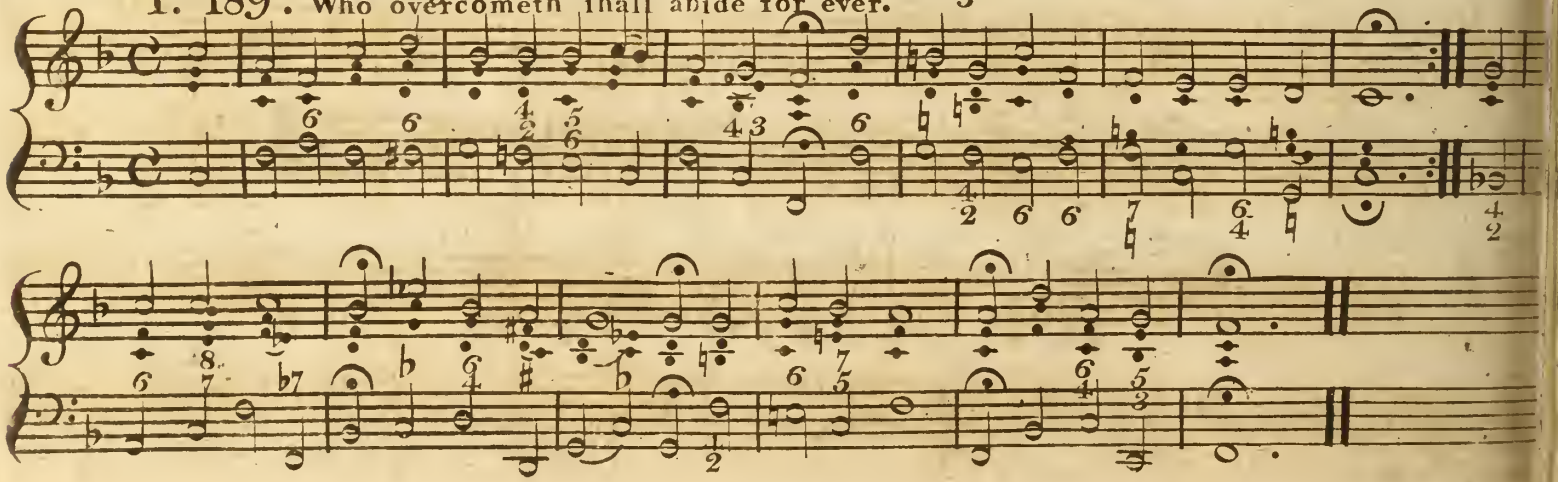
T. 184. With painful penance, thoughts distressed. See T. 594.

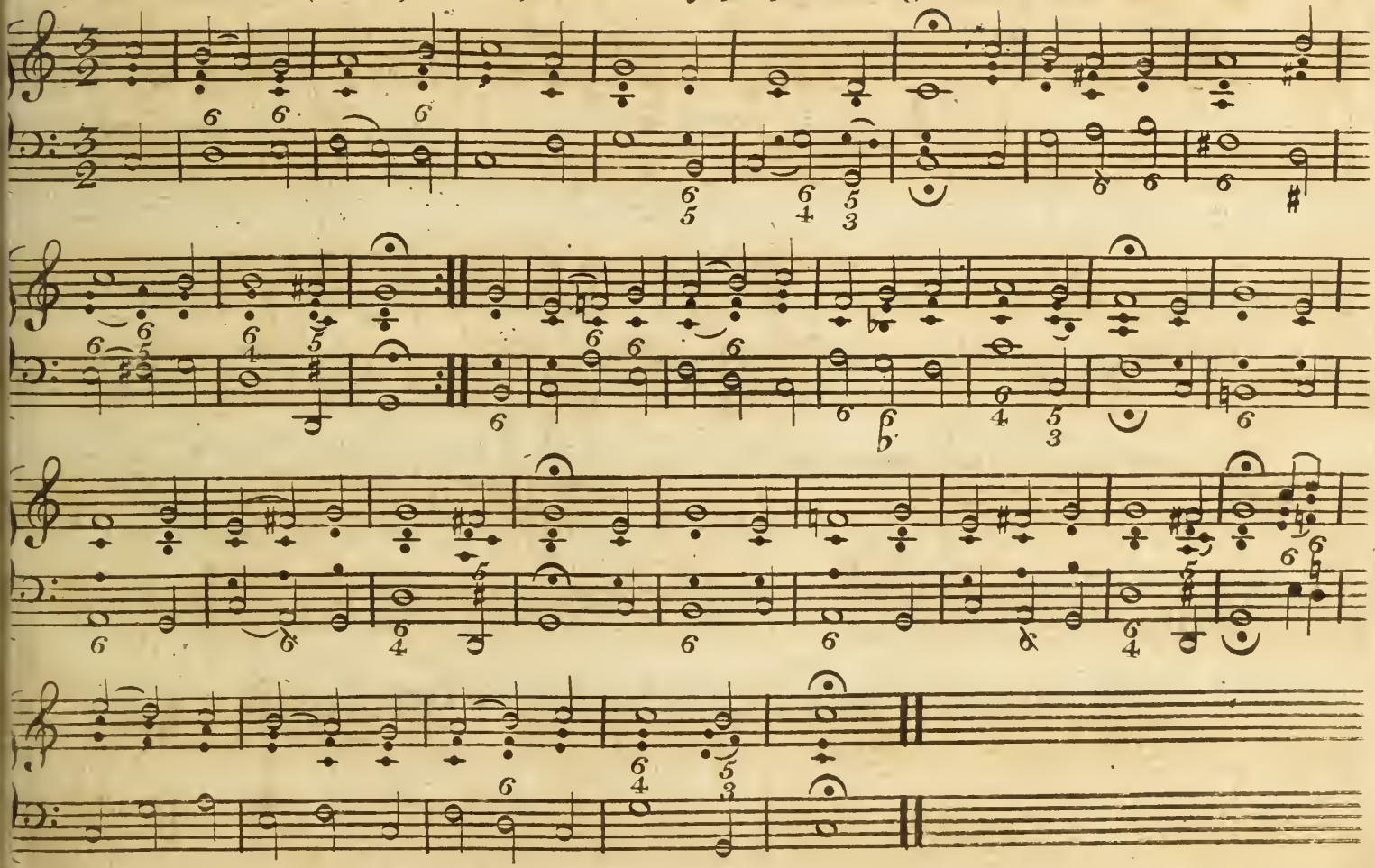


T. 185. My Redeemer, overwhelm'd with anguiſh.

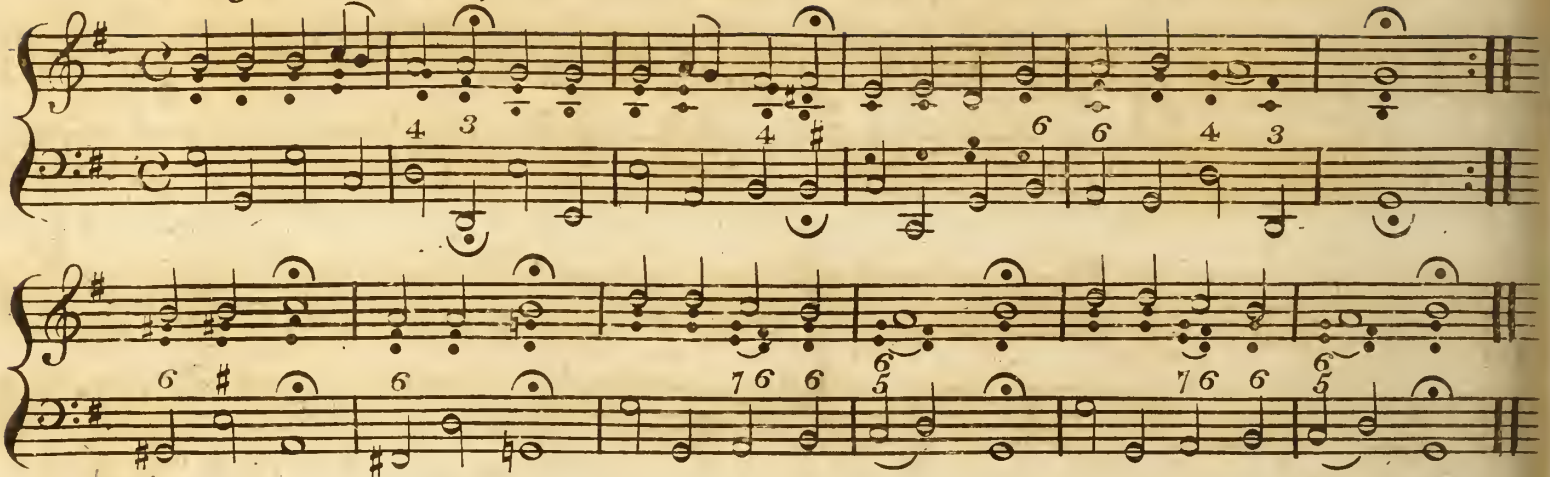


T. 189. Who overcometh ſhall abide for ever.

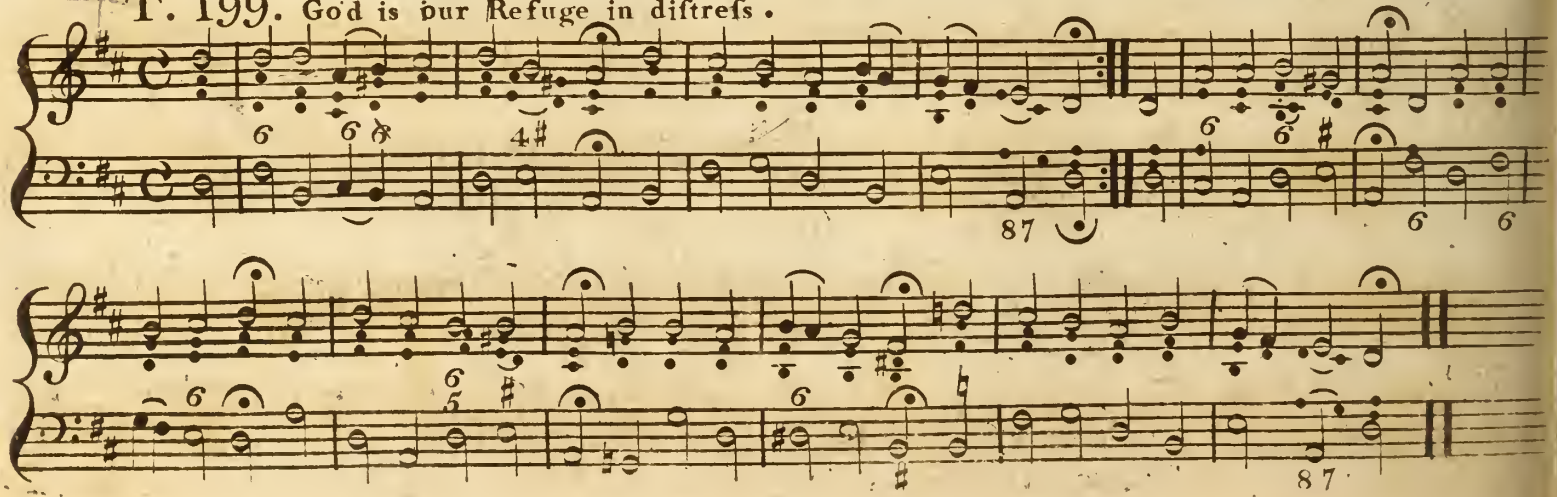




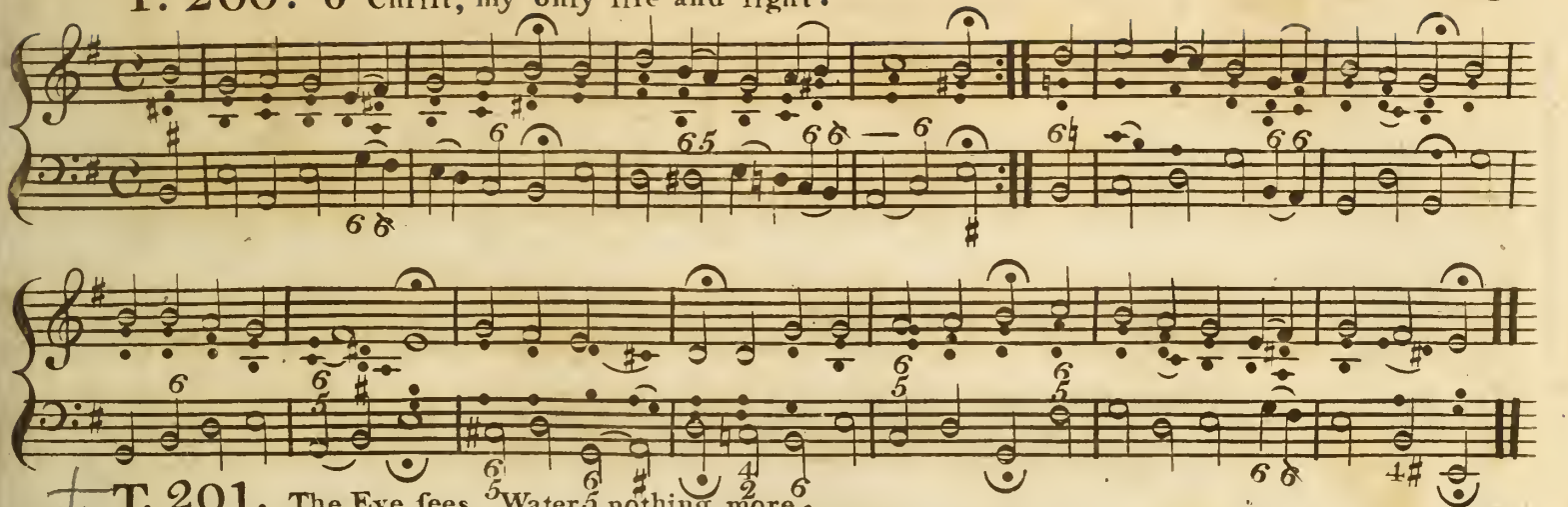
T. 195. Lord God, our Salvation.



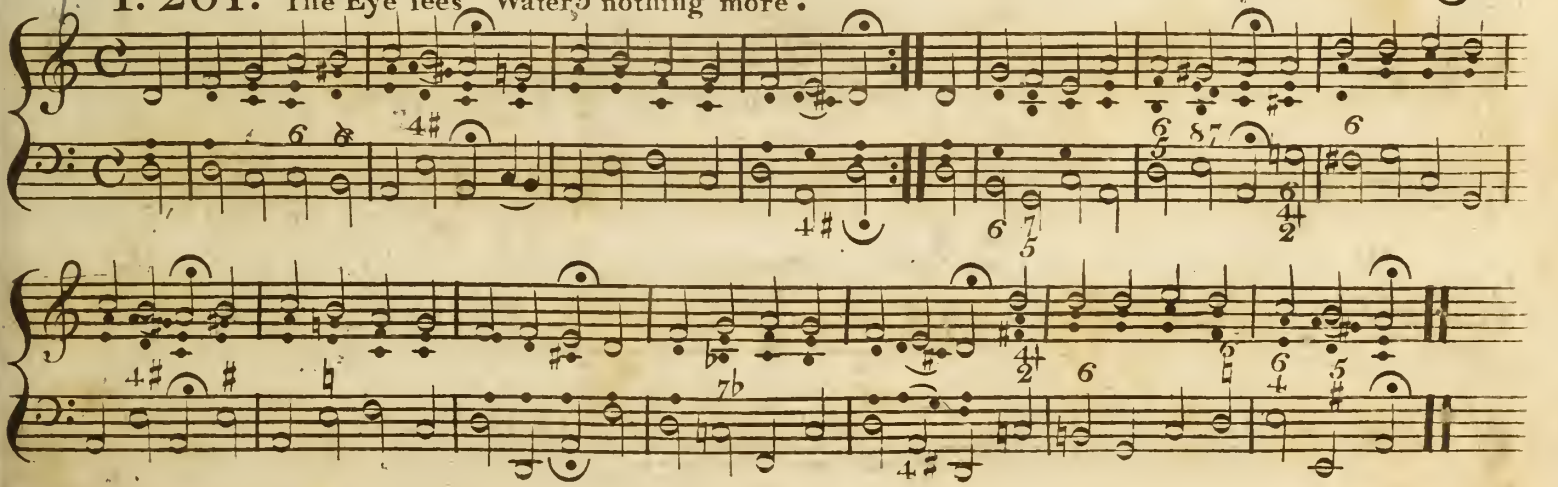
T. 199. God is our Refuge in diſtreſs.



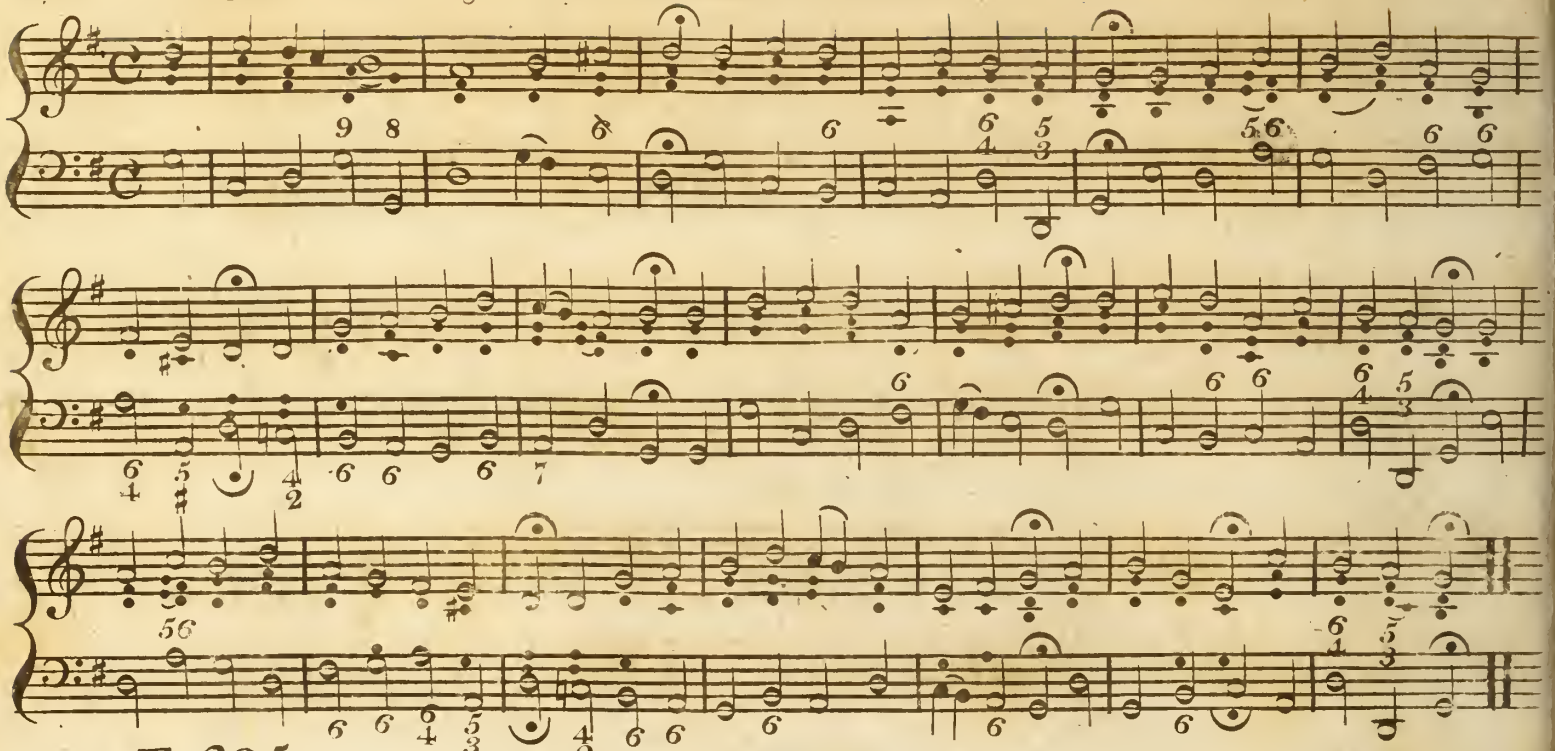
T. 200. O Chriſt, my only life and light.



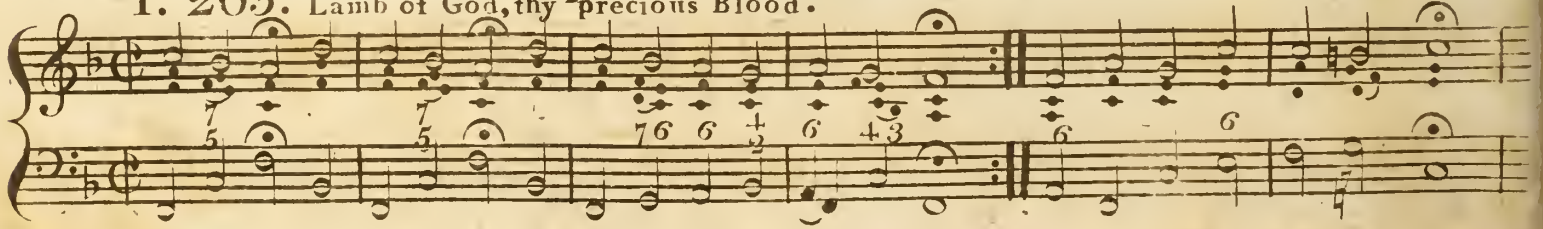
T. 201. The Eye ſees Water, nothing more.

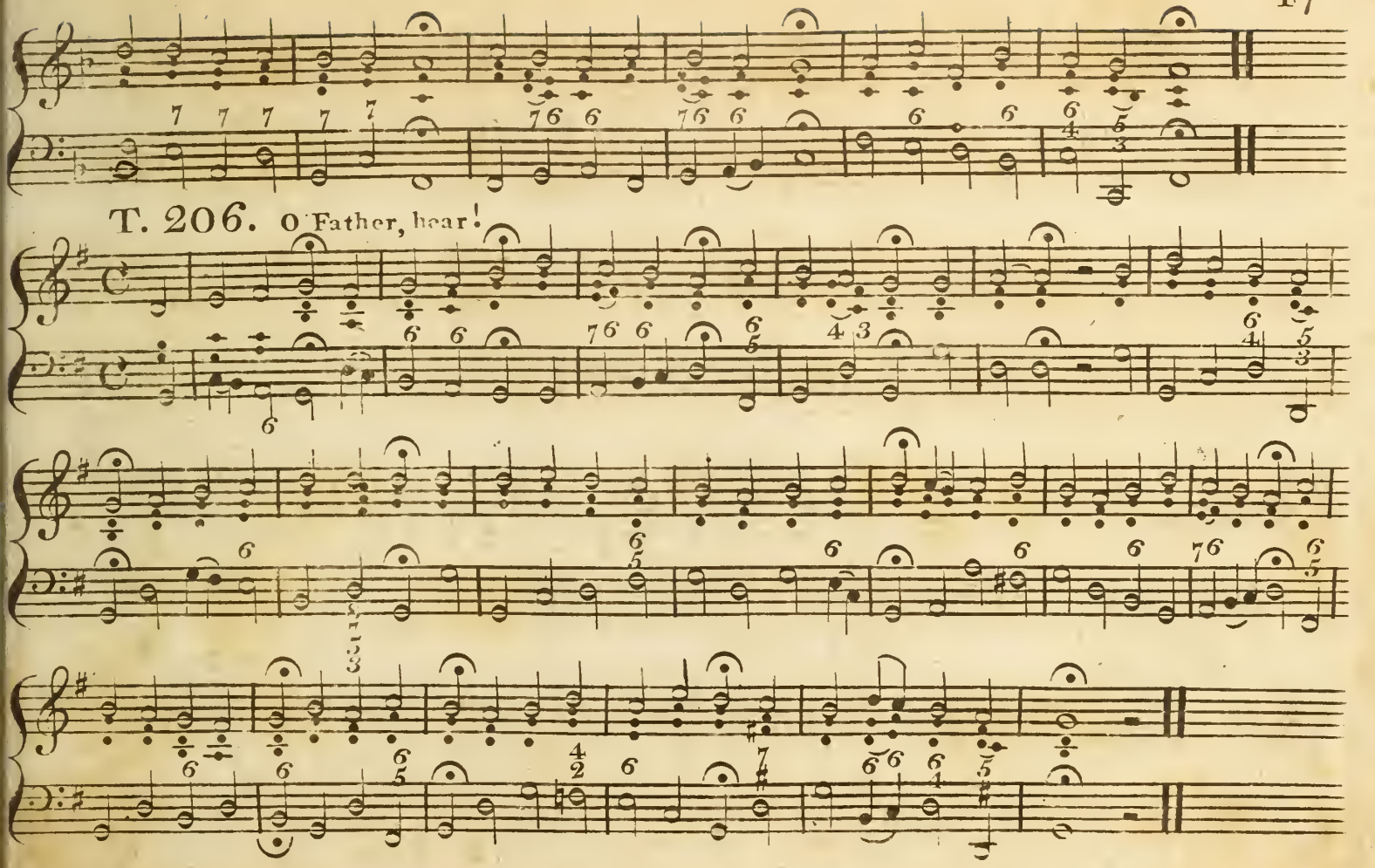


T. 203. Come Holy Ghoft come Lord our God.

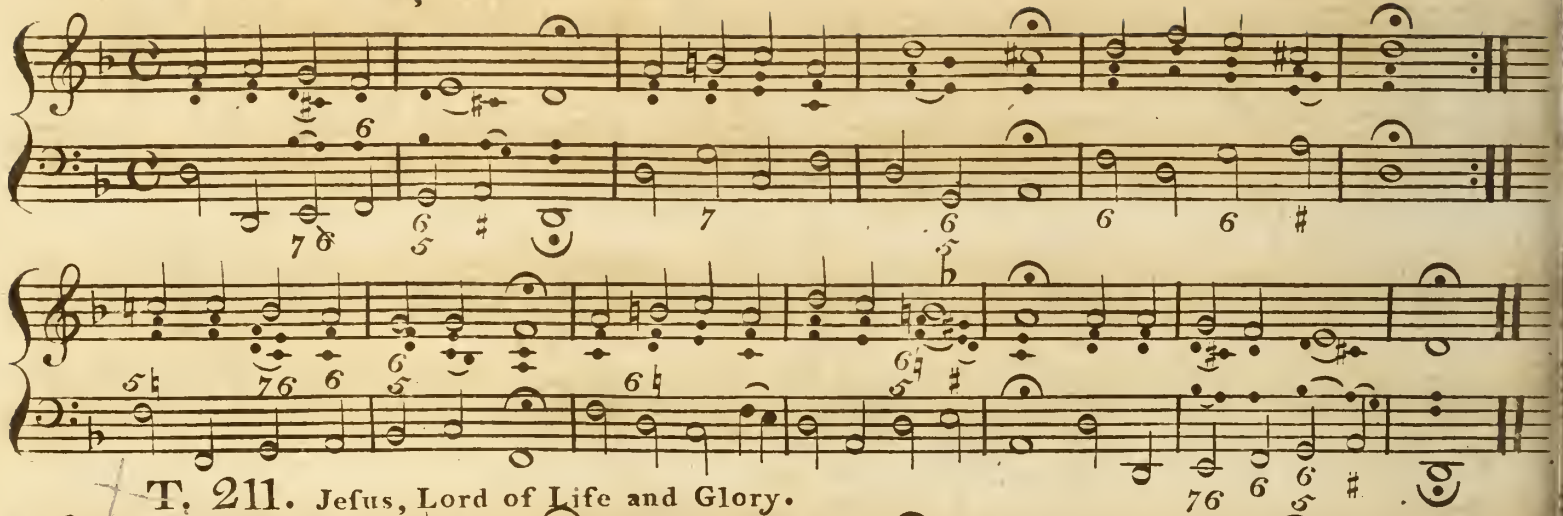


T. 205. Lamb of God, thy precious Blood.

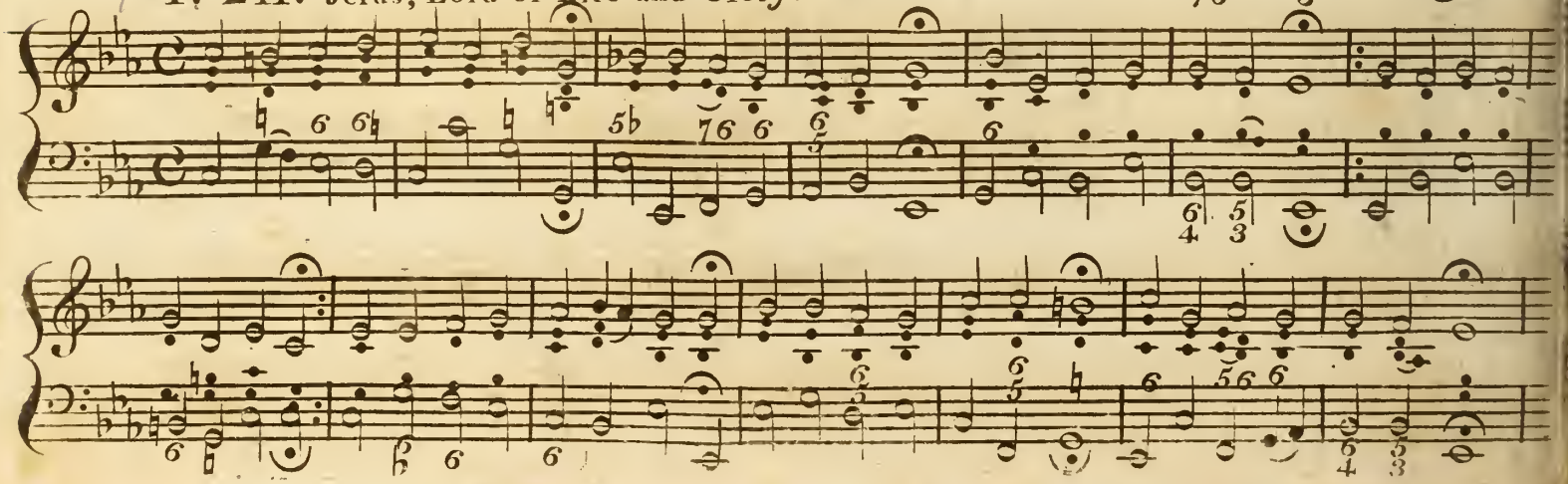


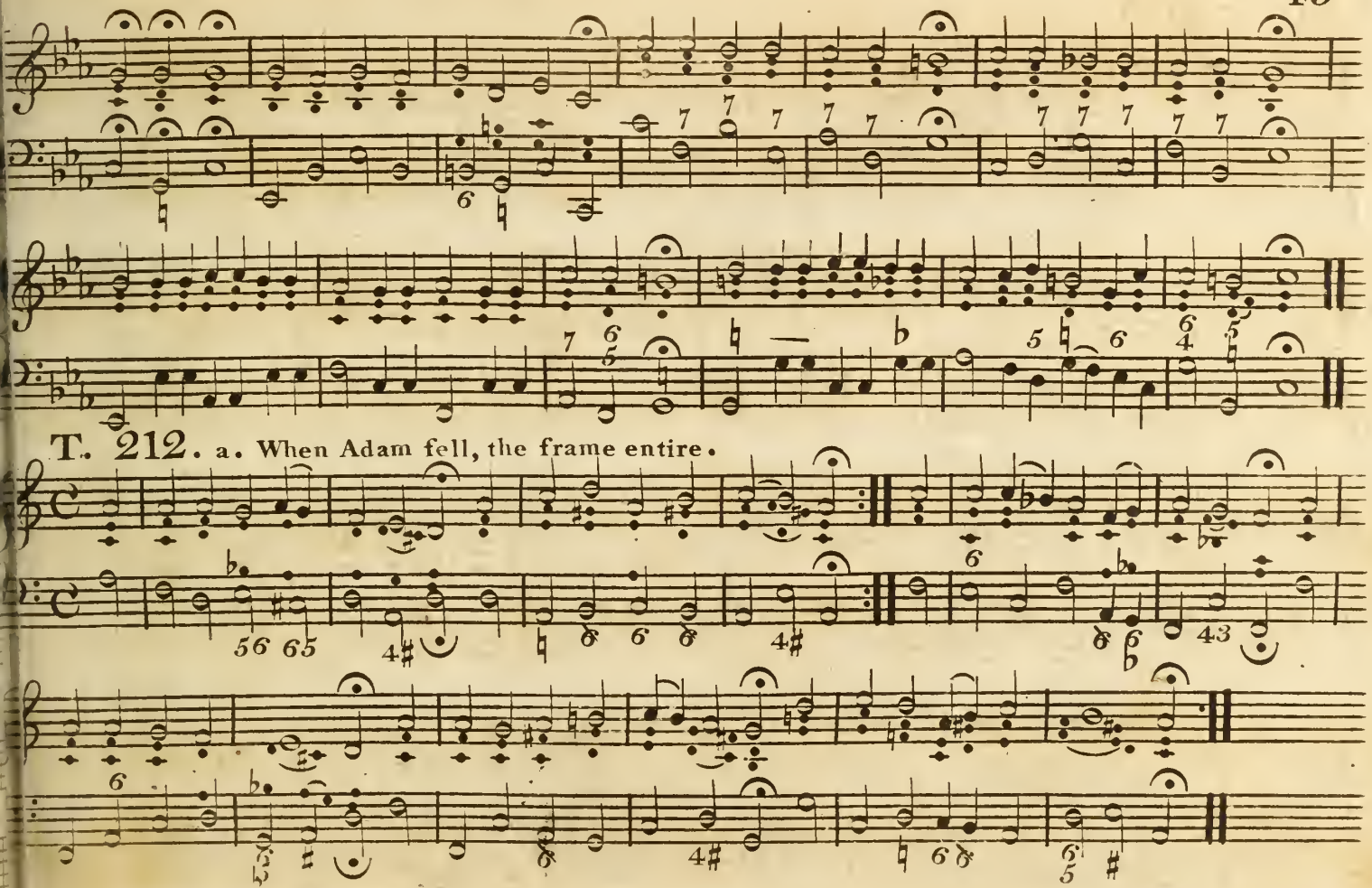

T. 206. O Father, hear!

T. 208. Jefus, fource of Gladnefs.



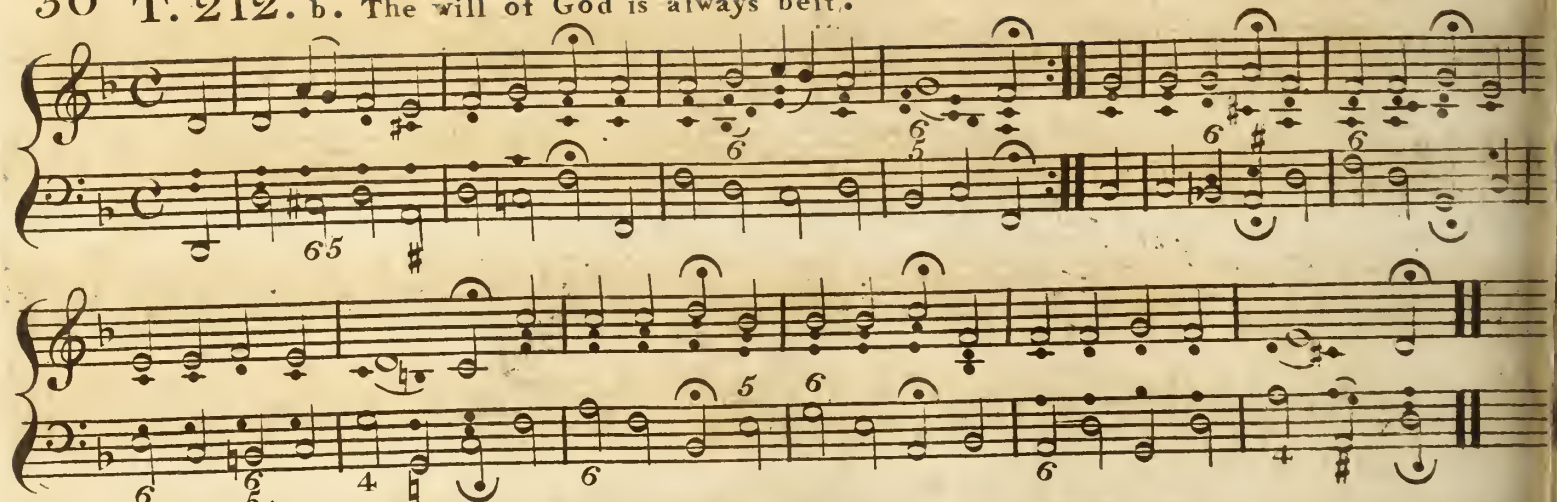
T. 211. Jefus, Lord of Life and Glory.



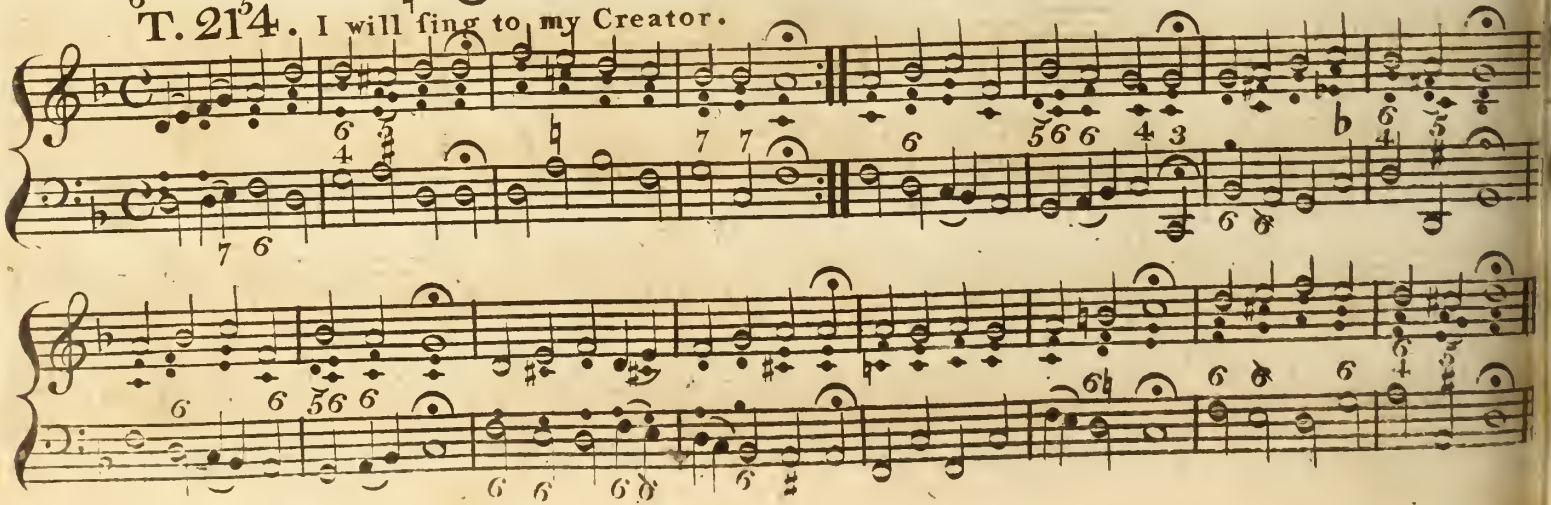


T. 212. a. When Adam fell, the frame entire.

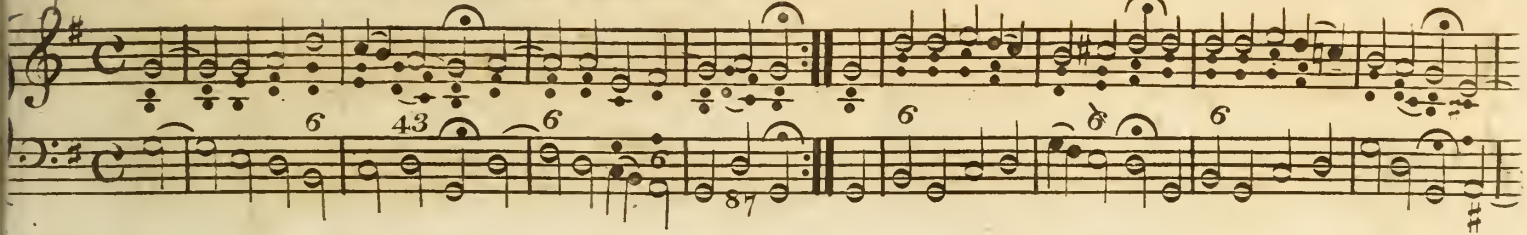
T. 212. b. The will of God is always beſt.

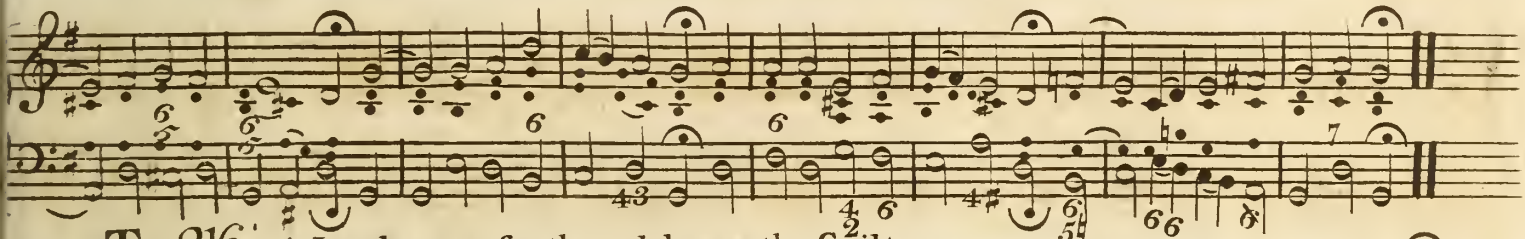


T. 214. I will ſing to my Creator.

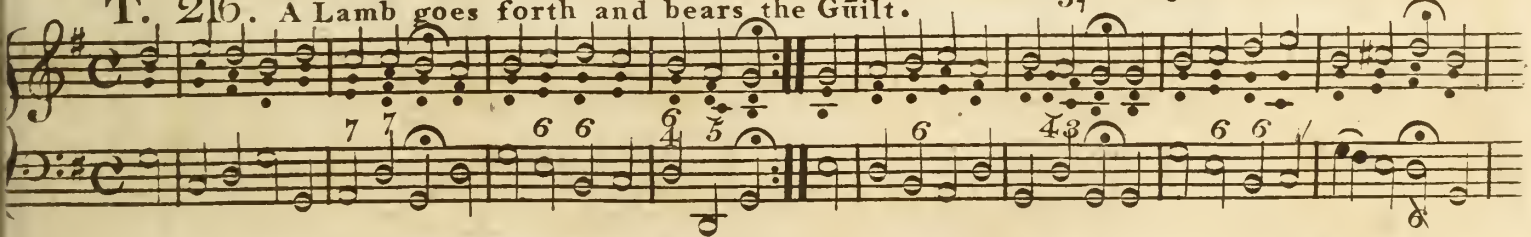


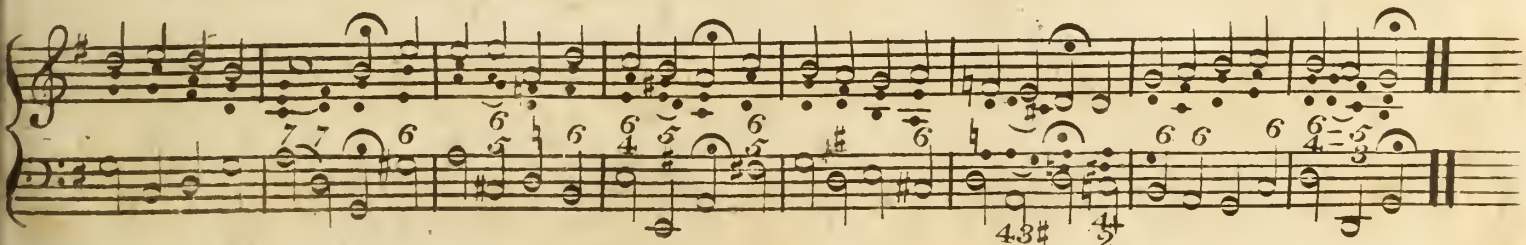
T. 215. A noble Child, the Child of God.



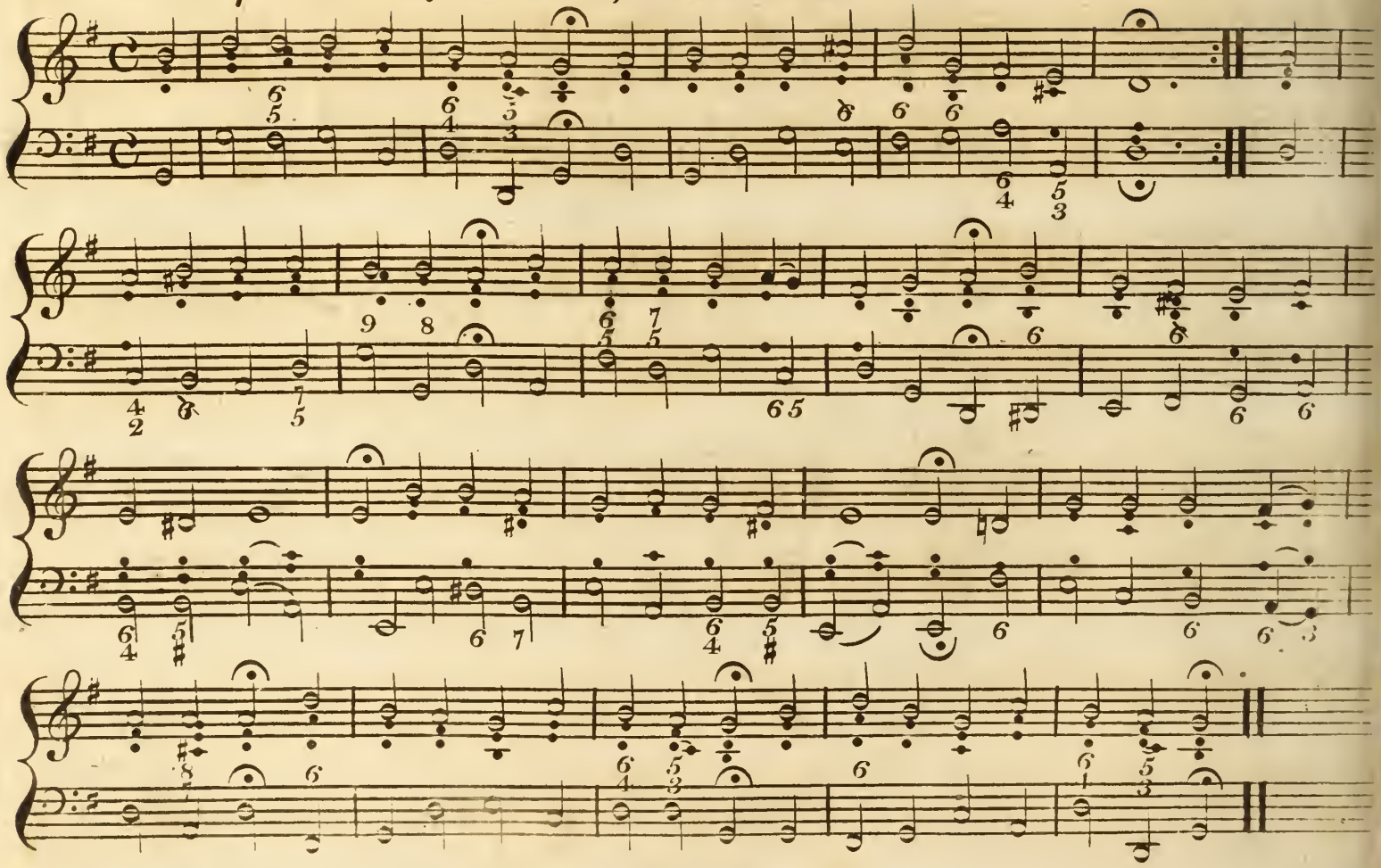


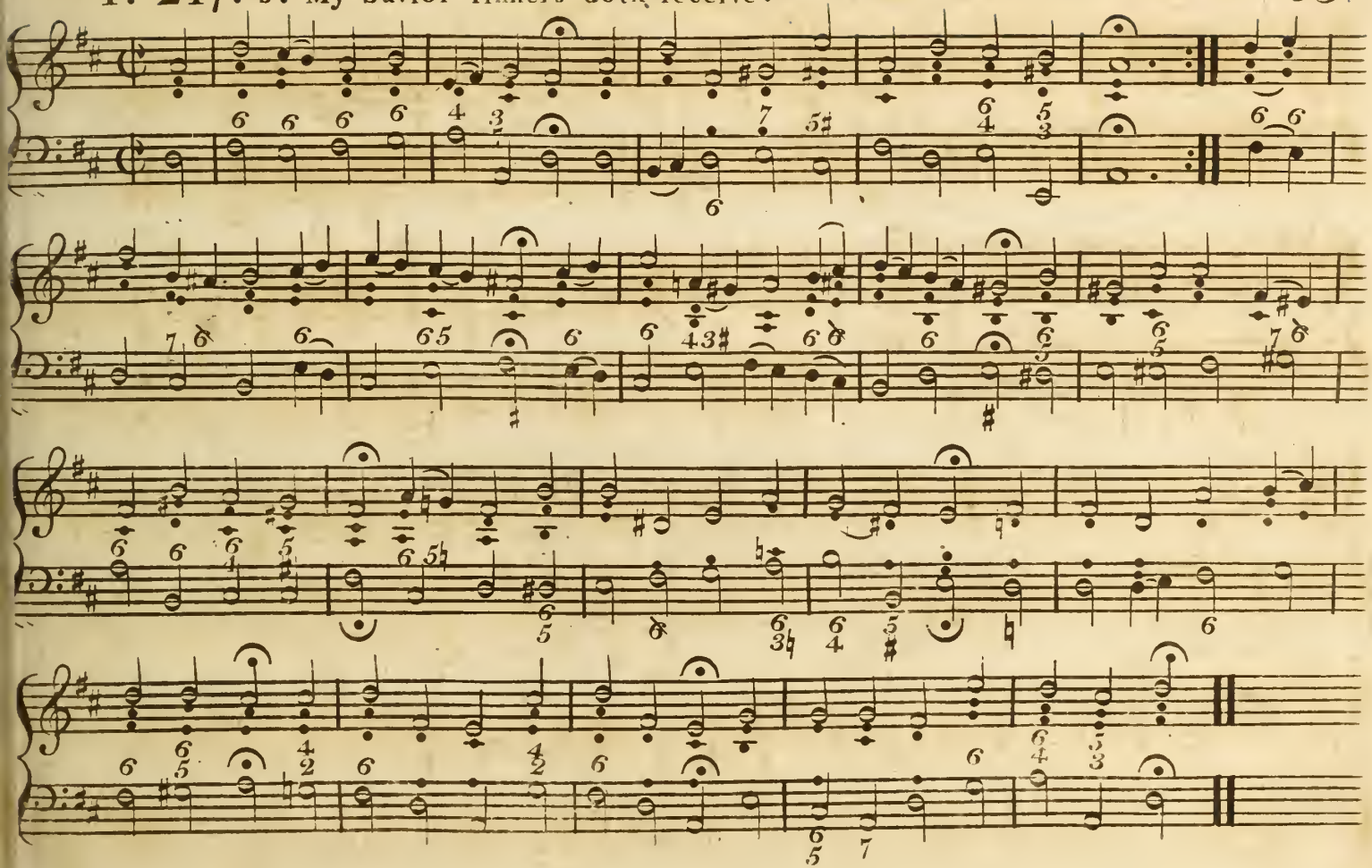
T. 216. A Lamb goes forth and bears the Guilt.



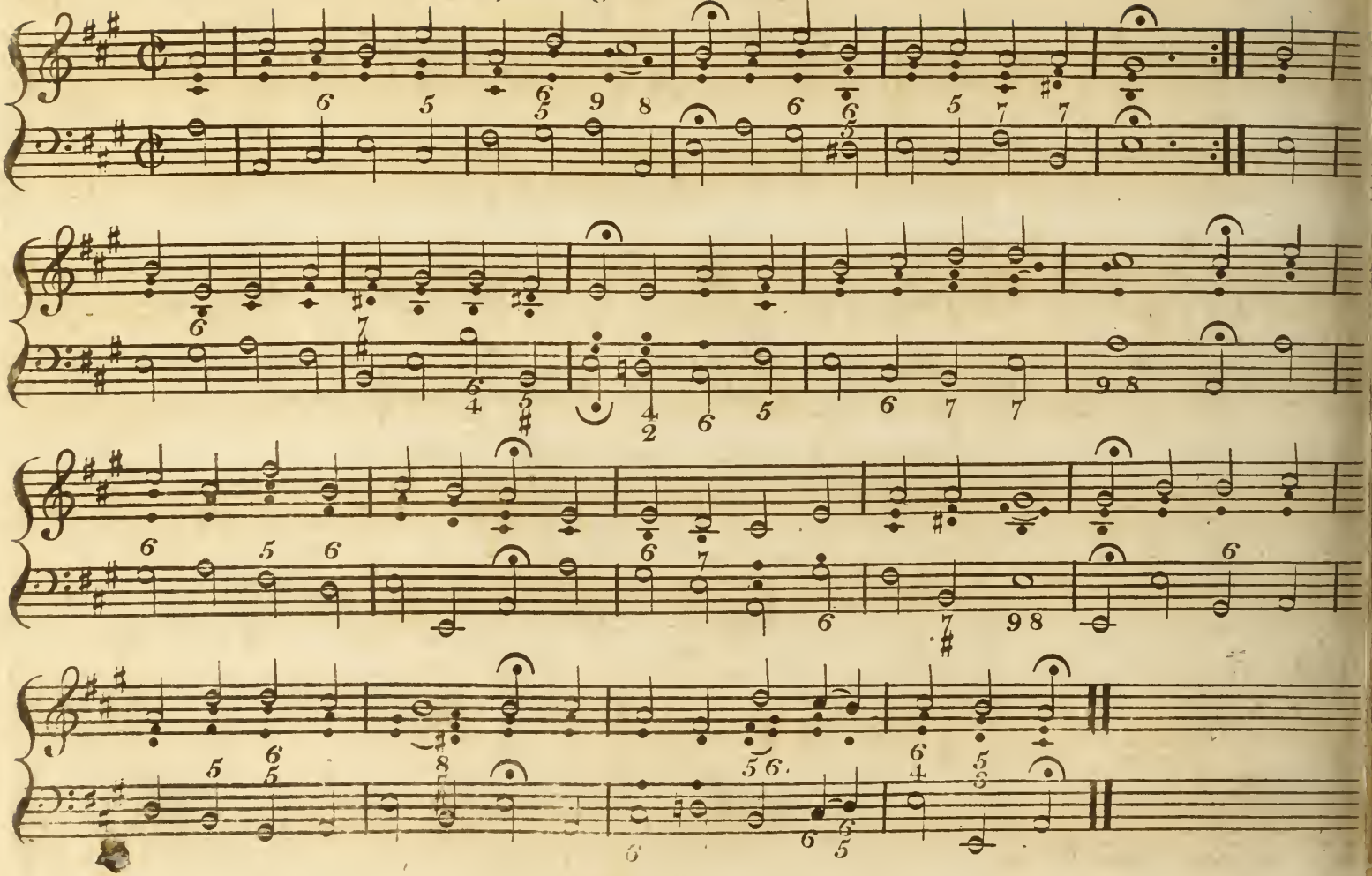


T. 217 . a. The abyſſes tremble, crack and roar.

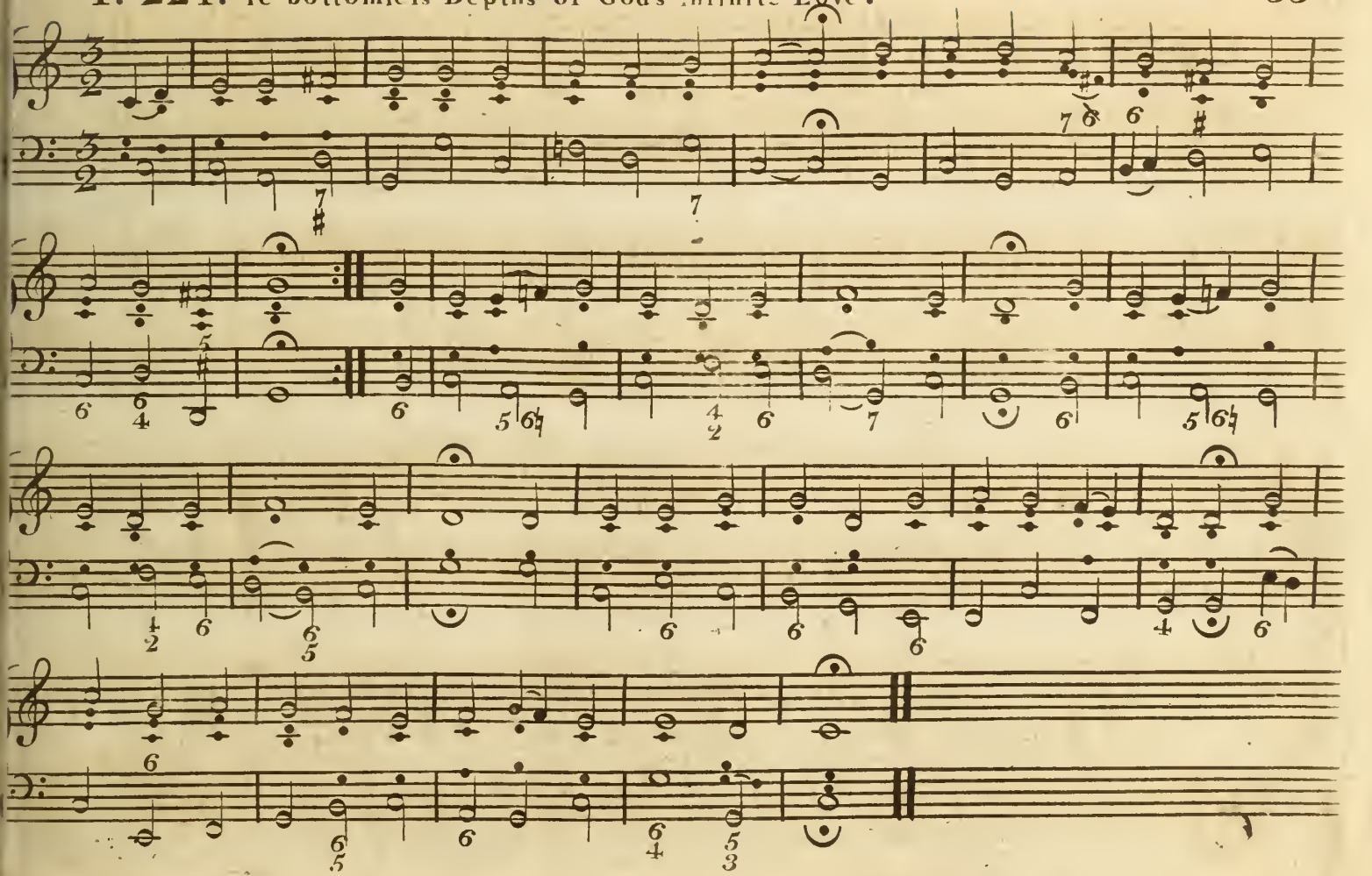




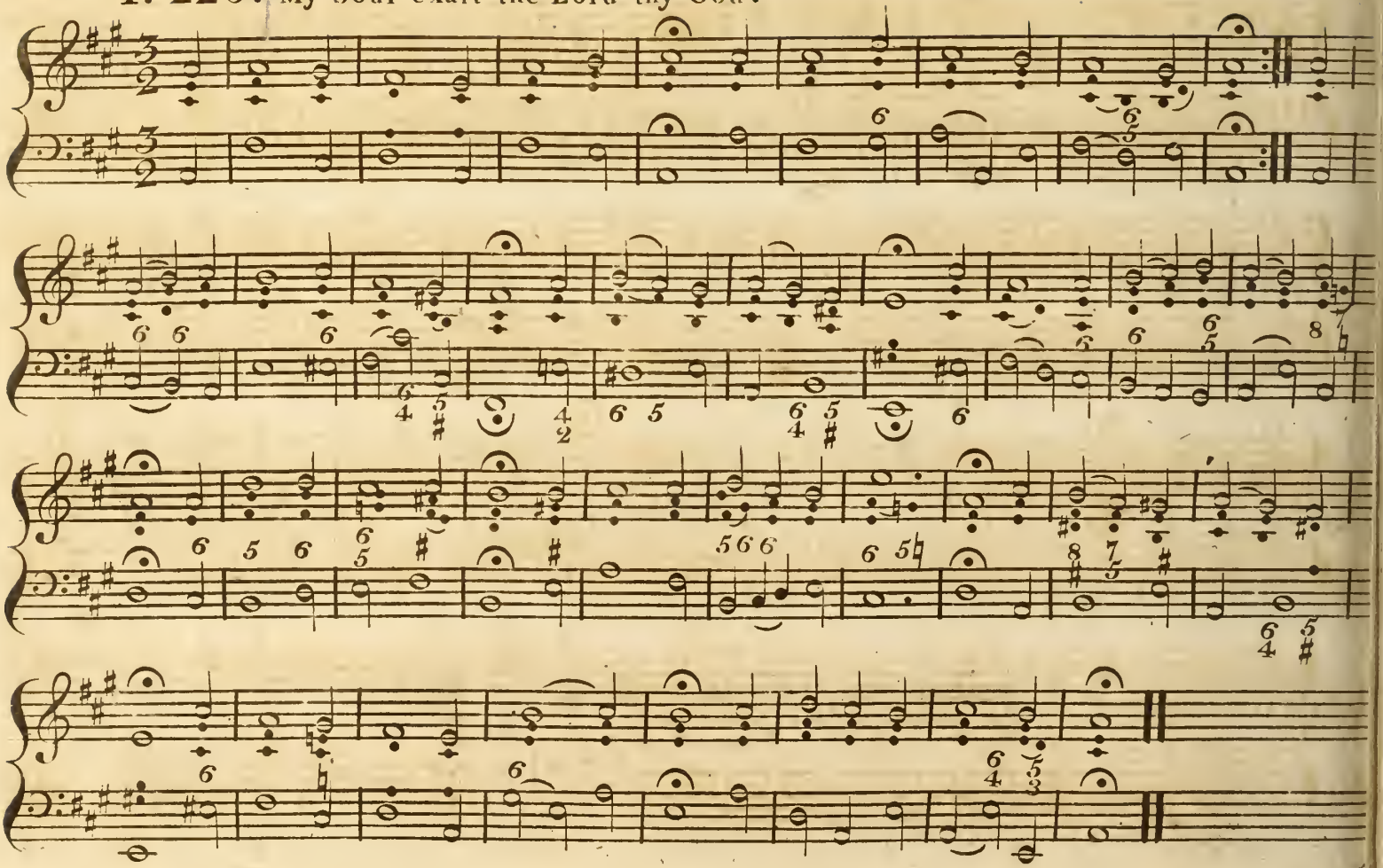
T. 218. How bleft am I, moſt gracious Saviour.

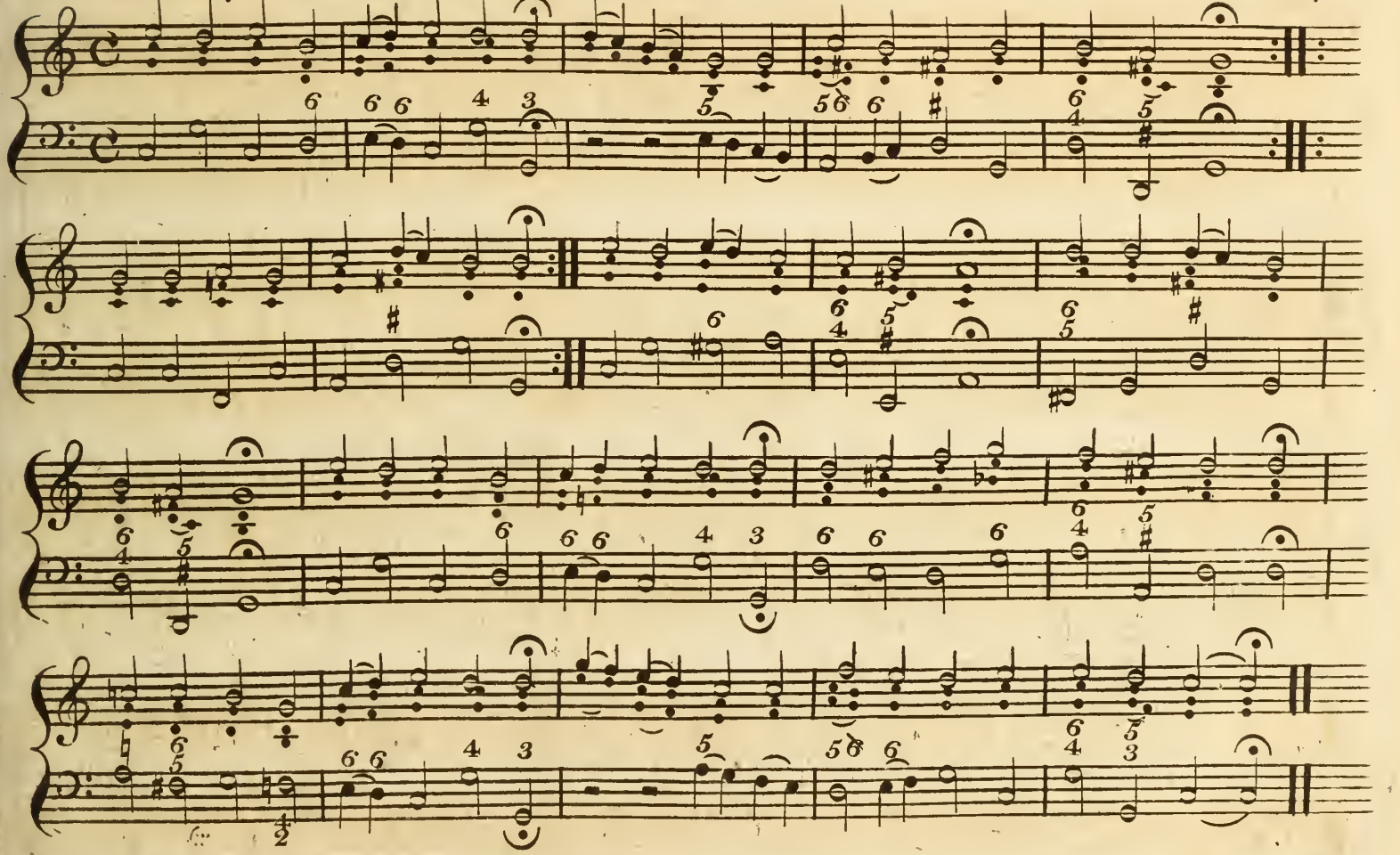


T. 221. Ye bottomleſs Depths of Gods infinite Love.

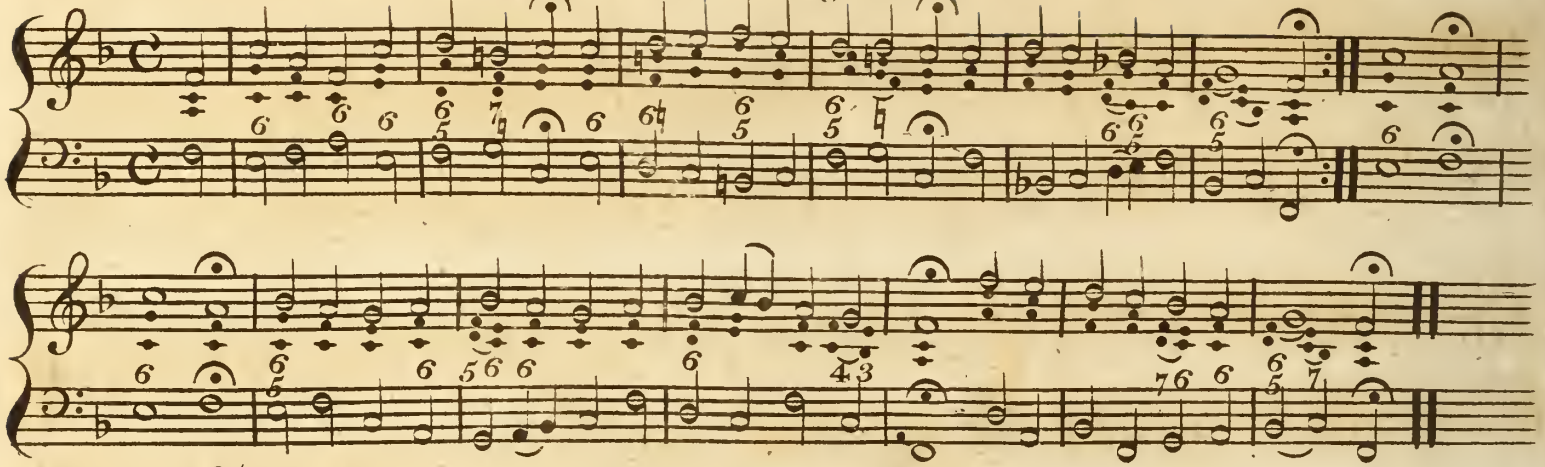


T. 226. My Soul exalt the Lord thy God.

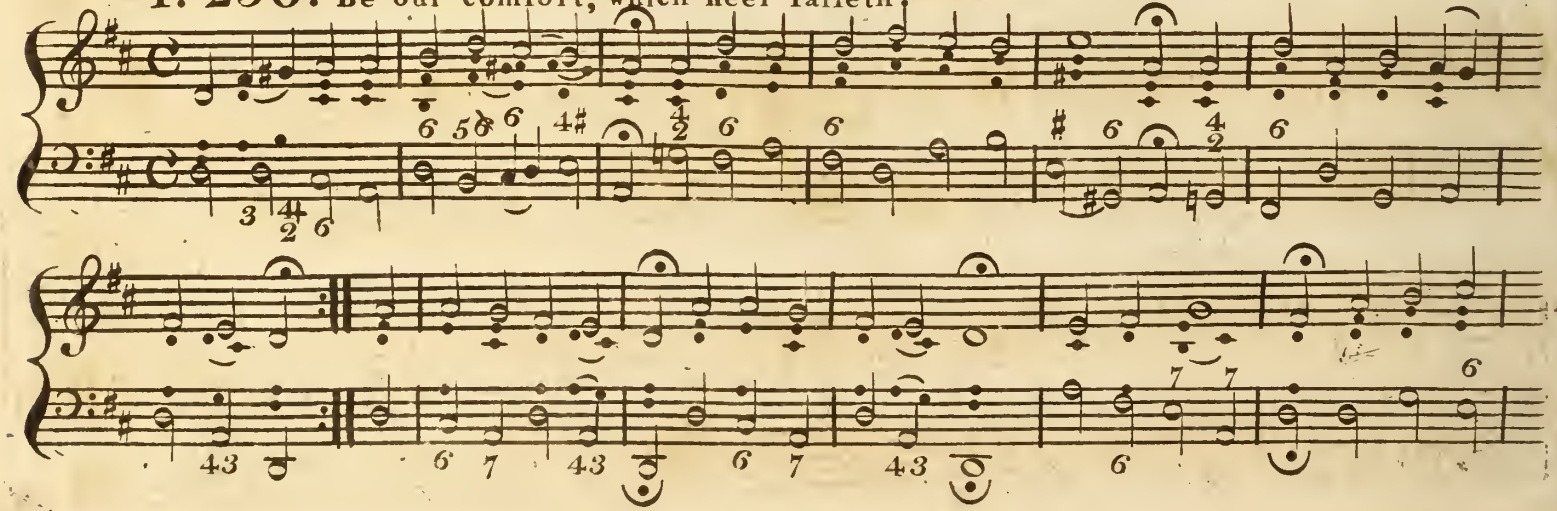


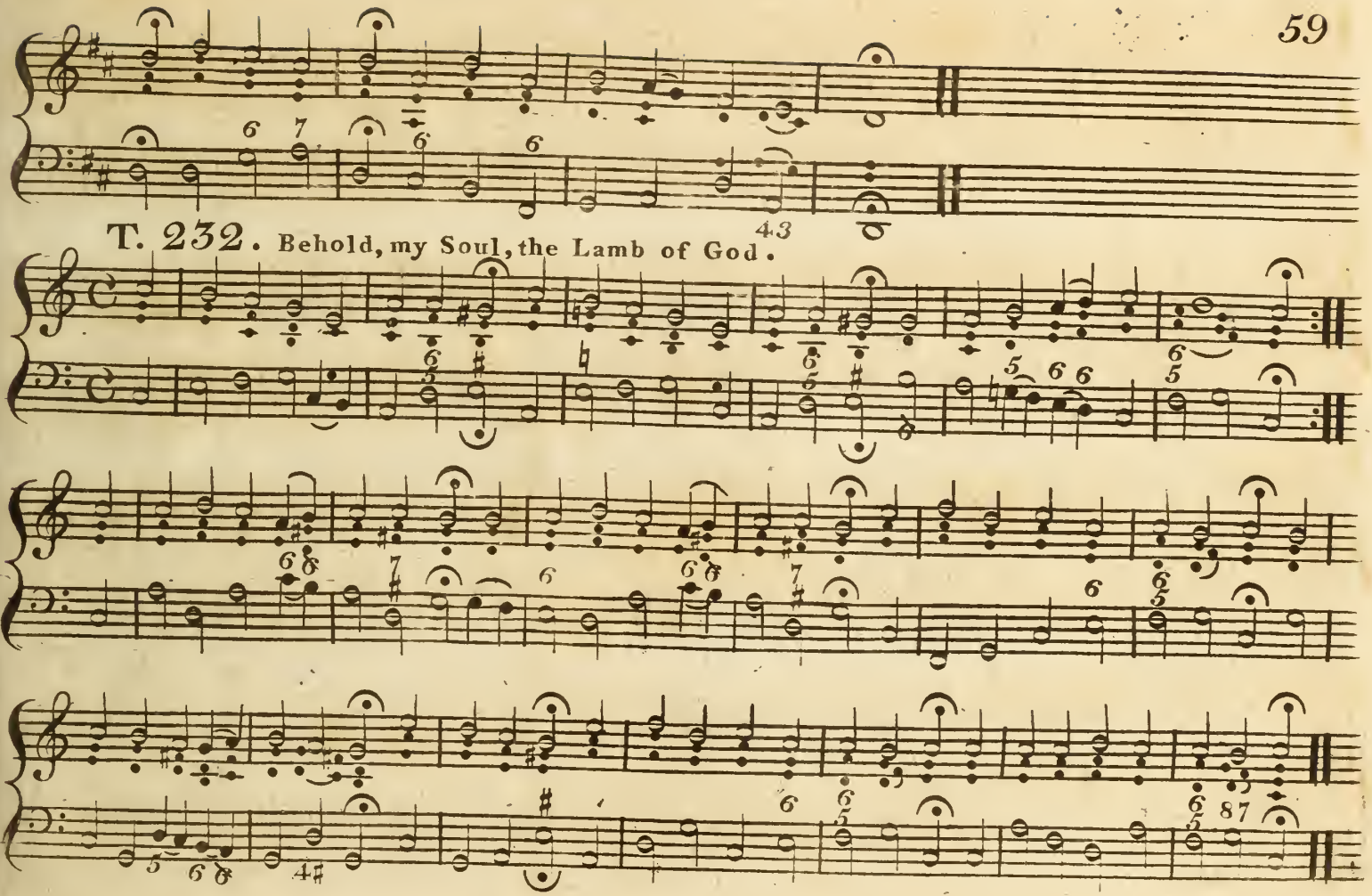


T. 228. How bright appears the morning Star.

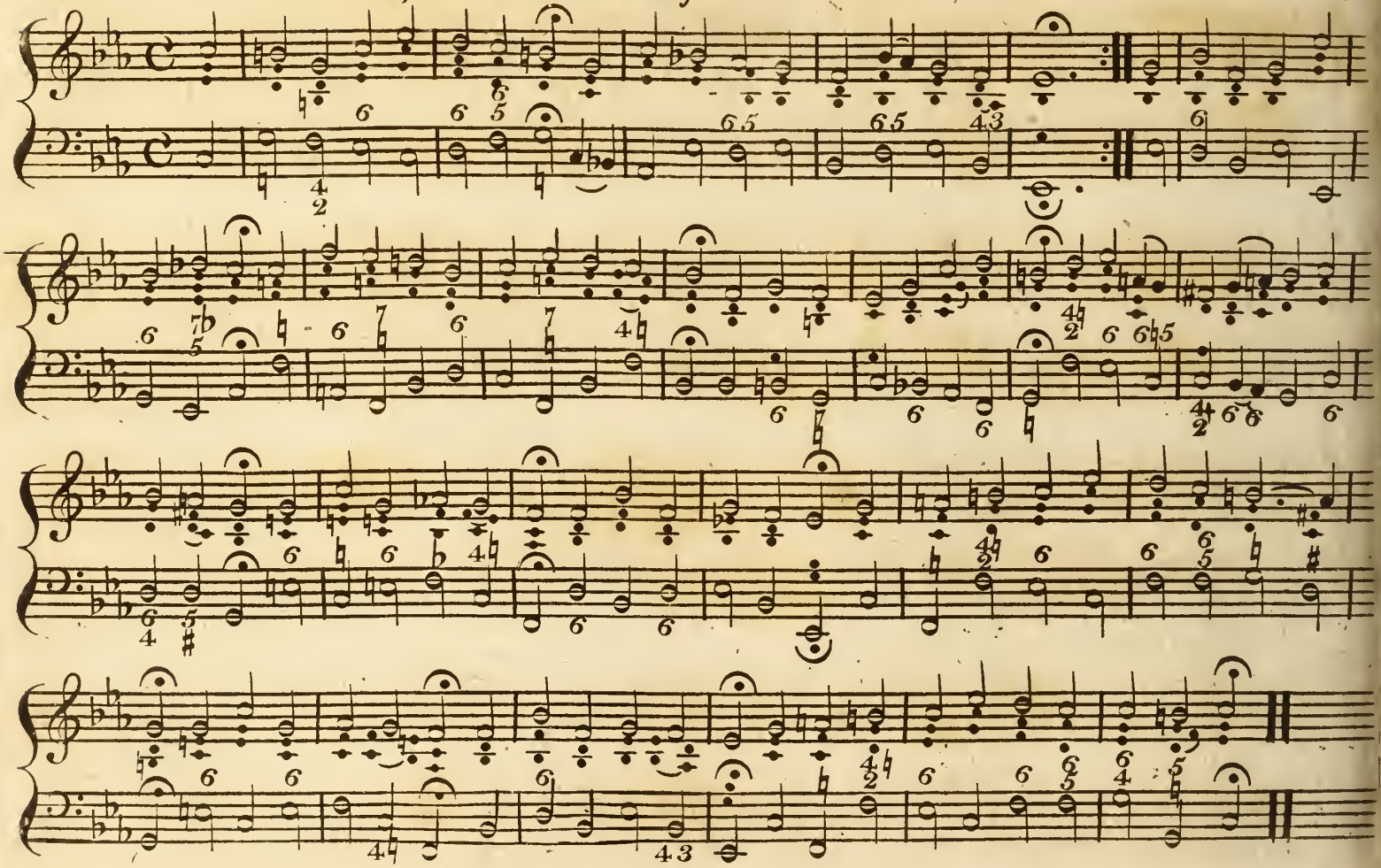


T. 230. Be our comfort, which ne'er faileth.




T. 232. Behold, my Soul, the Lamb of God.

T. 234. O God, thou bottomleſs abyſs.



Repeat twice

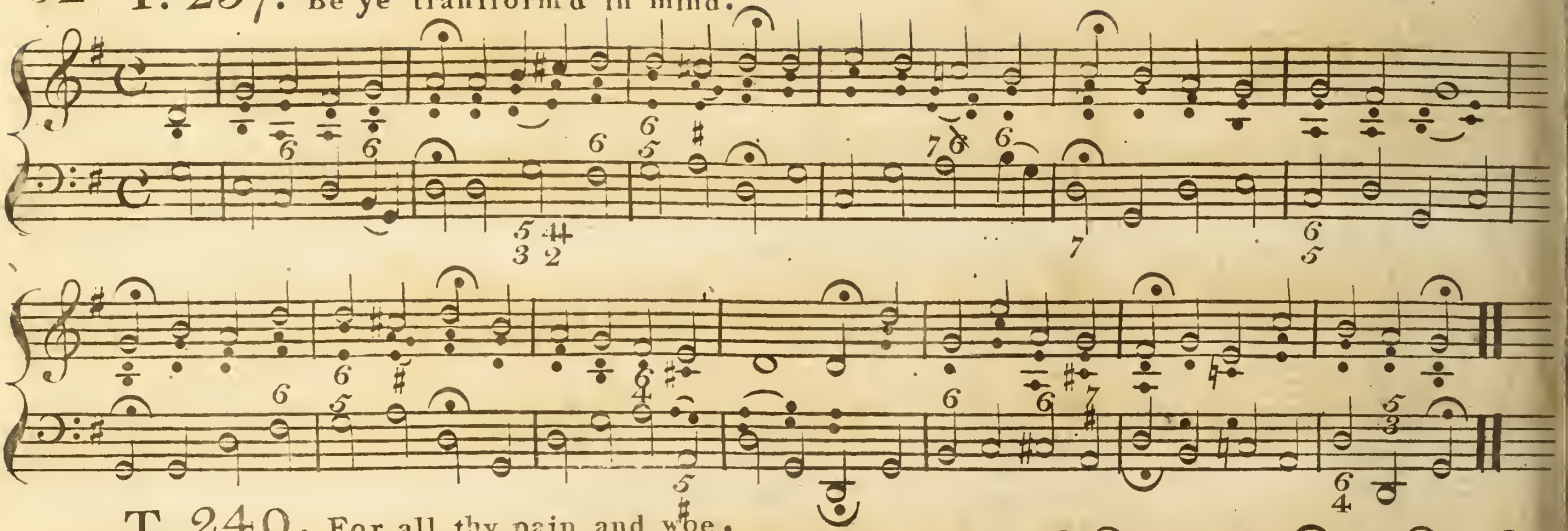
Holy is our Lord God.

Repeat 19 times or change with T. 22.

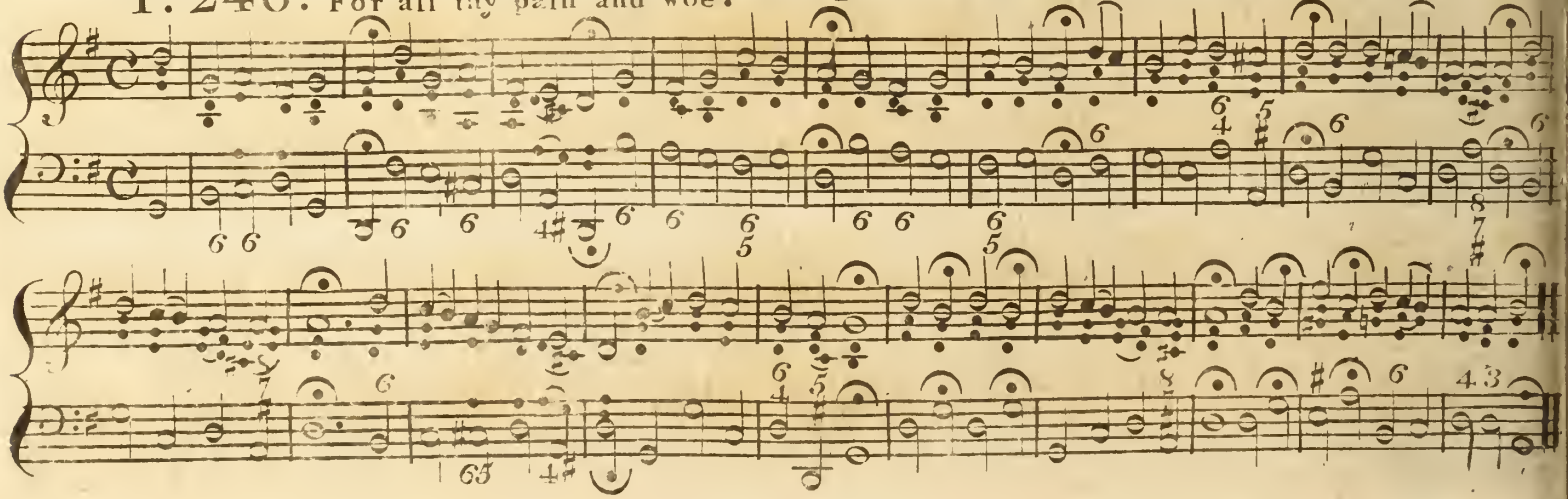
Lord we have put our truft in thee.

A men.

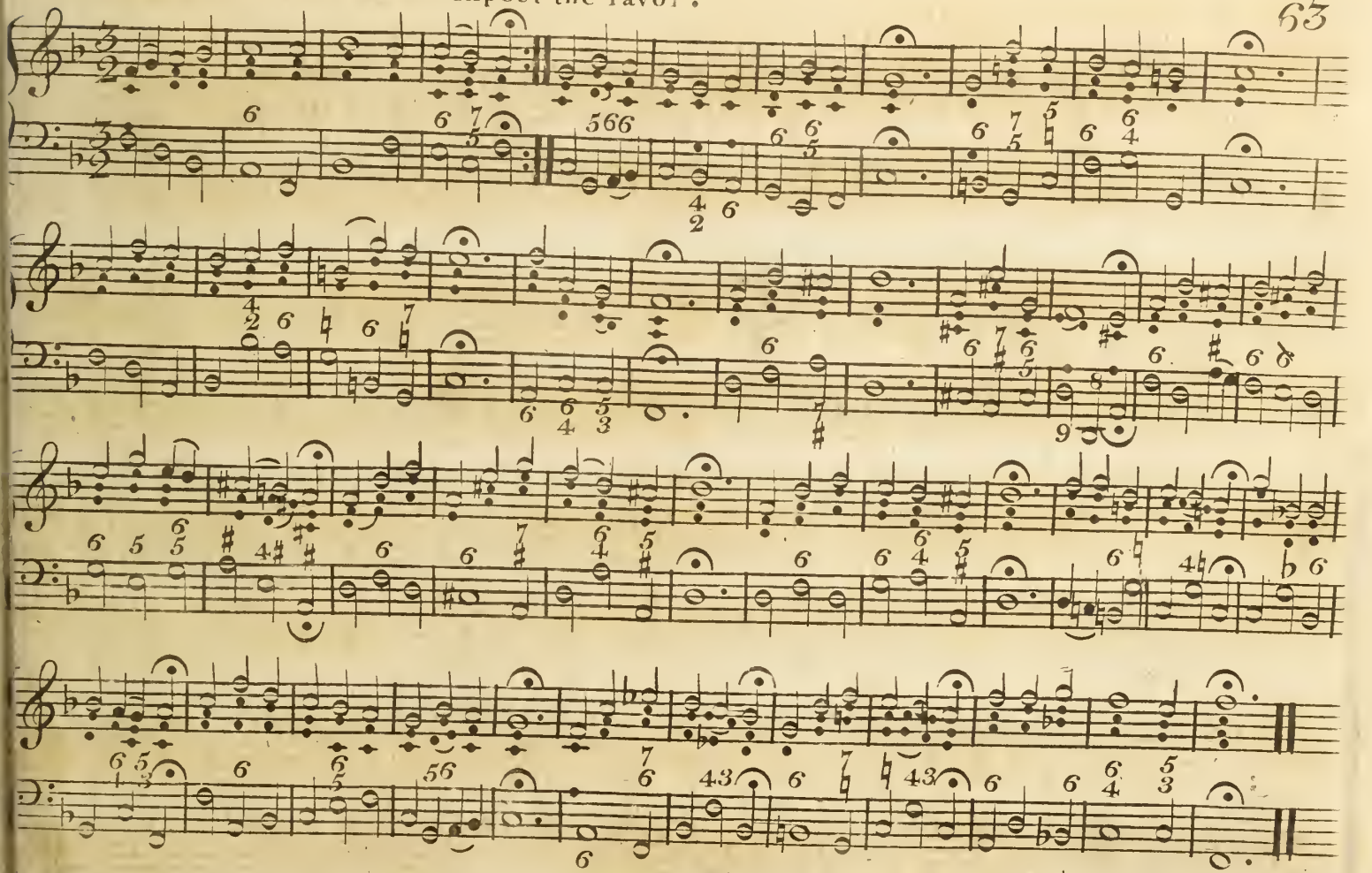
T. 237. Be ye tranſform'd in mind.



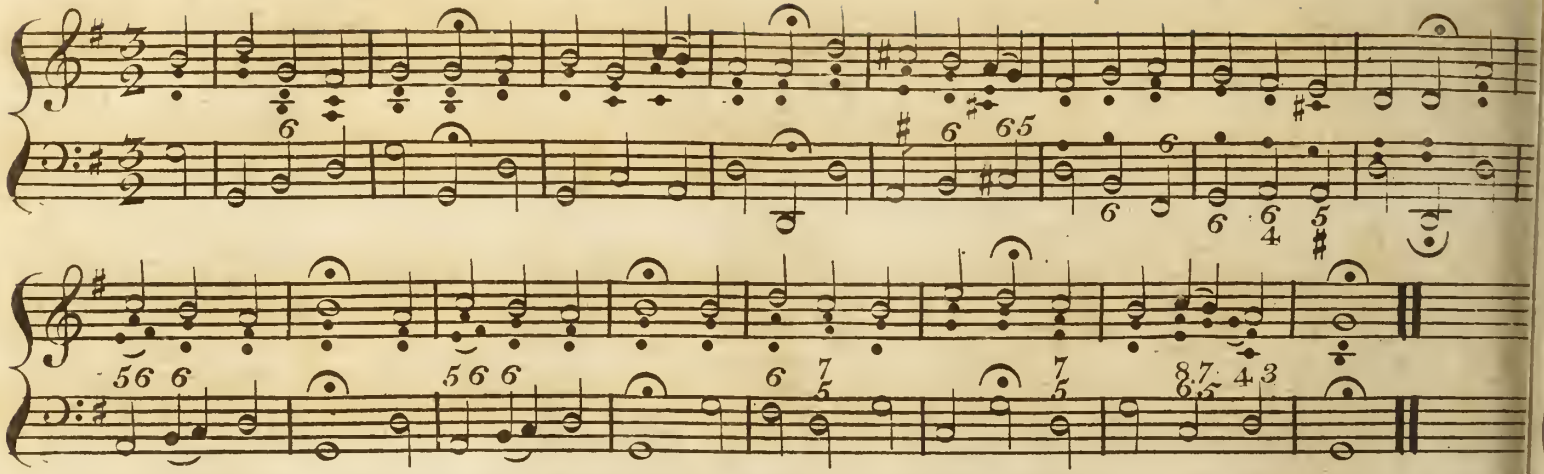
T. 240. For all thy pain and woe.



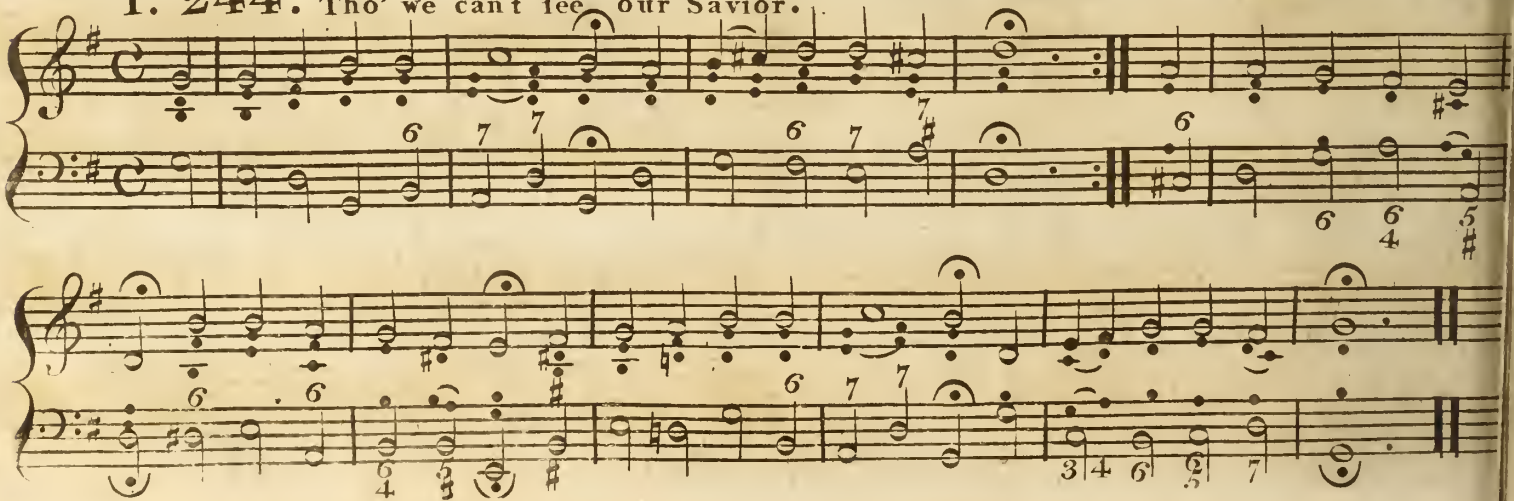
T. 242. As oft as we expect the favor.



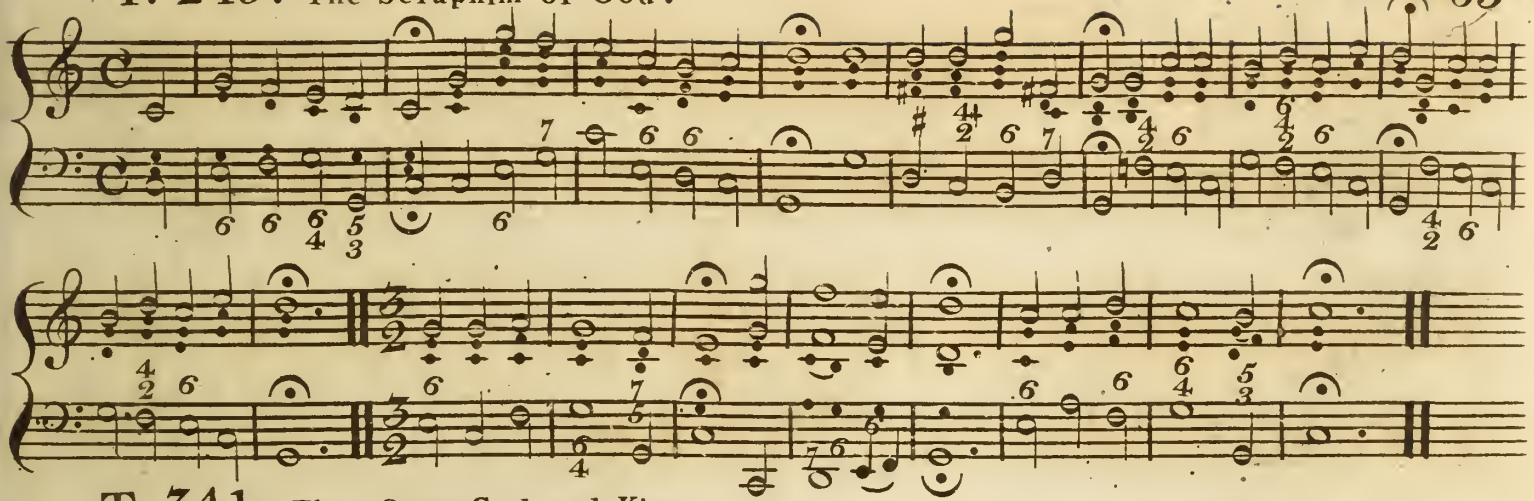
T. 243. Go follow the Savior.



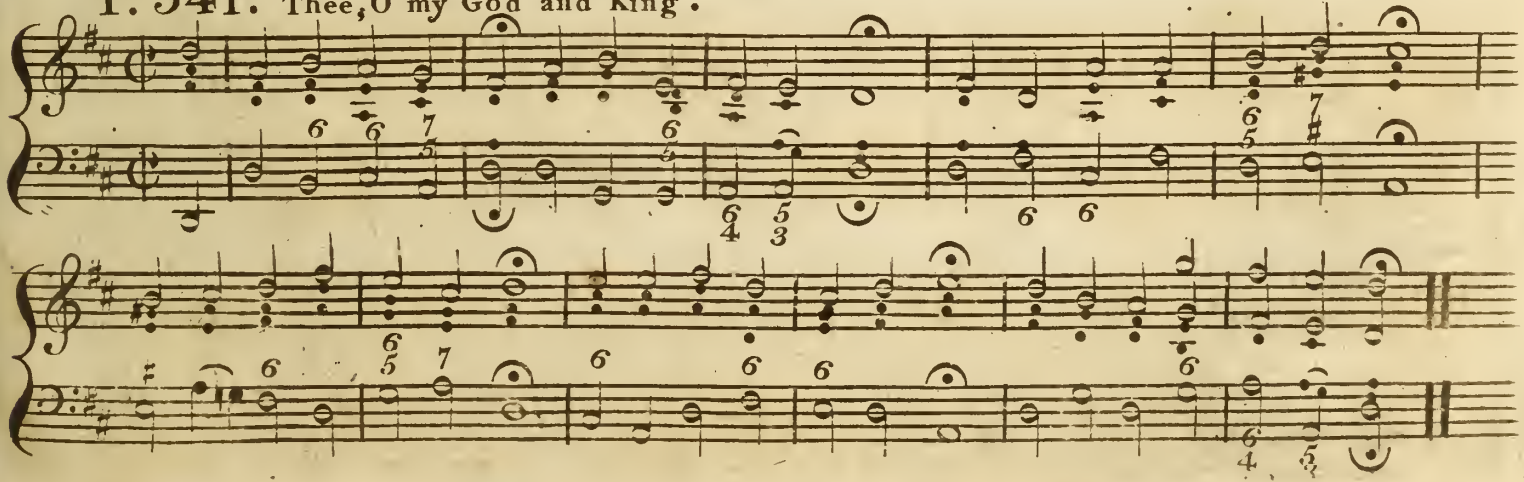
T. 244. Tho' we can't see our Savior.



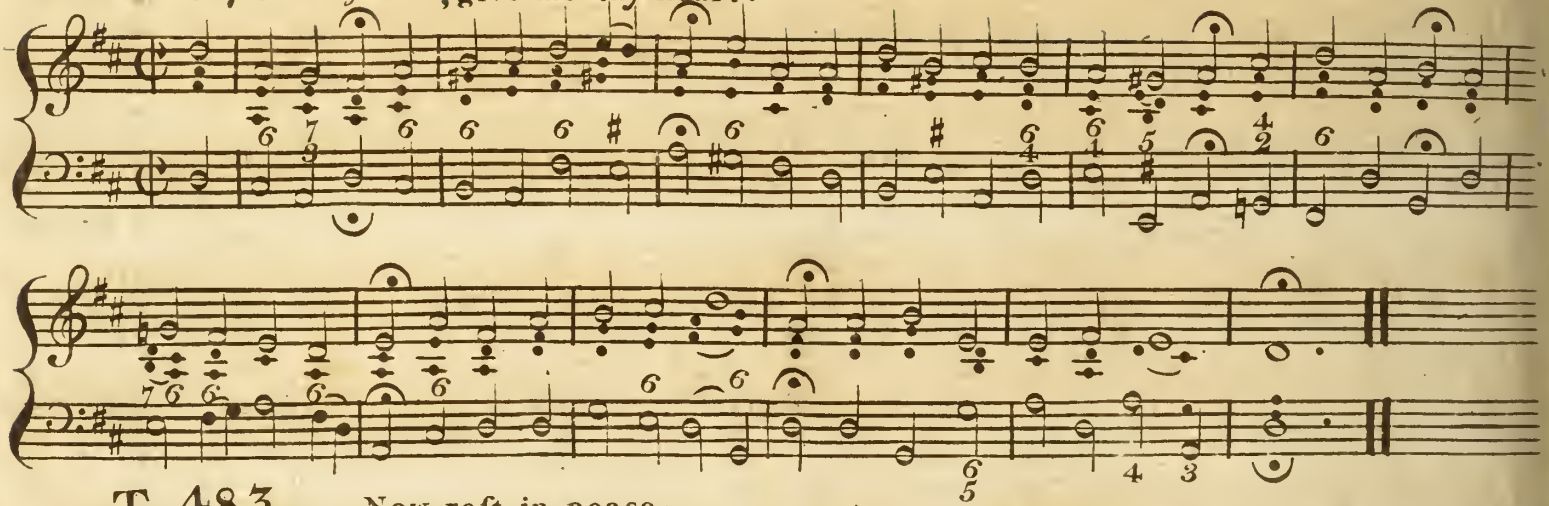
T. 249. The Seraphim of God.



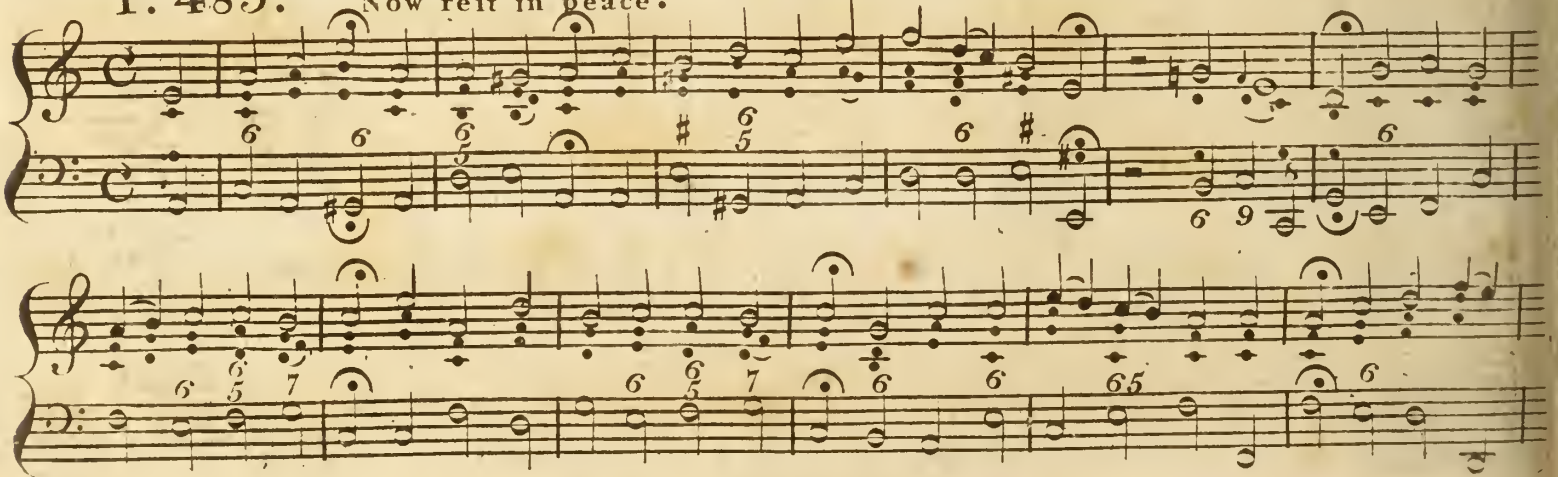
T. 341. Thee, O my God and King.

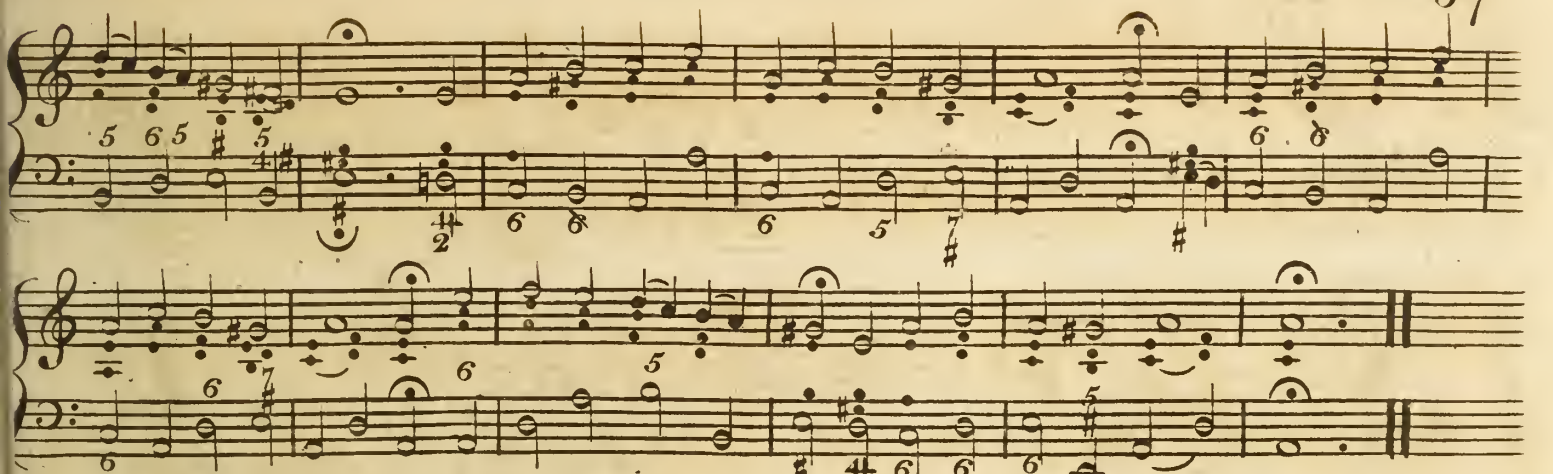


T. 376. My Son, give me thy heart.

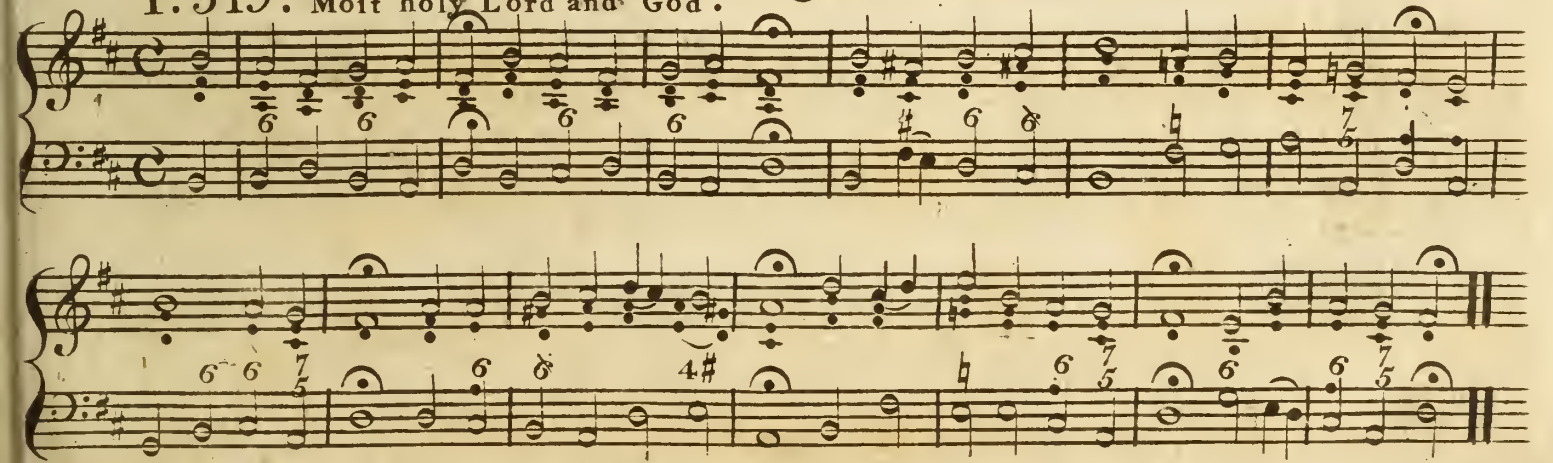


T. 483. Now rest in peace.

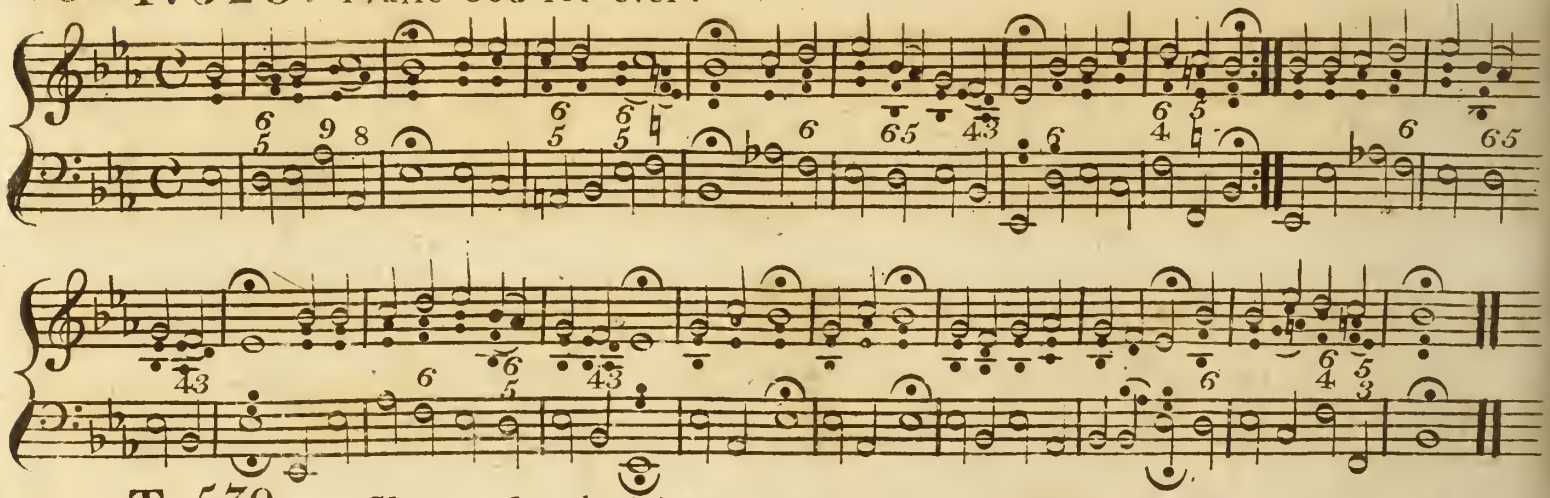




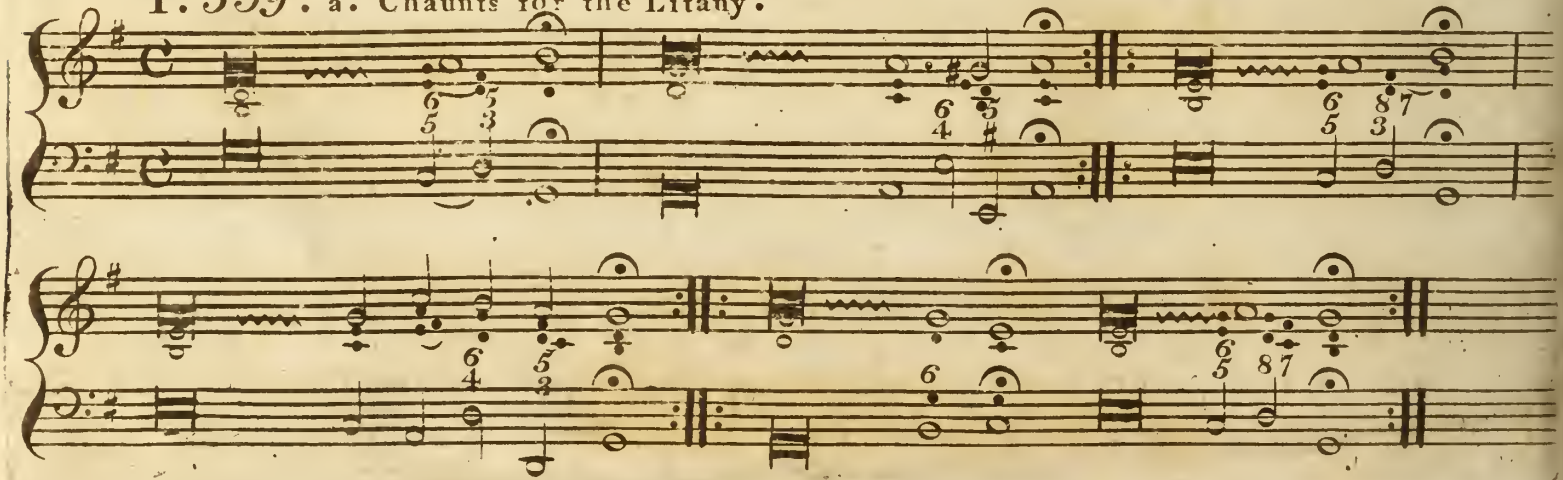
T. 519. Moſt holy Lord and God.

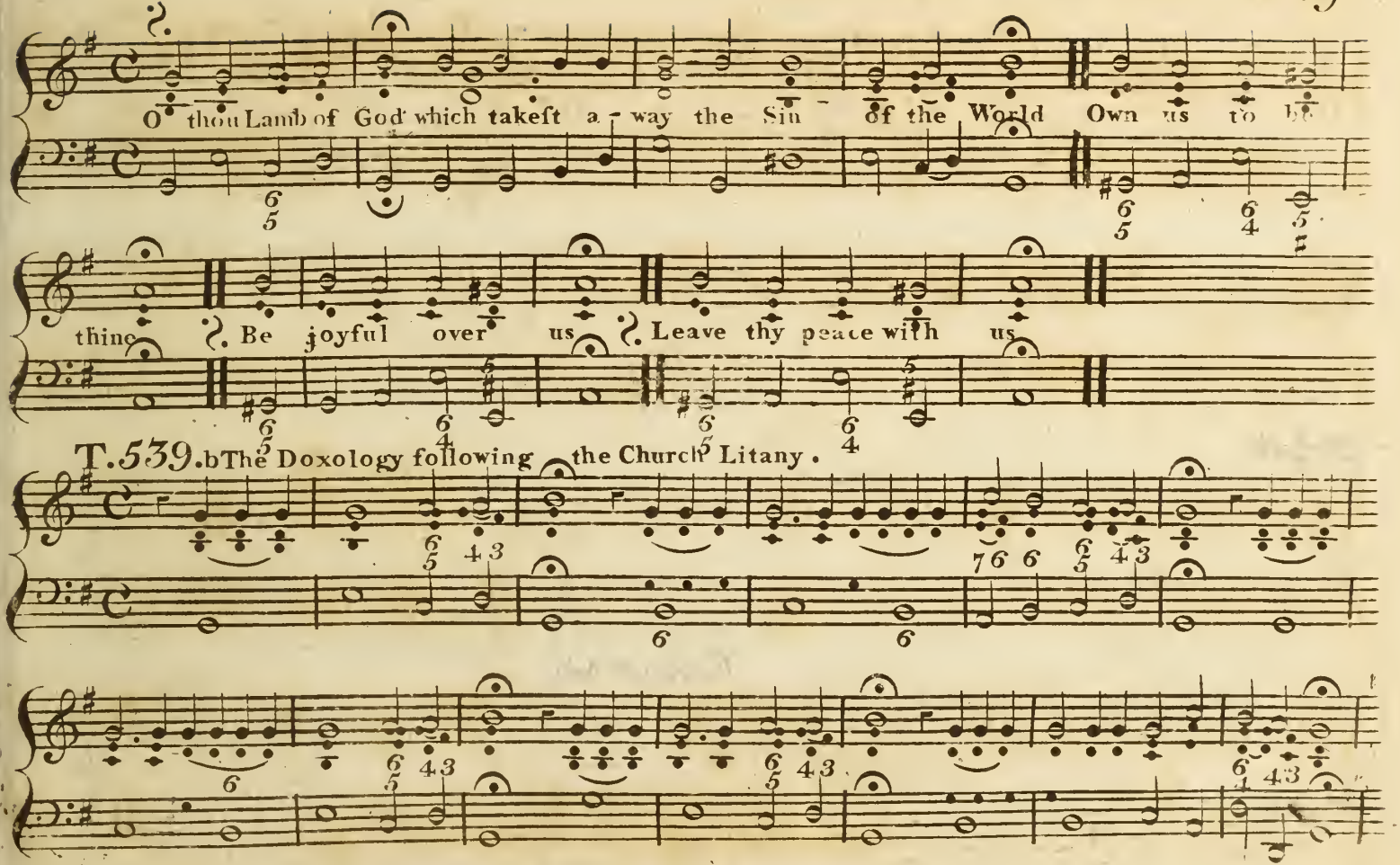


T. 520. Praife God for ever.

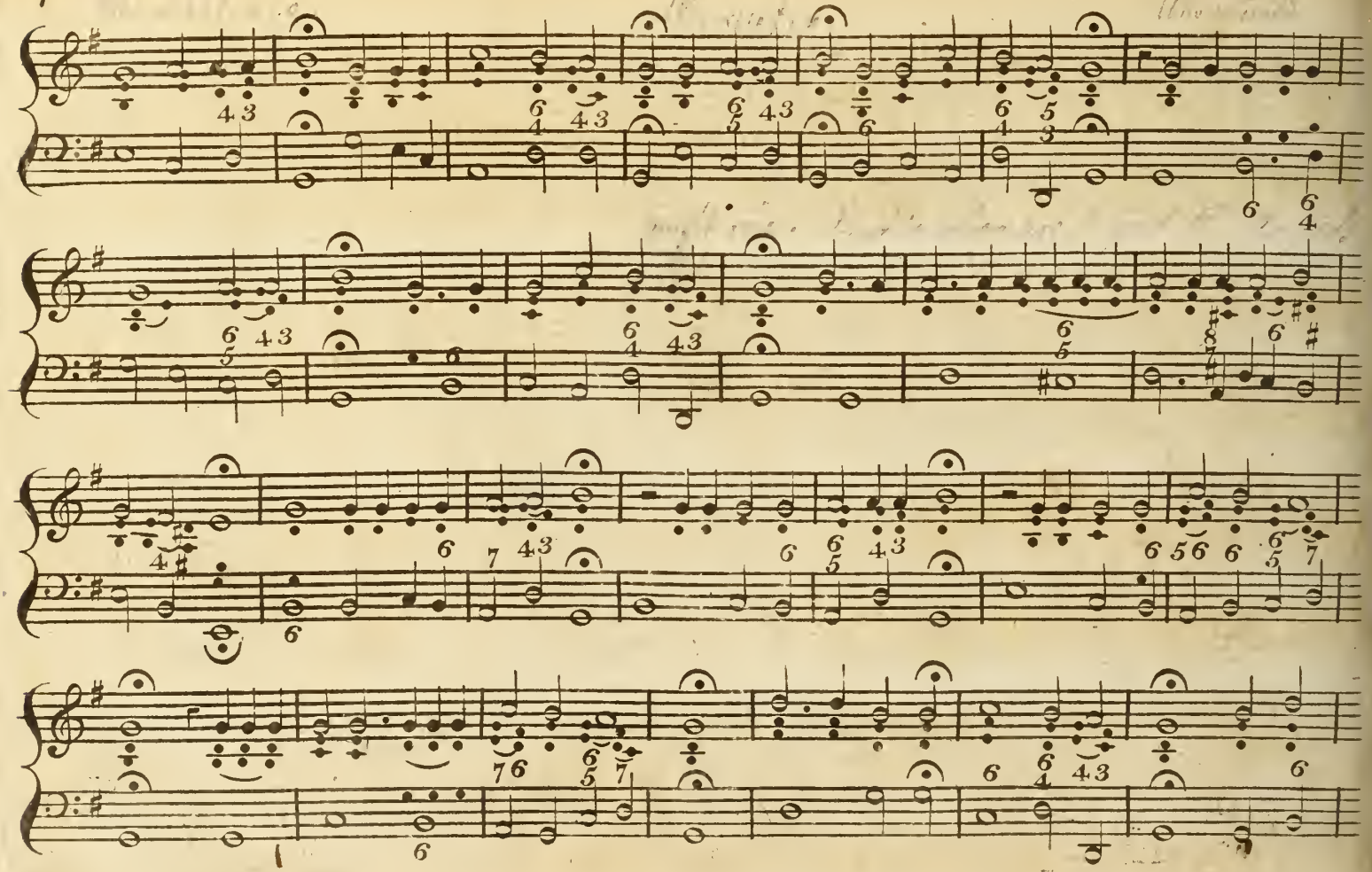


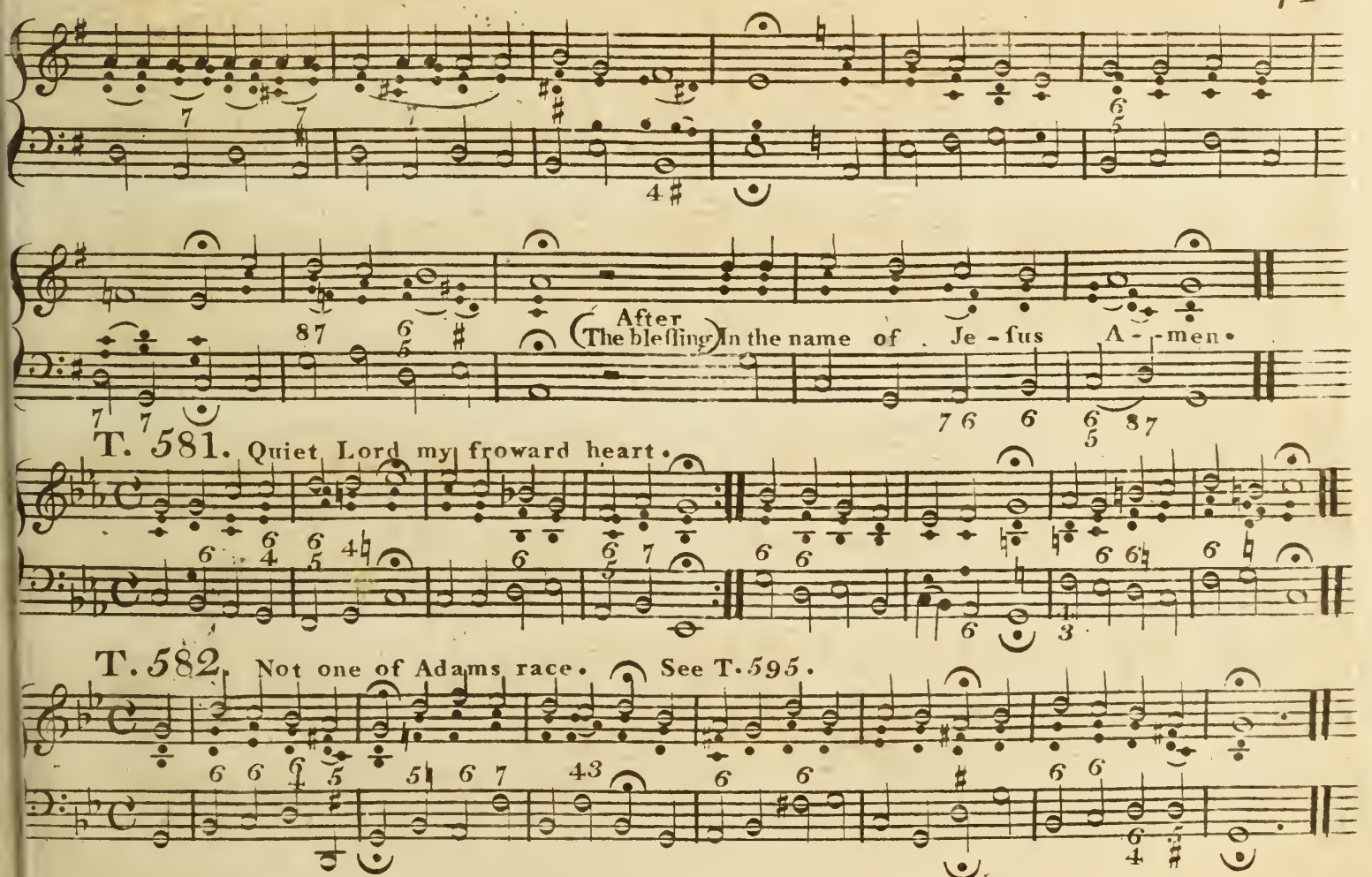
T. 539. a. Chaunts for the Litany.



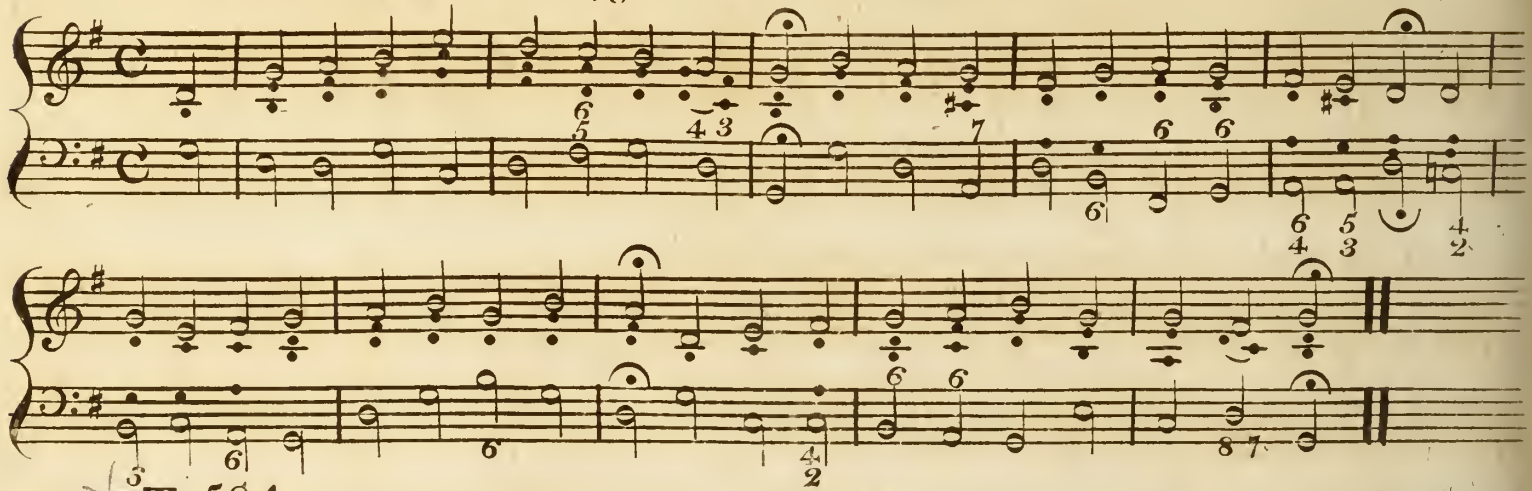


T.539.b The Doxology following the Church Litany.

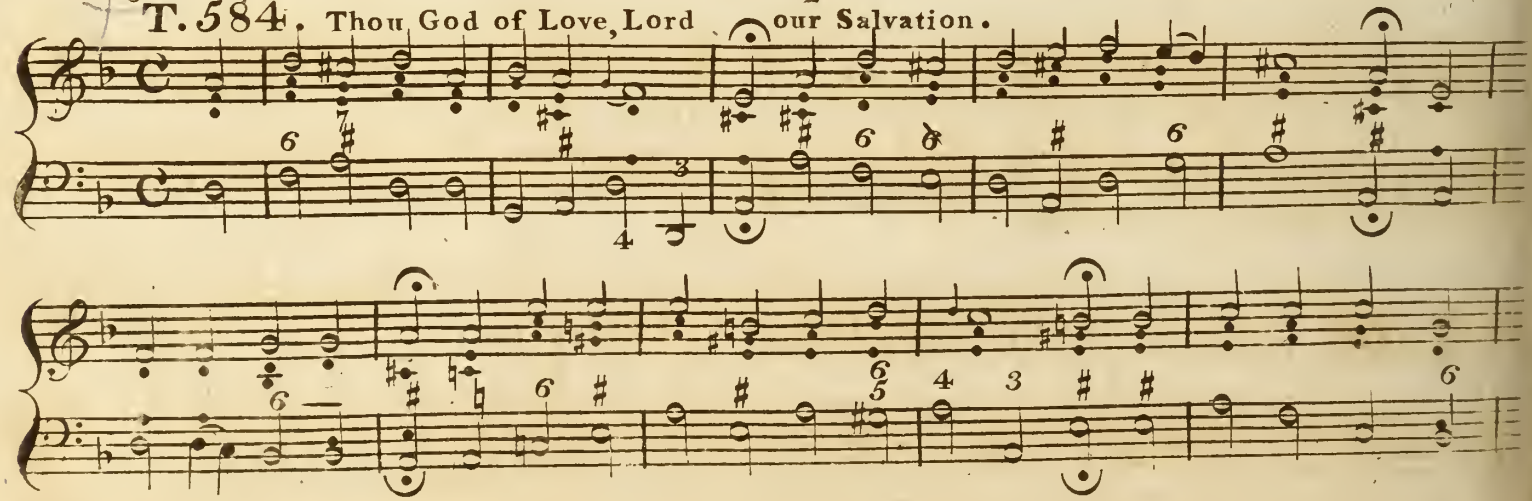


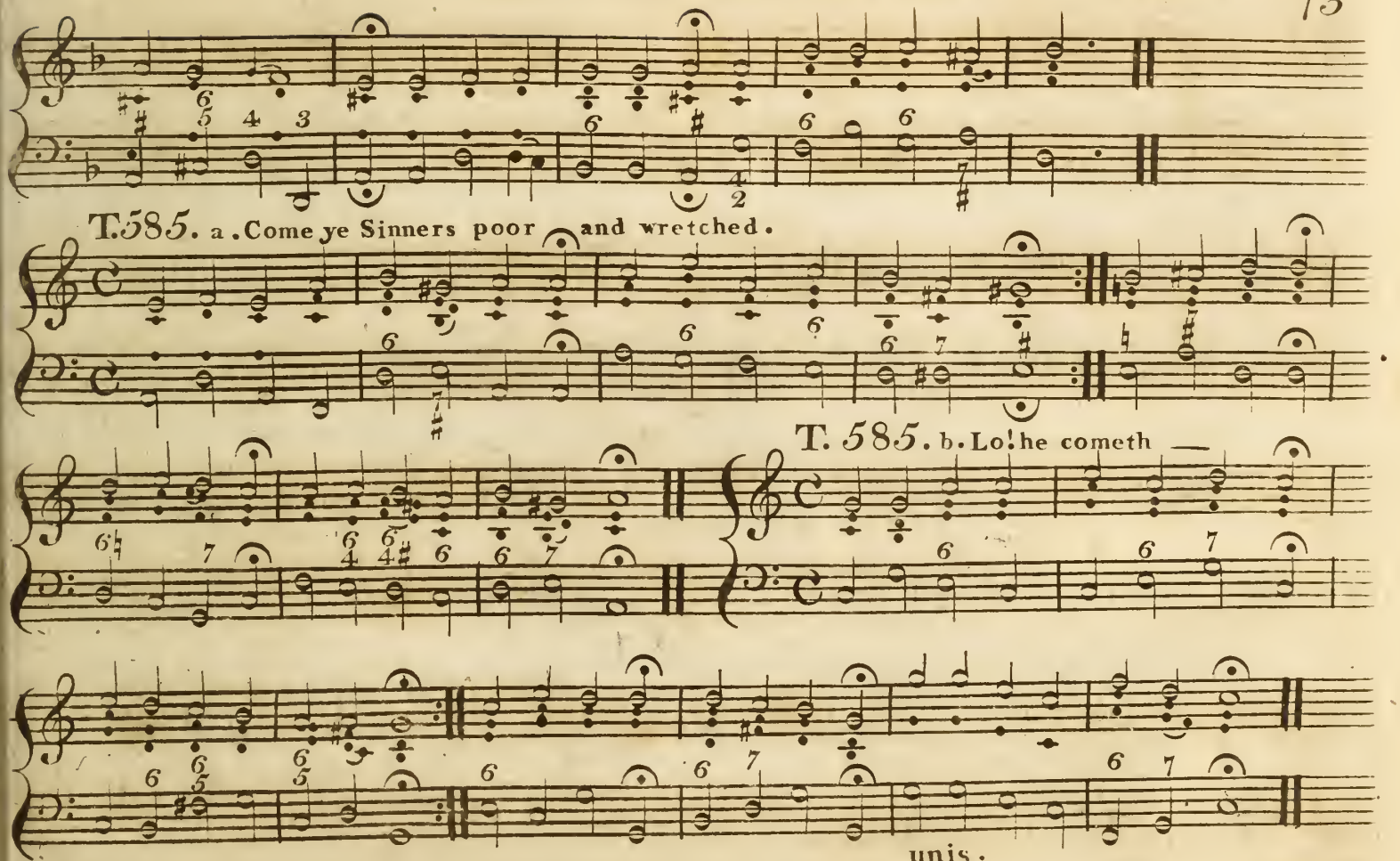

After
The bleſſing In the name of . Je - ſus A - men.
T. 581. Quiet Lord my froward heart.
T. 582. Not one of Adams race. See T. 595.

T. 583. Sinners Redeemer, gracious Lamb of God.

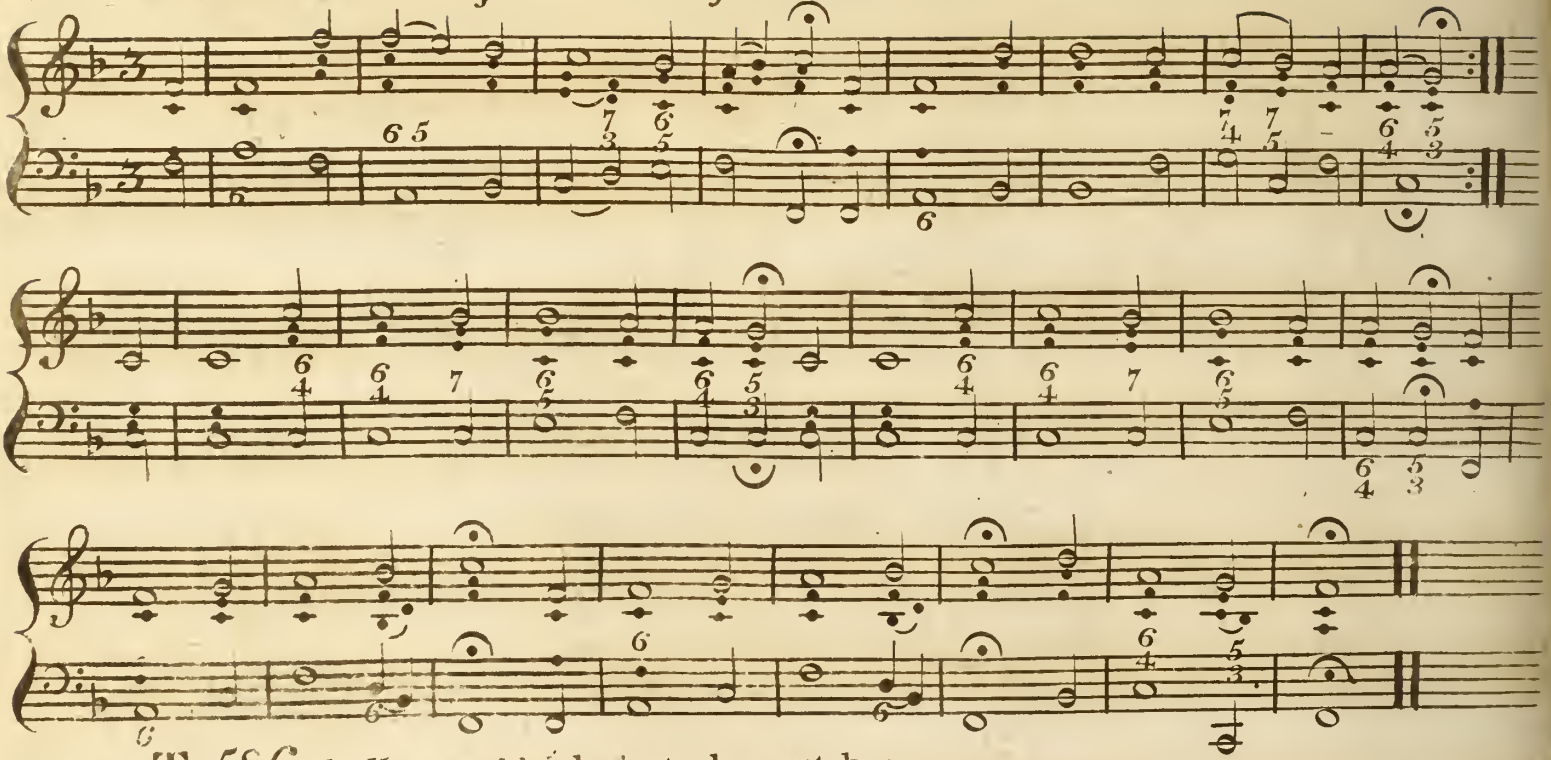


T. 584. Thou God of Love, Lord our Salvation.

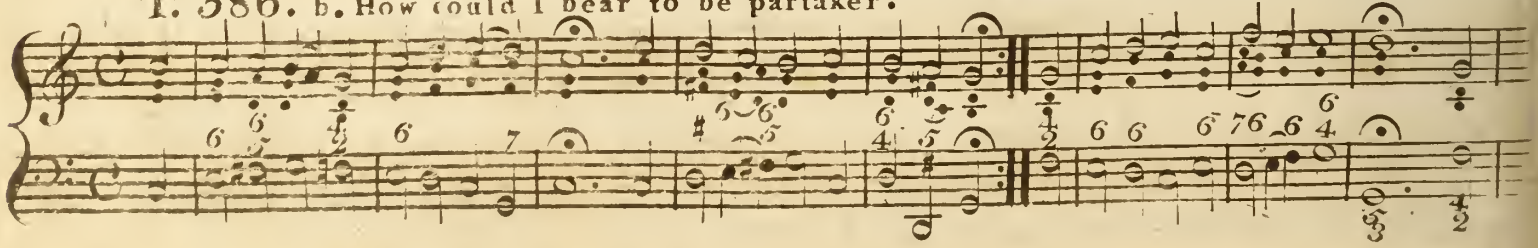


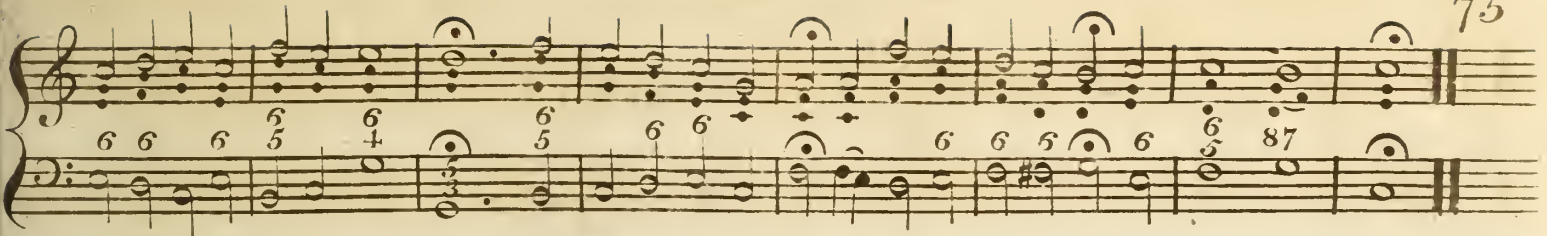

T.585. a. Come ye Sinners poor and wretched.
T. 585. b. Lo! he cometh —
unis.

T. 586. a. I will rejoice in God my Saviour.

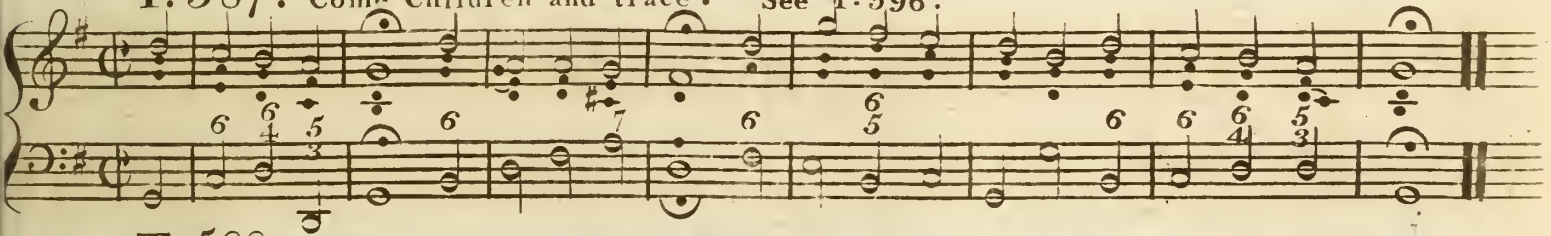


T. 586. b. How could I bear to be partaker.

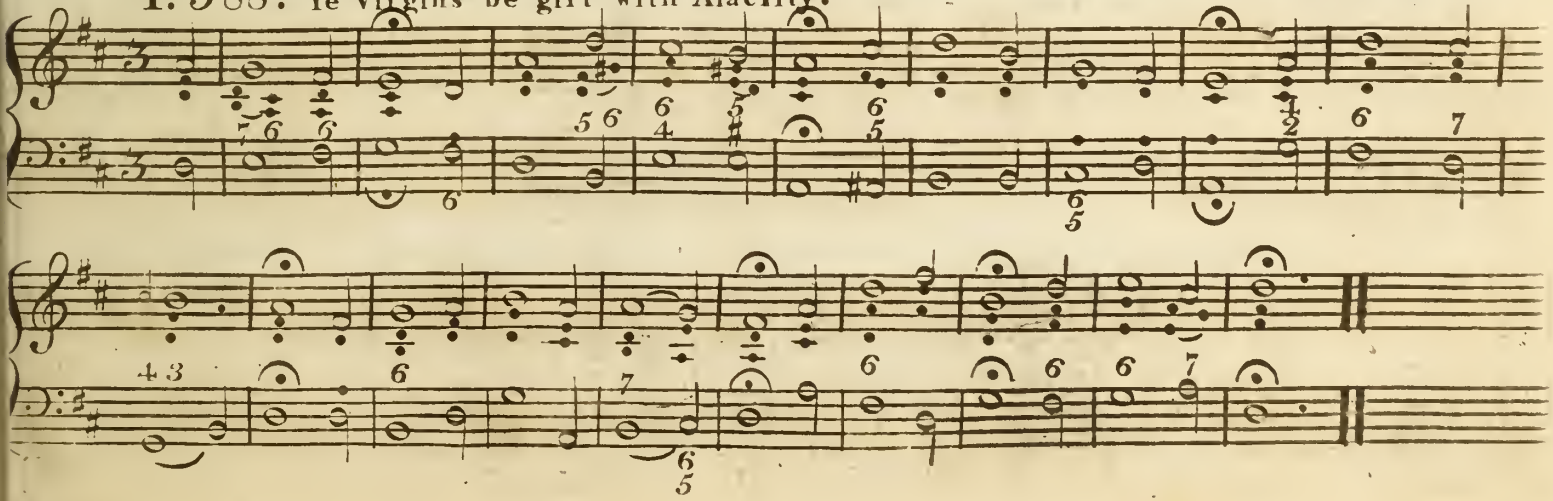




T. 587. Come Children and trace. See T. 596.

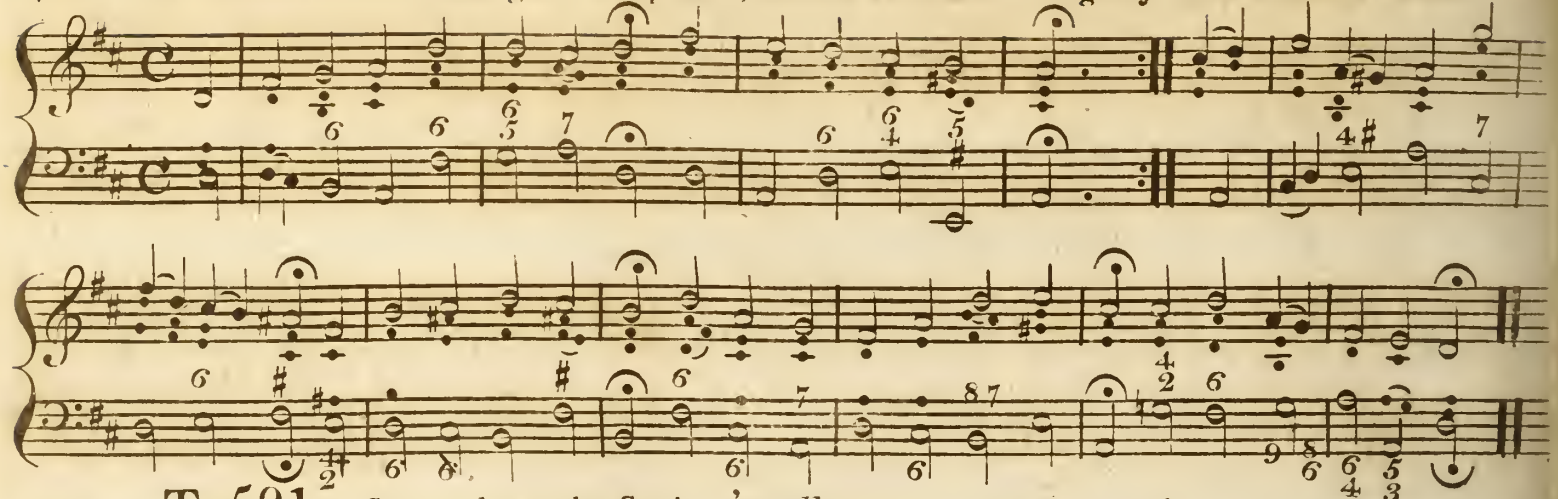


T. 588. Ye Virgins be girt with Alacrity.

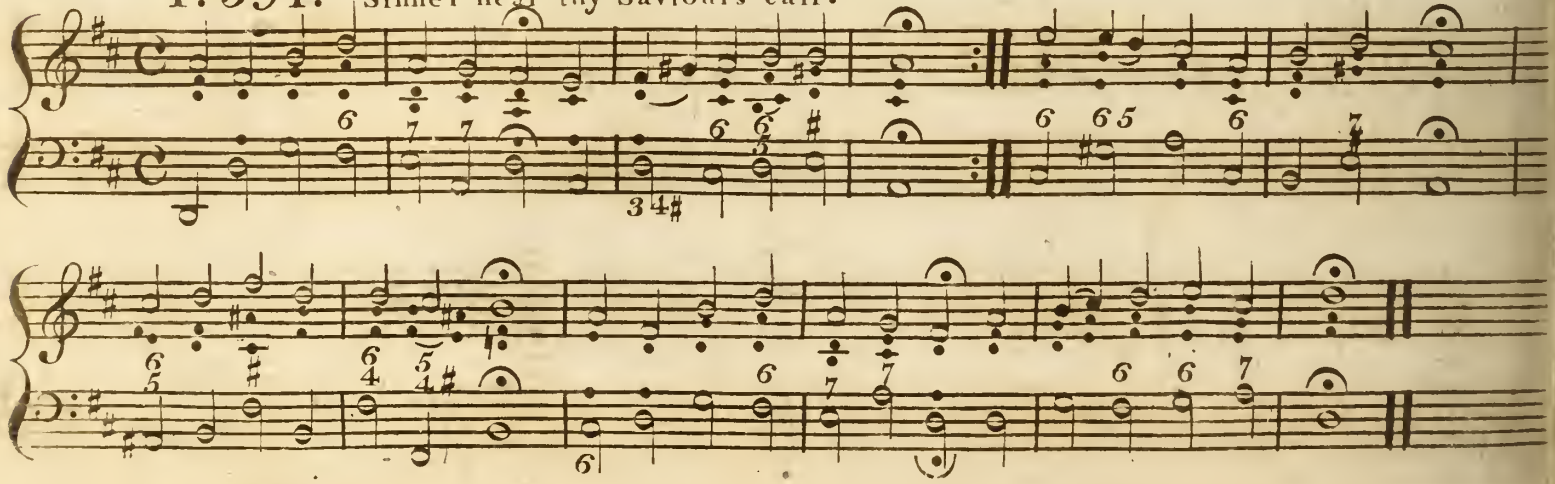


T. 590. The true good Shepherd, Gods own Son. All glory to Immanuel's Name.

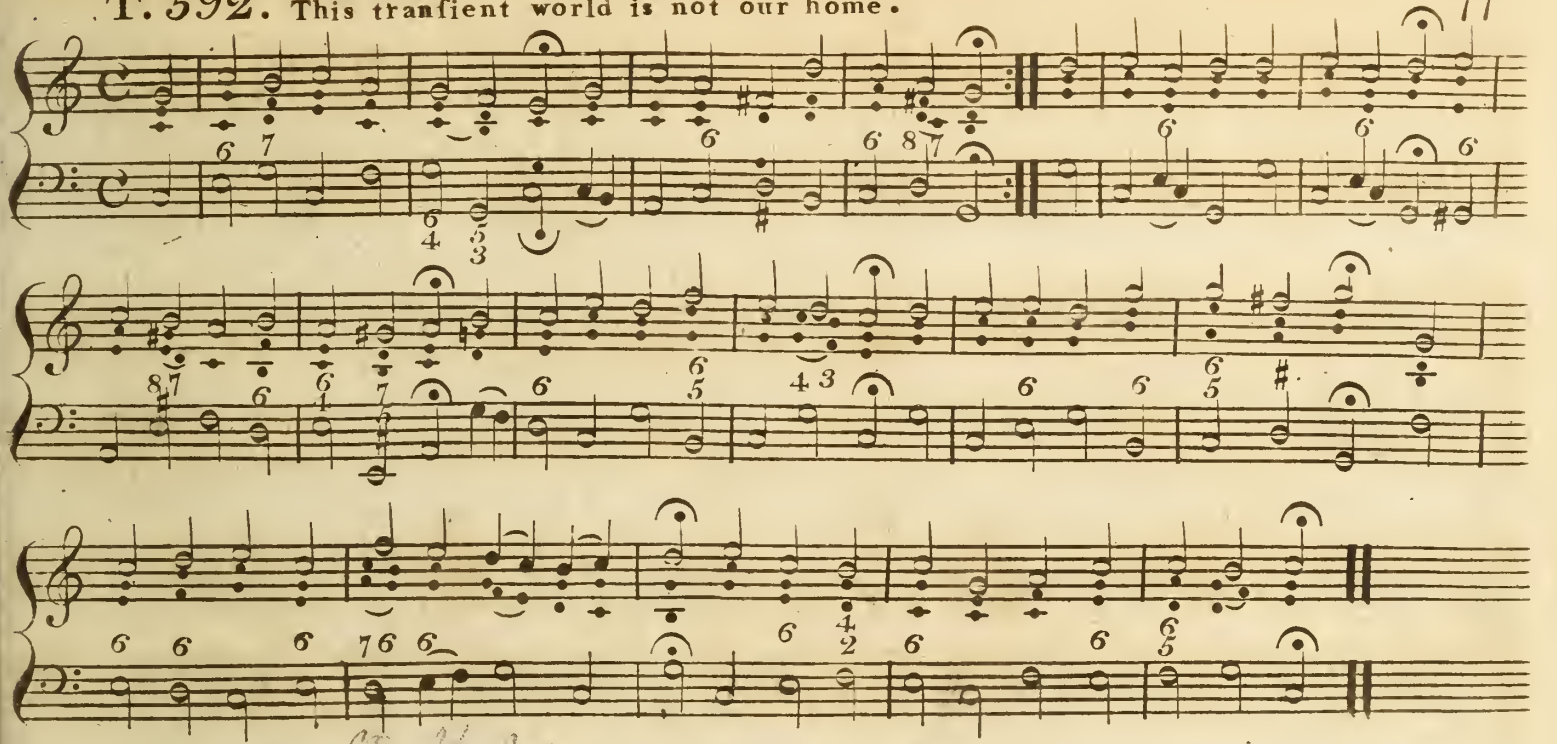
See T. 593. b.



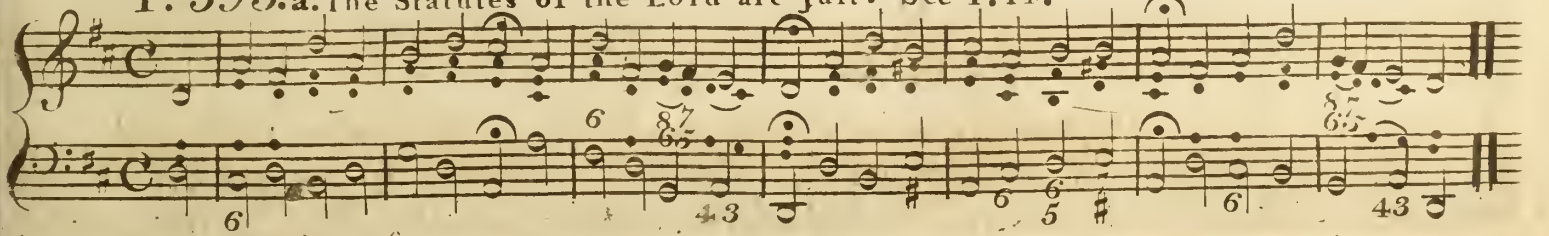
T. 591. Sinner hear thy Saviour's call.



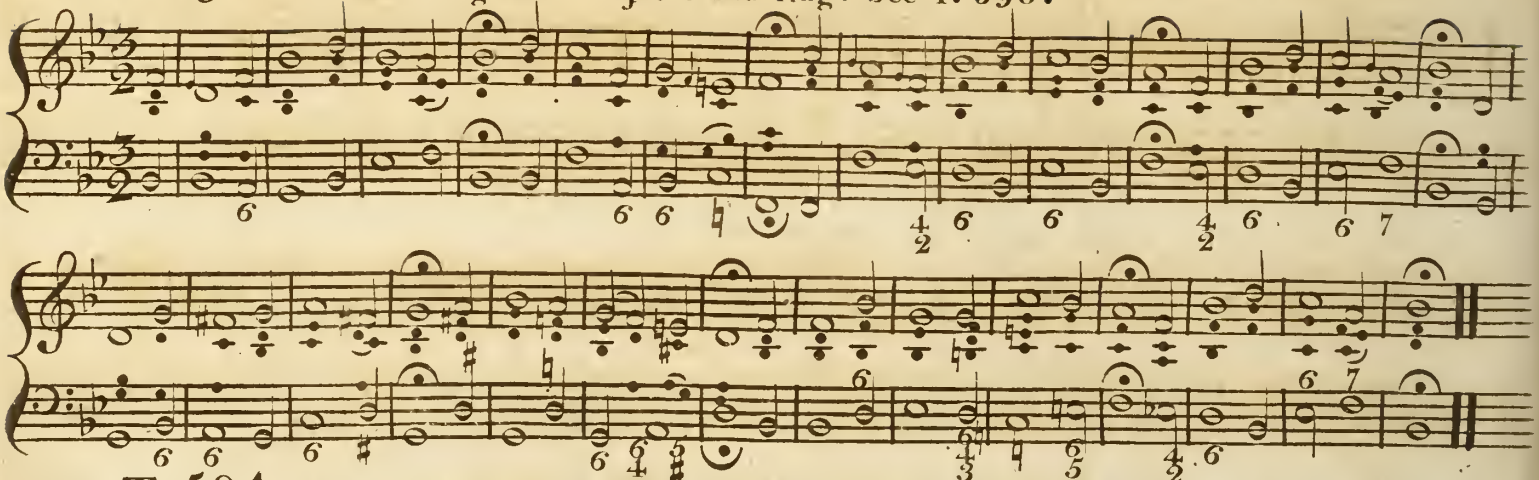
T. 592. This tranſient world is not our home.



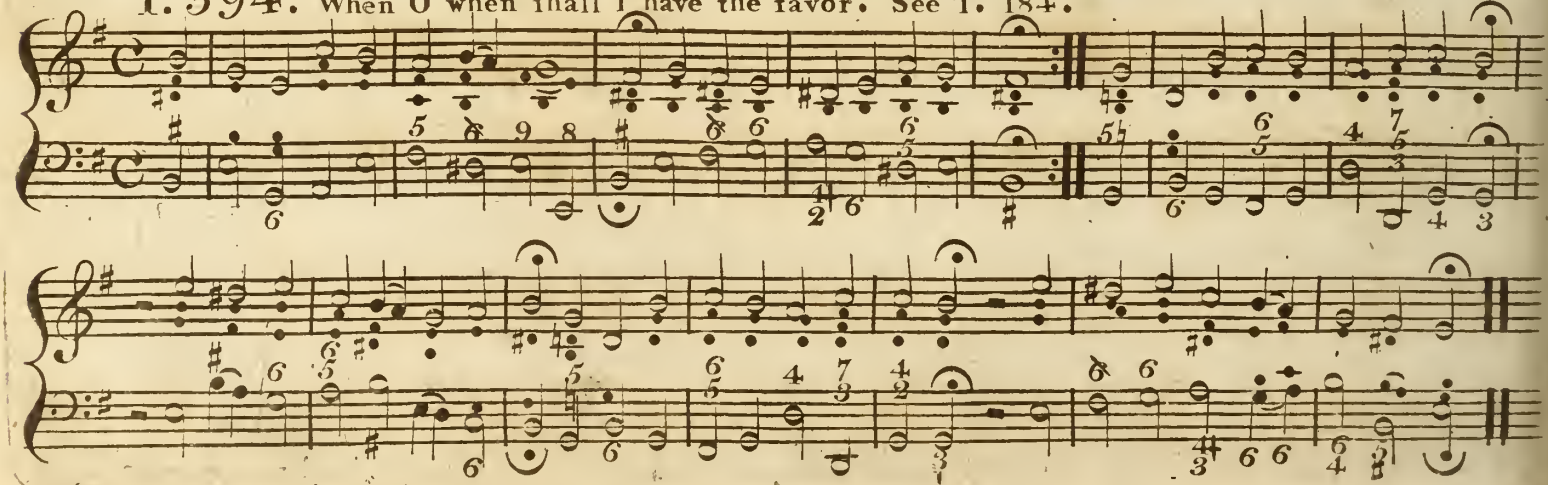
T. 593.a. The Statutes of the Lord are juſt. See T. 14.



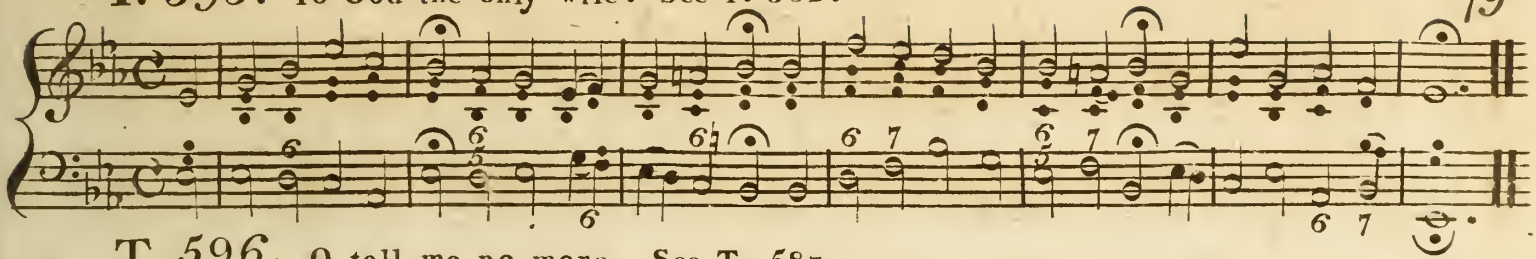
T. 593. b. Believing Souls rejoice and ſing. See T. 590.



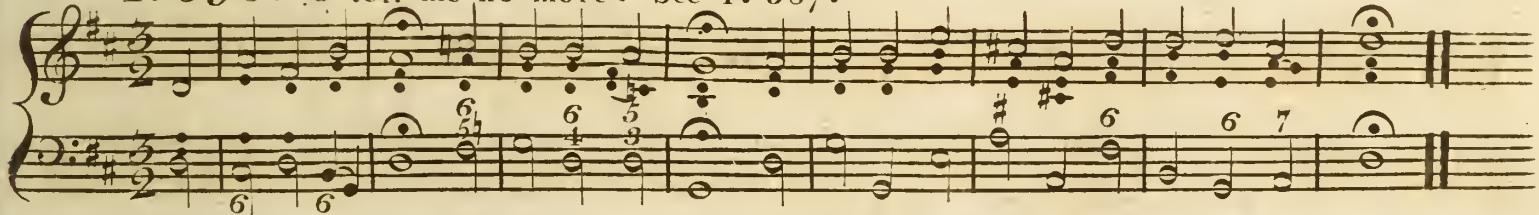
T. 594. When O when ſhall I have the favor. See T. 184.



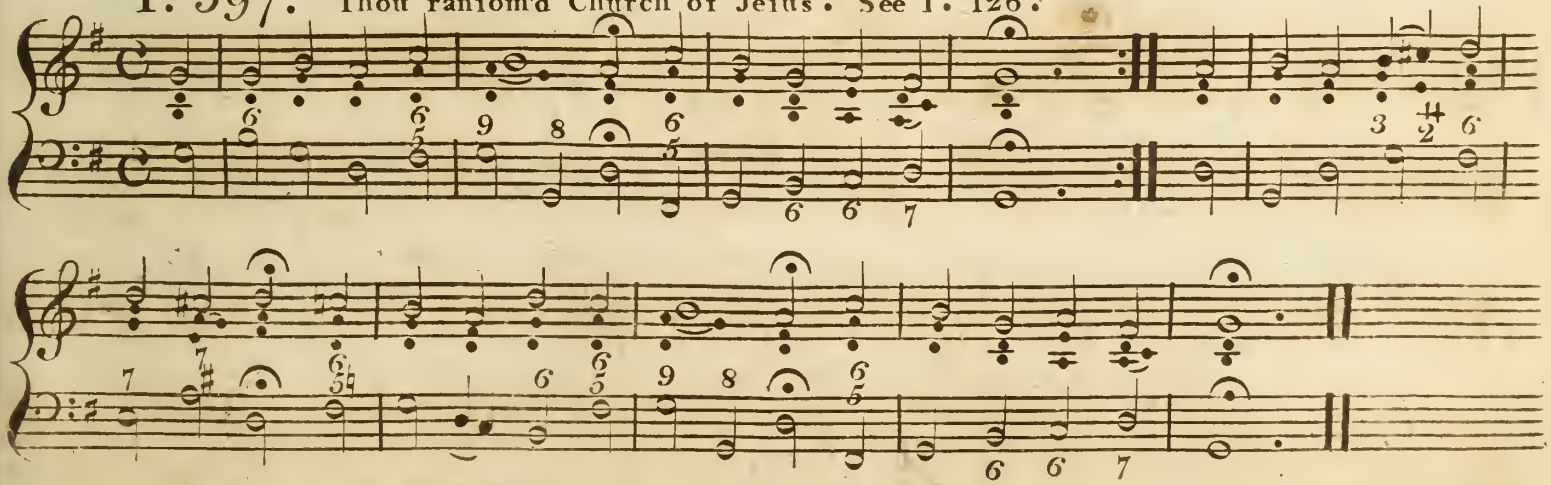
T. 595. To God the only wife. See T. 582.



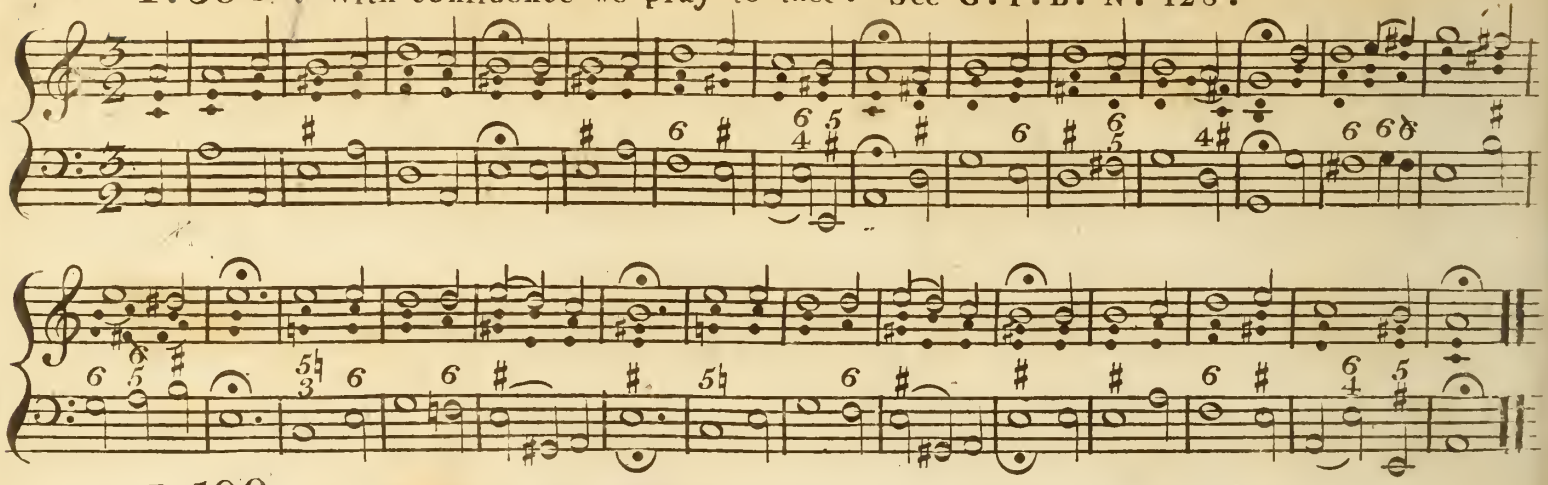
T. 596. O tell me no more. See T. 587.



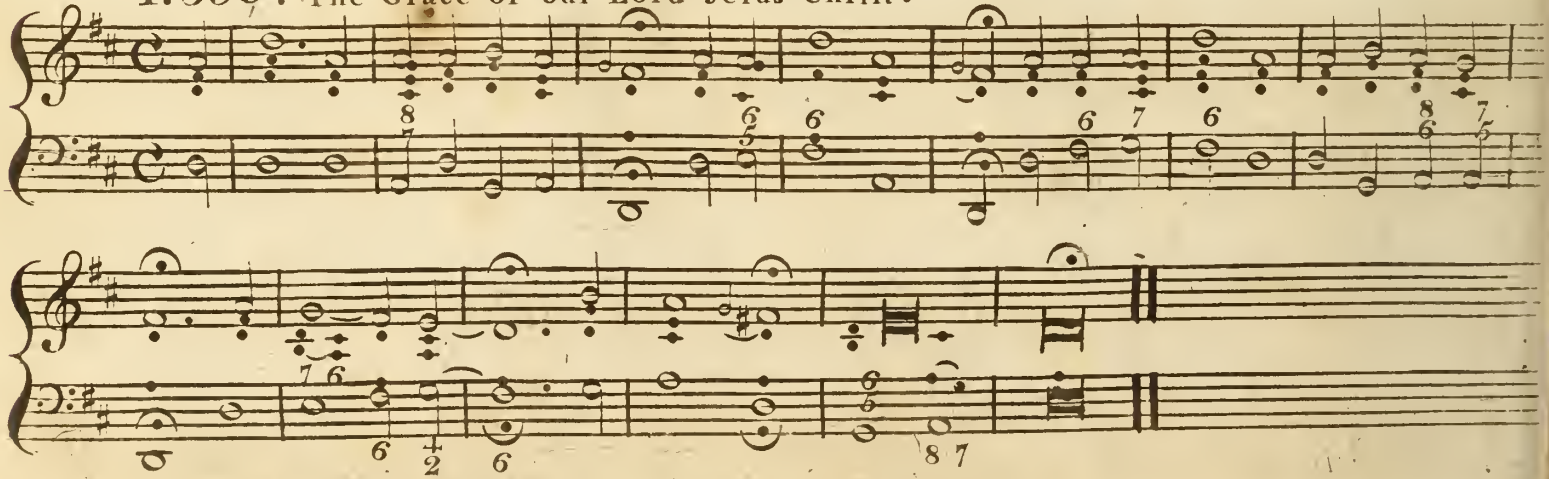
T. 597. Thou ranfom'd Church of Jefus. See T. 126.



T. 598. With confidence we pray to thee. See G.T.B. Nº 128.



T. 599. The Grace of our Lord Jesus Christ.



INDEX I.

The Capital Letters affixed to the Numbers, refer to Index II. in which the Title of any Tune may be eafily found, by examining the Column of Numbers under the fame Capital Letter.

Tune.			Page.
.		T.	1
.		O.	1
.		W.	1
1.		M.	1
1.	*a.*	L.	2
1.	*d.*	S	2
1.	*a.*	J.	2
1.	*b.*	A.	2
1.		T.	3
1.	*a.*	C.	3
2.	*a.*	J.	3
2.	*a.*	G.	3
2.	*b.*	T.	4
2	*d.*	L.	4
22.	*e.*	L.	4
22.	*l.*	W.	4
22.	*o.*	O.	5
23.		C.	5
26.		T.	5
28.		T.	6
29.		F.	6
30.		O.	6
34.		A.	7
36.		D.	7
37.		L.	8
39.		T.	8
39.	*c.*	O.	9
45.		O.	9
50.		J.	9
51.		W.	10
52.	*b.*	M.	10
54.		T.	10
56.		T.	11
58.		M.	11
61.		P.	12
64.		L.	12
66.		B.	12
68.		H.	13
69.		H.	13
70.		T.	14
71.		M.	14
74.		O.	15
75.		O.	15
79.		O.	15
82.	*d.*	J.	16
83.	*d.*	C.	16
84.		D.	16
89.		I.	17
90.		M.	17
95.		O.	17
96.		C.	18
97.		G.	18
99.		A.	19
101.		T.	19
102.		C.	20
106.		S.	20
114.		W.	21
115.		H.	21
119.		H.	22
121.		L.	22
123.		O	23
124.		S.	23
125.		T.	24
126.		O.	24
127.		O.	25
132.	*a.*	T.	25
132.	*b.*	O.	26
132.	*d.*	R.	26
132.	*e.*	O.	27
136.	*d.*	M.	27

Tune.		Page.
141.	I.	28
142.	H.	28
146.	L.	29
147.	M.	29
149.	C.	30
151. *a.*	O.	30
151. *g.*	H.	31
151. *i.*	C.	31
152. *a.*	C.	32
152. *b.*	J.	32
155.	I.	33
156.	J.	33
157. *b.*	R.	34
158.	T.	34
159.	T.	35
160.	T.	35
161.	H.	36
164.	H.	36
165.	T.	37
166.	W.	37
167.	O.	38
167. *e.*	O.	38
168.	J.	39
168. *b.*	O.	39
169.	A.	40
172.	T.	40
183.	O.	41
184.	W.	41
185.	M.	42
189.	W.	42
192.	H.	43
195.	L.	44
199.	G.	44
200.	O.	45
201.	T.	45
203.	C.	46
205.	L.	46
206.	O.	47
208.	J.	48
211.	J.	48
212. *a.*	W.	49
212. *b.*	T.	50
214.	I.	50
215.	A.	51
216.	A.	51
217. *a.*	T.	52
217. *b.*	M.	53
218.	H.	54
221.	Y.	55
226.	M.	56
227.	N.	57
228.	H.	58
230.	B.	58
232.	B.	59
234.	O.	60
235.	T.	61
237.	B.	62
240.	F.	62
242.	A.	63
243.	G.	64
244.	T.	64
249.	T.	65
341.	T.	65
376.	M.	66
483.	N.	66
519.	M.	67
520.	P.	68
539. *a.*	C.	68
539. *b.*	D.	69
581.	Q.	71
582.	N.	71
583.	S.	72
584.	T.	7
585. *a.*	C.	7
585. *b.*	L.	7
586. *a.*	I.	7
586. *b.*	H.	7
587.	C.	7
588.	Y.	7
590.	T.	7
591.	S.	7
592.	T.	7
593.	T.	7
593. *b.*	B.	7
594.	W.	7
595.	T.	7
596.	O.	7
597.	T.	7
598.	W.	7
599.	T.	7

Page

INDEX II.

A.

Tune.		Page.
99	ACT full of godlike Majesty -	19
16	A Lamb goes forth, and bears the Guilt	51
90	All glory to Immanuel's Name - -	76
15	A noble Child, the Child of God -	51
59	Arise my Spirit, bless the Day - -	40
42	As oft as we expect the Favor - -	63
14 *b.*	A wondrous Change Christ with us makes	2
34	At last he's blest, who by the Blood of Jesus	7

B.

32	BEHOLD, my Soul, the Lamb of God	59
93 *b.*	Believing Souls, rejoice and sing -	78
56	Be not dismayed in time of Need -	12
10	Be our Comfort, which ne'er faileth -	58
7	Be ye transform'd in Mind - -	62

C.

539 *a.*	CHAUNTS for the Litany -	68
102	Christ crucified, my Soul by Faith	20
149	Christ I love with all my Pow'r -	30
96	Christ Jesus is that precious Name -	18
83 *d.*	Christ my Rock, my sure Defence -	16
16 *a.*	Christ the Lord, the Lord most glorious	3
152 *a.*	Christ, who saves us by his Cross -	32
23	Come approach to Jesu's Table - -	5
587	Come Children and trace - -	75
203	Come, Holy Ghost, come, Lord our God!	46
151 *i.*	Commit thou every Grievance -	31
585 *a.*	Come ye Sinners, poor and wretched -	73

D.

84	DEAREST Jesu, we are here -	16
36	Dear Jesus wherein wert thou to be blamed	7
539 *b.*	Doxology - - -	69

Tune.	F.	Page.
240	FOR all thy Pain and Woe	62
29	For that amazing Love and Grace	6
	G.	
97	GIVE us thy Spirit, Lord	18
199	God is our Refuge in Diſtreſs	44
22 *a.*	God's holy Word, which ne'er ſhall ceaſe	3
243	Go follow the Saviour	64
	H.	
142	HERE am I my Shepherd	28
161	Highly favor'd Congregation	36
119	Holy Lord	22
68	Holy Trinity	13
69	How amiable	13
218	How bleſt am I, moſt gracious Saviour	54
228	How bright appears the Morning Star	58
586 *b.*	How could I bear to be partaker	74
164	How great at laſt my joy will be	36
115	How great the Bliſs to be a Sheep of Jeſus	21
151 *g.*	How ſhall I meet my Saviour	31
192	How well, O Lord, art thou thy People leading	47
	I.	
141	I AM a poor Sinner	2
89	In thine Image, Lord, thou mad'ſt me	1
155	I reſign myſelf to thee	3
586 *a.*	I will rejoice in God my Saviour	7
214	I will ſing to my Creator	5
	J.	
50	JESUS all Praiſe is due to thee	
20 *a.*	Jeſus hear our Supplication	
156	Jeſus is my Light moſt fair	
152 *b.*	Jeſus, I am richly bleſt	
211	Jeſus, Lord of Life and Glory	
82 *d.*	Jeſus makes my Heart rejoice	
208	Jeſus, Source of Gladneſs	
168	Jeſus, Source of my Salvation	
14 *a*	Jeſus, thy Word is my Delight	

Tune.		Page.
	L.	
	LAMB of God, thy precious Blood -	46
a.	Let the Splendor of thy Word -	2
b.	Lo he cometh - - - - -	73
e.	Lord Chriſt reveal thy holy Face. 100th Pſalm	4
	Lord God our Salvation - - -	44
	Lord, great and good - - - -	12
	Lord, had I of thy Love - - -	8
	Lord Jeſus, by thy Death - - -	22
	Lord Jeſus, when I trace - - -	29
d.	Lord, thou haſt reaſſum'd thy throne -	4
	M.	
	MOST gracious Lord, we render Thanks	11
	Moſt holy Lamb of God - -	29
	Moſt holy Lord and God - - -	67
b.	My Life I now to God reſign - -	10
d.	My Lord and God - - -	27
	My Redeemer overwhelm'd with Anguiſh	42
b.	My Saviour Sinners doth receive -	53
	My Son, give me thy Heart - -	66
	My Soul, awake and render - -	1
226	My Soul, exalt the Lord thy God -	56
71	My Soul, prepare to meet - - -	14
90	My Yoke, ſaith Chriſt, upon you take -	17
	N.	
582	NOT one of Adam's Race - -	71
483	Now reſt in Peace - -	66
227	Now unite to render Praiſes - -	57
	O.	
168 *b.*	OAT laſt I've found my Saviour -	39
200	O Chriſt, my only Life and Light -	45
220 *o.*	O Comforter, God Holy Ghoſt - -	5
167	O could we but love that Saviour - -	38
45	O deepeſt Grief - - -	9
206	O Father hear - - -	47
39 *c.*	O Father of Mercy be ever ador'd -	9
234	O God, thou bottomleſs Abyſs - -	60
151 *a.*	O Head, ſo full of Bruiſes - -	30
95	O how bleſſed are thy People - -	17
183	O Jeſus, fore whoſe Radiation - -	41

Tune.		Page.
127	O Lamb of God our Savior	25
123	O Lord afford me Light	23
74	O Lord in me fulfill	15
126	O Lord, when Condemnation	24
30	O my God, I come, oppreſs'd with Sadneſs	6
4	O Spirit of Grace	1
167 *e.*	O the Love wherewith I'm loved	38
539	O thou Lamb of God which takeſt	69
596	O tell me no more	79
132 *b.*	Our whole Salvation doth depend	26
132 *e.*	Out of the Deep I cry to Thee	27
75	O whither ſhall I fly	15
79	O World, ſee thy Creator	15

P.

520	PRAISE God for ever	68
61	Praiſe ye the Lord, the mighty King of Glory	12

Q.

581	QUIET, Lord, my froward Heart	71

R.

132 *d.*	RAISE your Devotion, mortal Tongues	
157 *b.*	Riſe my Soul, ſhake off all Sadneſs	

S.

11 *d.*	SAVIOUR of the Nations, come	
591	Sinner, hear thy Saviour's Call	
583	Sinner's Redeemer, gracious Lamb of God	
106	Spirit of Truth, eſſential God	
124	Stream which flow'd from Chriſt the Rock	

T.

1	TEACH us, O Lord, the Myſtery of thy Croſs	
235	Te Deum Laudamus	
101	Thankſgiving, Honour, Praiſe, and Might	
217 *a.*	The Abyſſes tremble, crack and roar	
70	The bleſſed Armies	
341	Thee, O my God and King	
201	The Eye ſees Water, nothing more	

		Page.
e.		
	The Grace of our Lord Jeſus Chriſt -	79
	The Judgment of the Lord is juſt - -	35
	The Seraphim of God - - -	65
	The Statutes of the Lord are juſt -	77
	The Sufferings of this Life's ſhort Day -	10
	The true good Shepherd, Chriſt the Lord -	34
	The true good Shepherd, God's own Son	76
b.	The Will of God is always beſt - -	50
	This tranſient World is not our Home -	77
	Thy Blood hath me a Sinner bought -	3
	Thy Majeſty, how vaſt it is - -	40
	'Tis the moſt bleſt and needful Part -	35
	Thou God of Love, Lord our Salvation -	72
	Thou Maker of each Creature - -	24
	Thou meek and patient Lamb of God -	5
	Thou, O Jeſus, art a gracious Lord -	11
	Thouſand times by me be greeted -	37
	Tho' we cant ſee our Saviour - -	64
	Thou ranſom'd Church of Jeſus - -	79
	Thro' Chriſt alone we have Salvation -	6
	To God the only wiſe - - -	78

Tune.		Page.
132*a*.	To God on high all Glory be - -	25
39	To God our Immanuel, made Fleſh as we are	8
22*b*.	To God we render Thanks and Praiſe -	4

W-

114	WHAT human Mind can trace the Condeſcenſion - - -	21
9	What, my Soul, ſhould bow thee down -	1
212	When Adam fell, the Frame entire -	49
51	When Jeſus hung upon the Croſs -	10
594	When, O when ſhall I have the favor -	78
166	When the due Time had taken Place -	37
189	Who overcometh ſhall abide for ever -	42
596	With Confidence we pray to thee - -	79
184	With painful Penance, Thoughts diſtreſſed	41
22*l*.	Worthy art thou, O Lamb of God -	4

Y.

221	YE bottomleſs Depths of God's infinite Love	55
588	Ye Virgins be girt with Alacrity -	75

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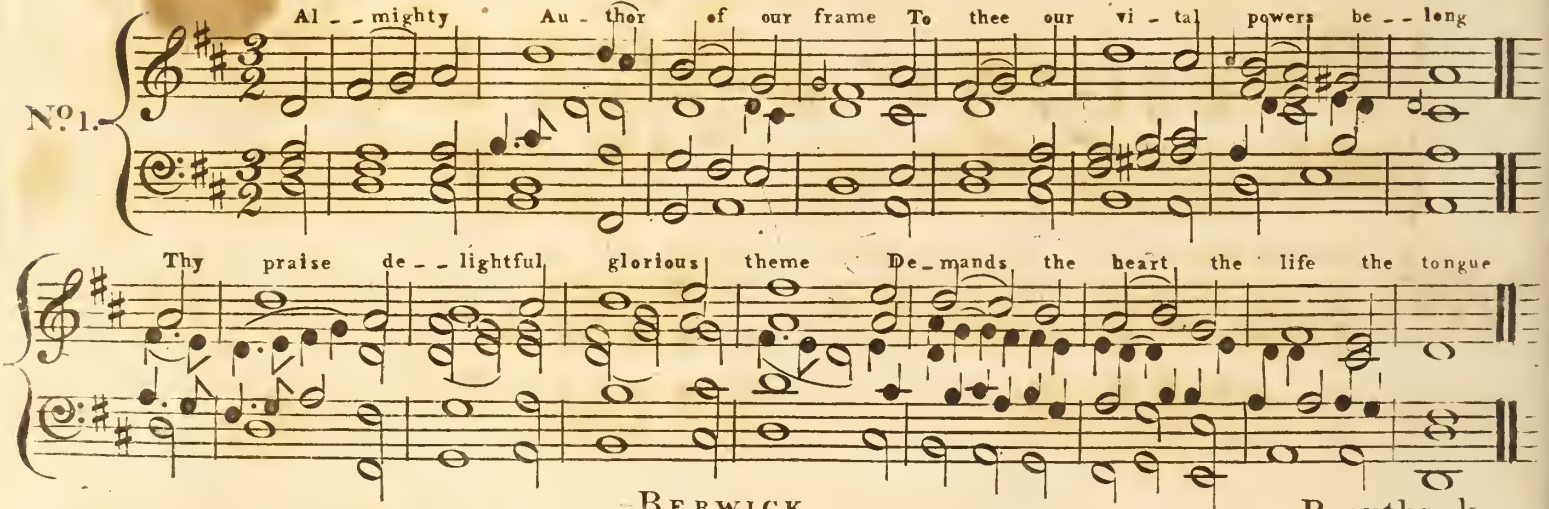

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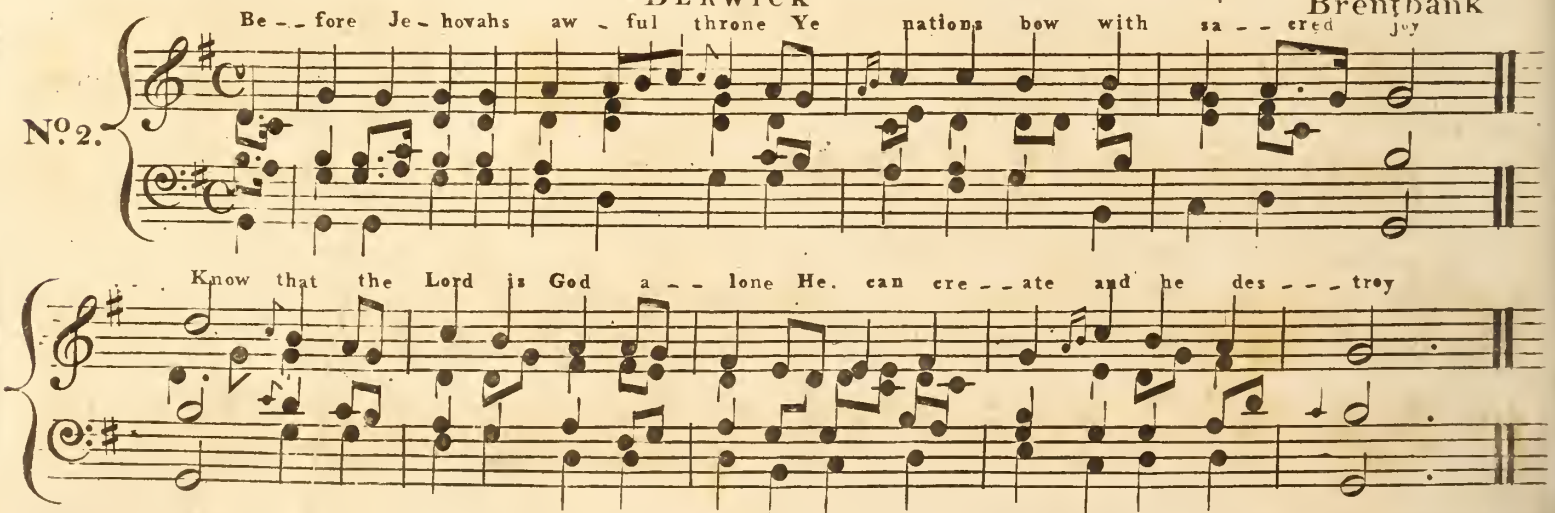

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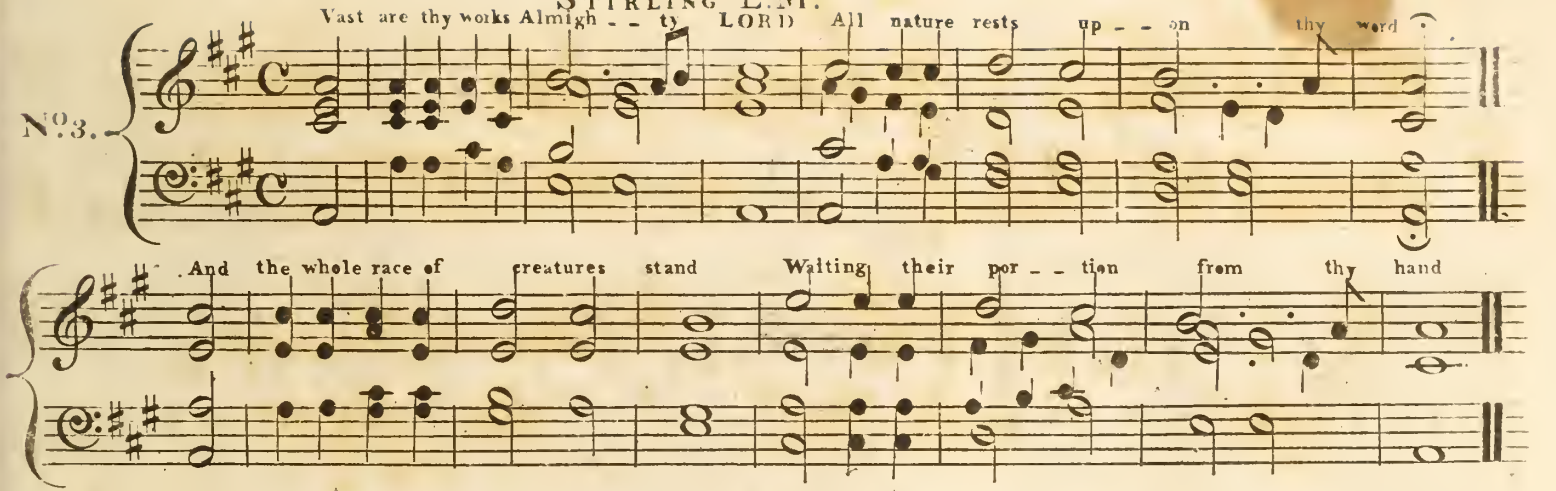

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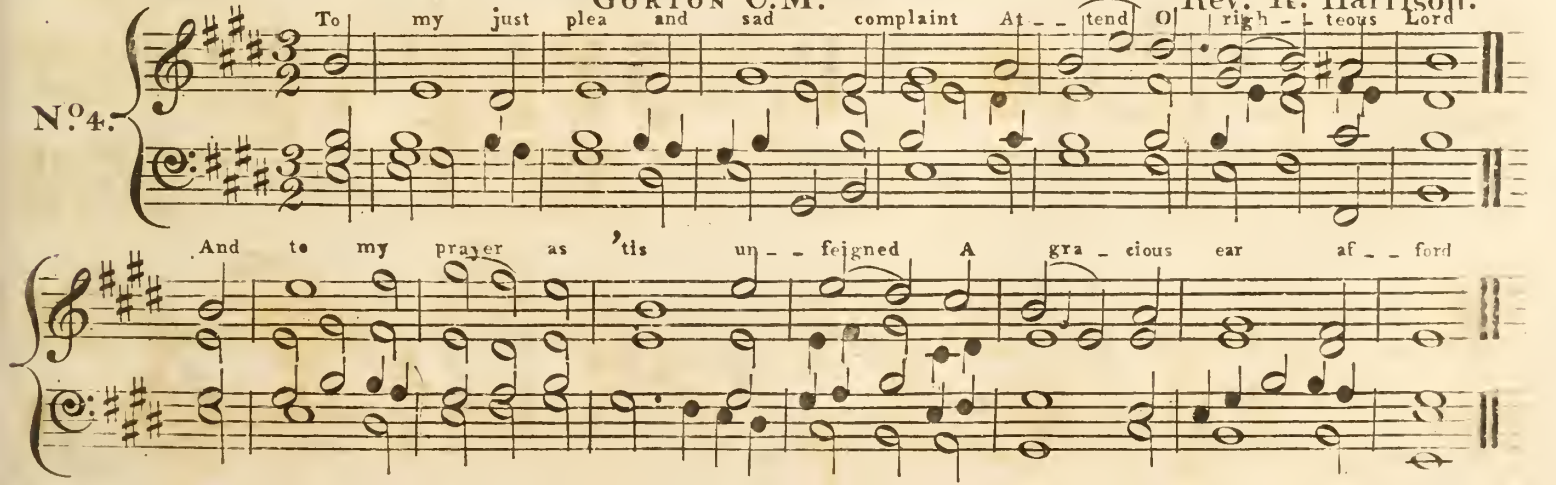

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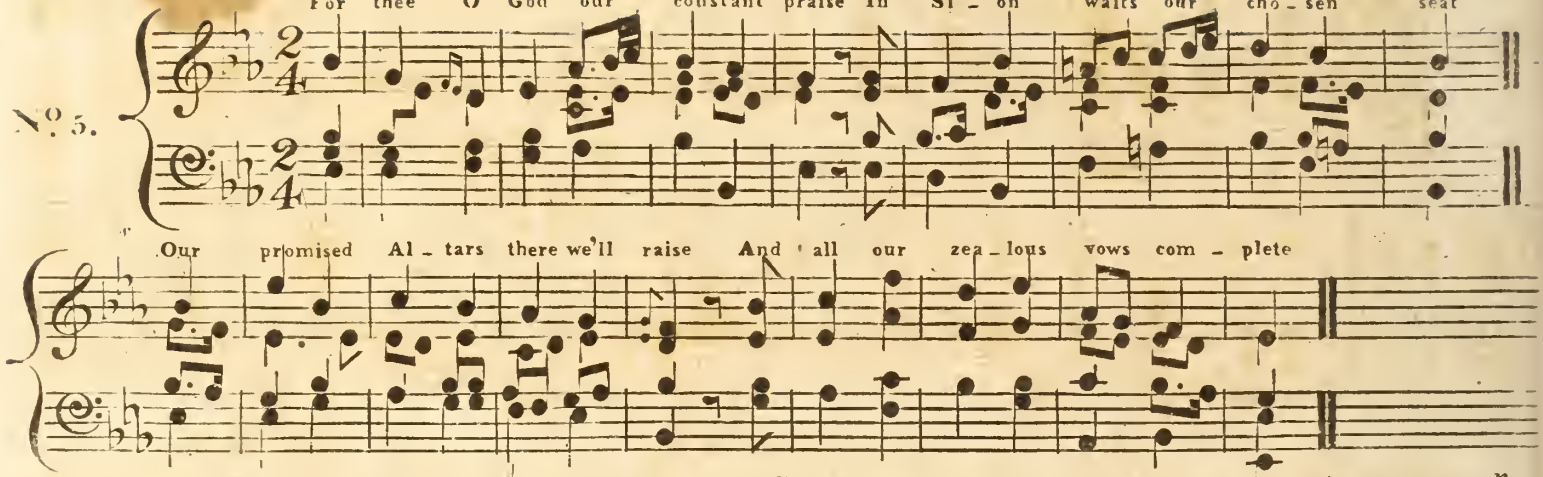

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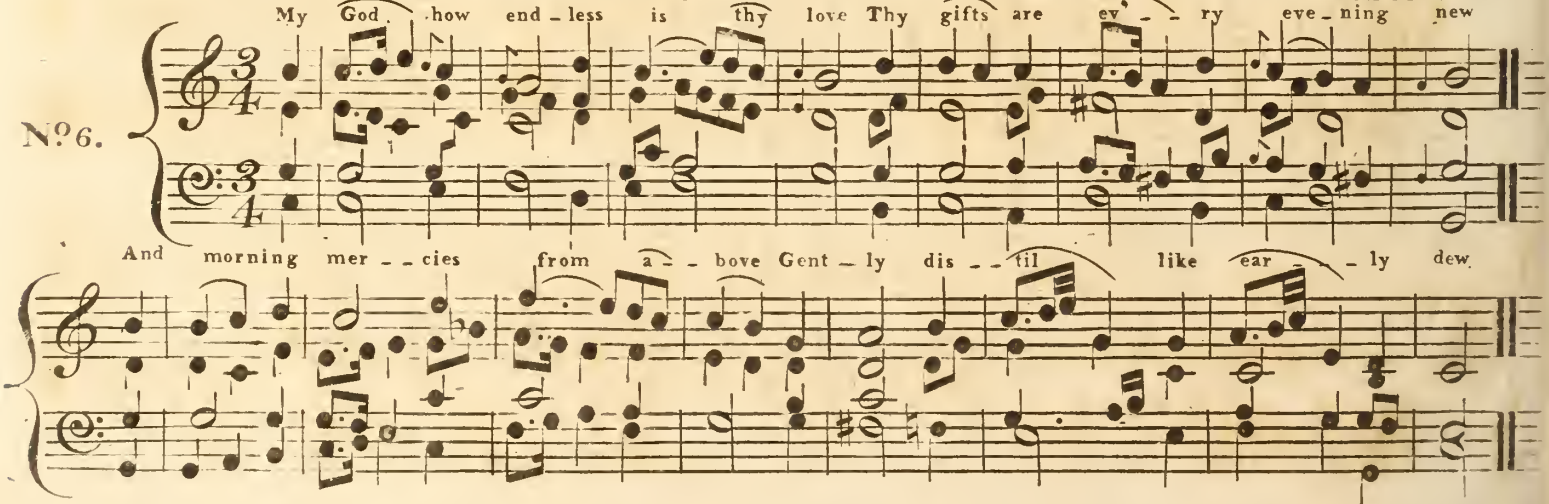

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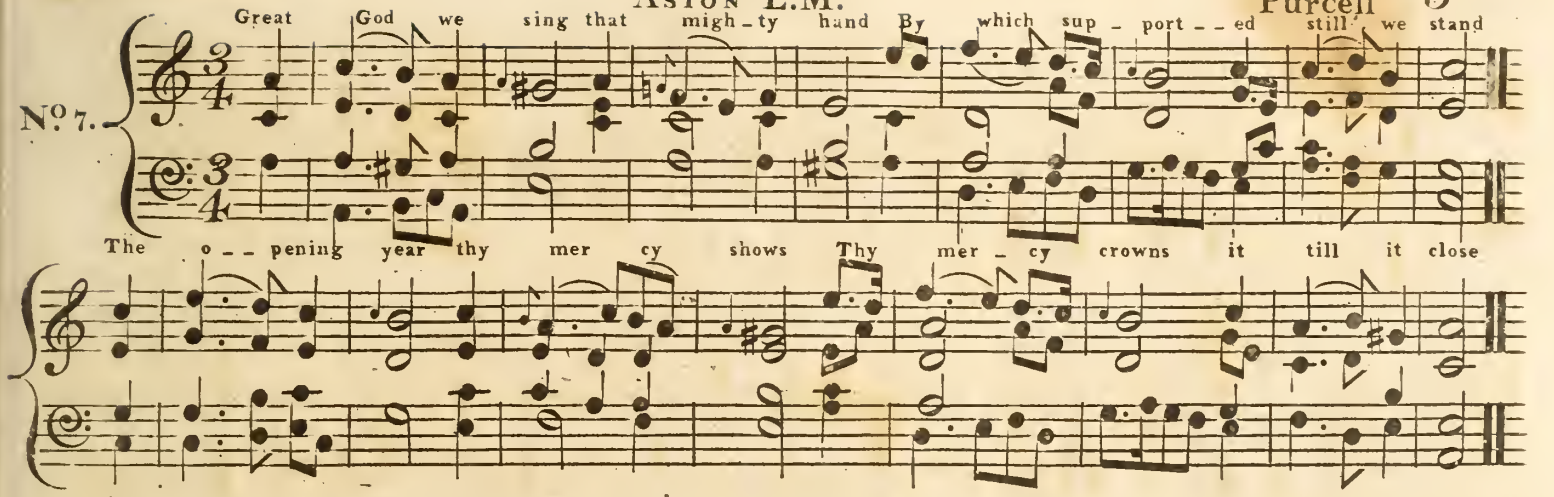

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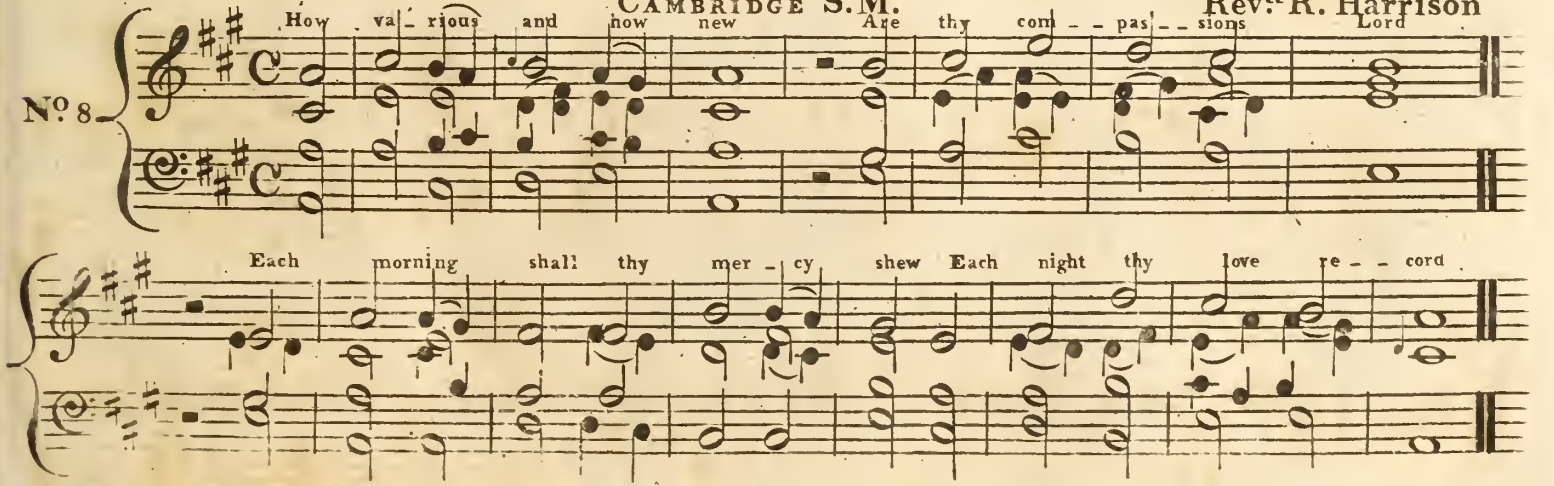

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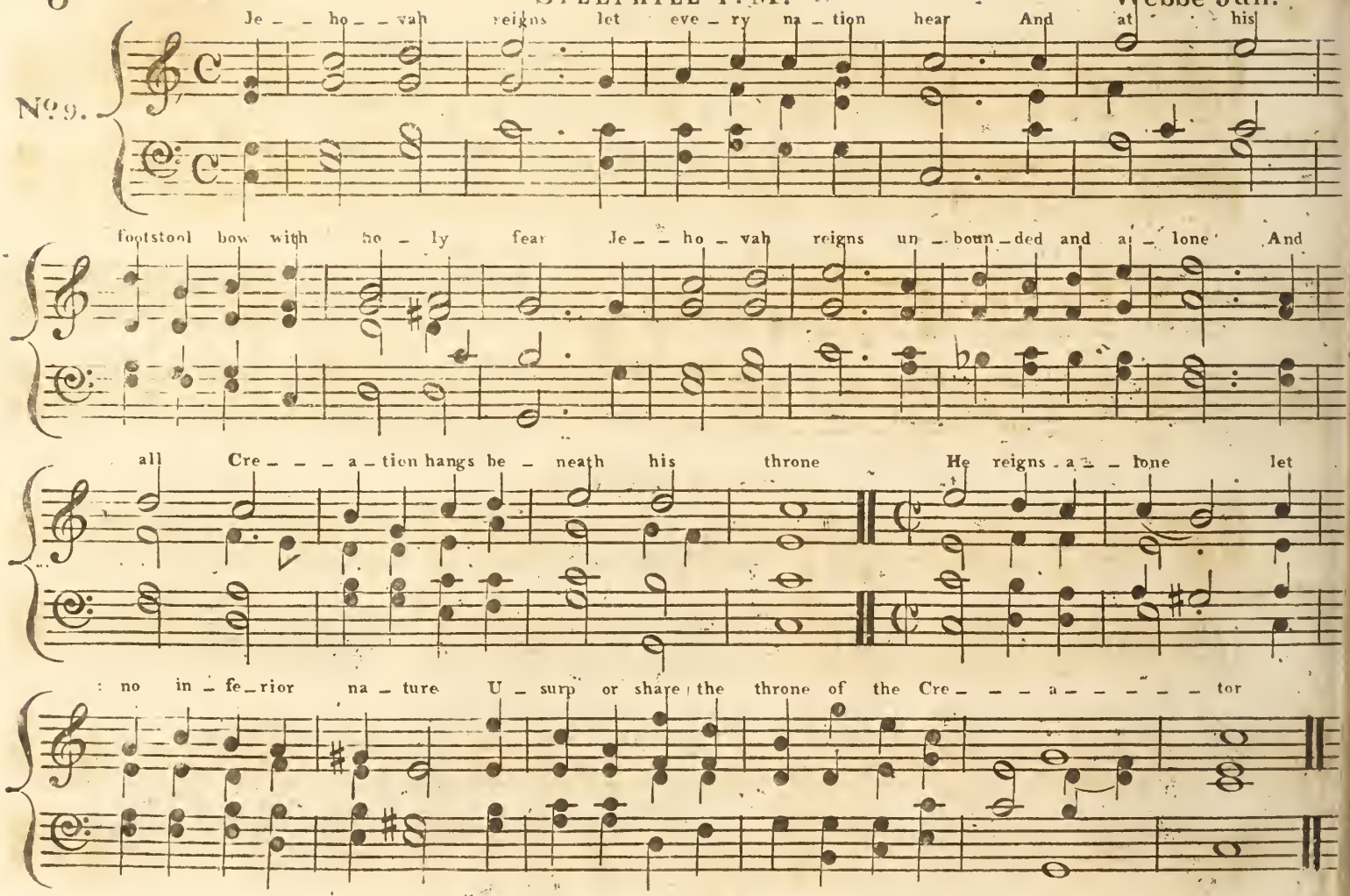

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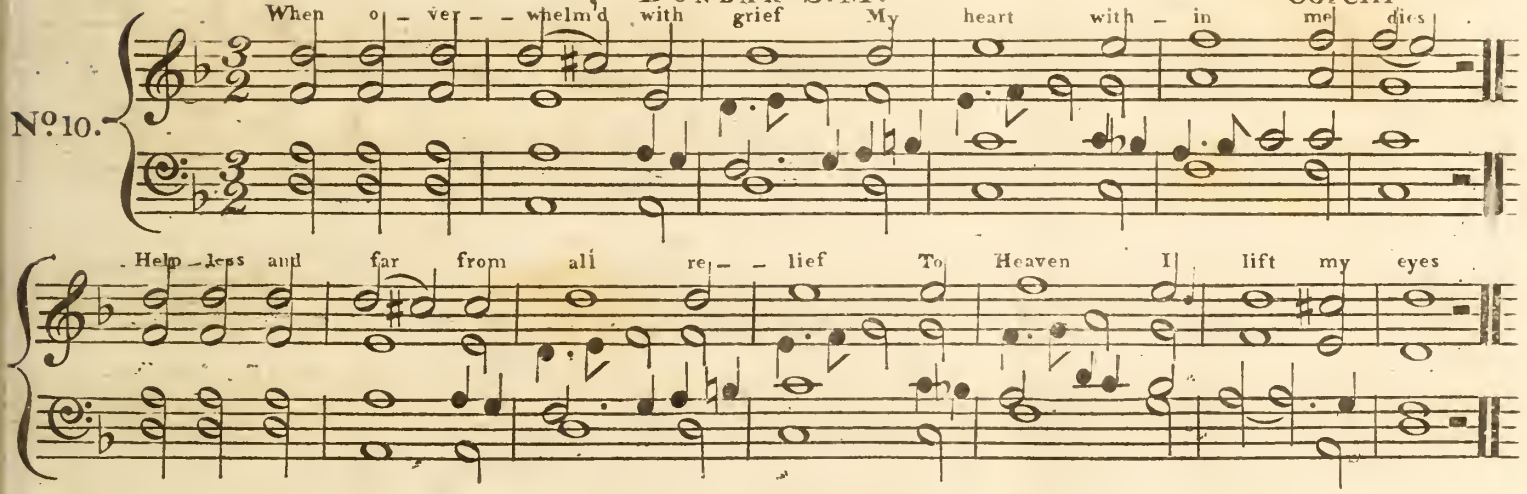

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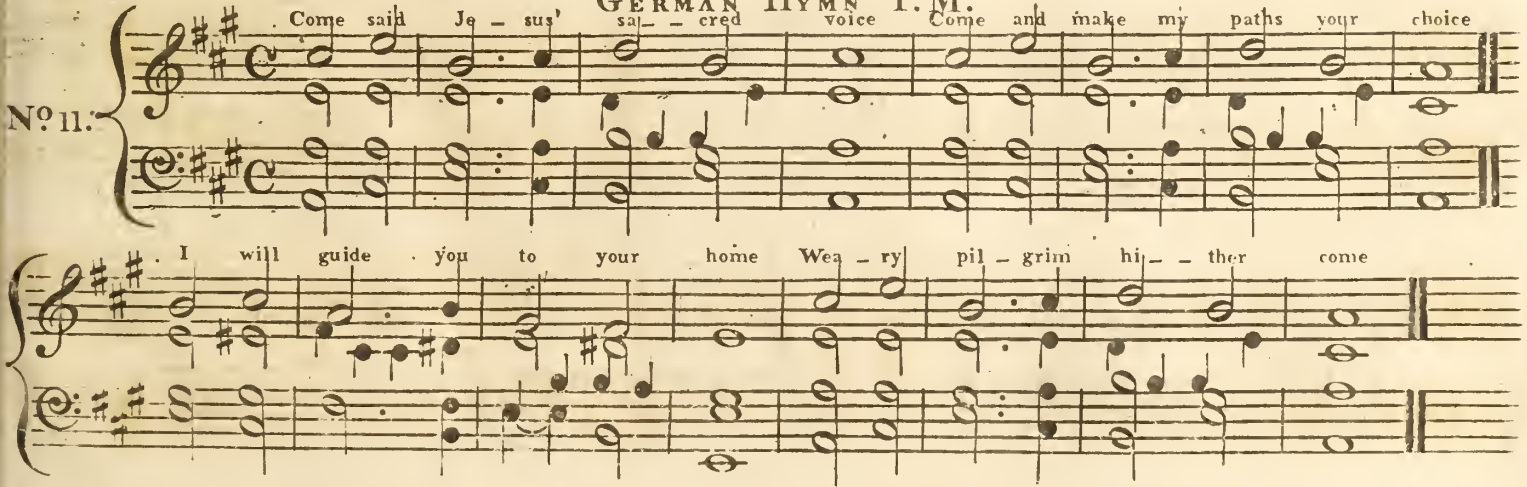

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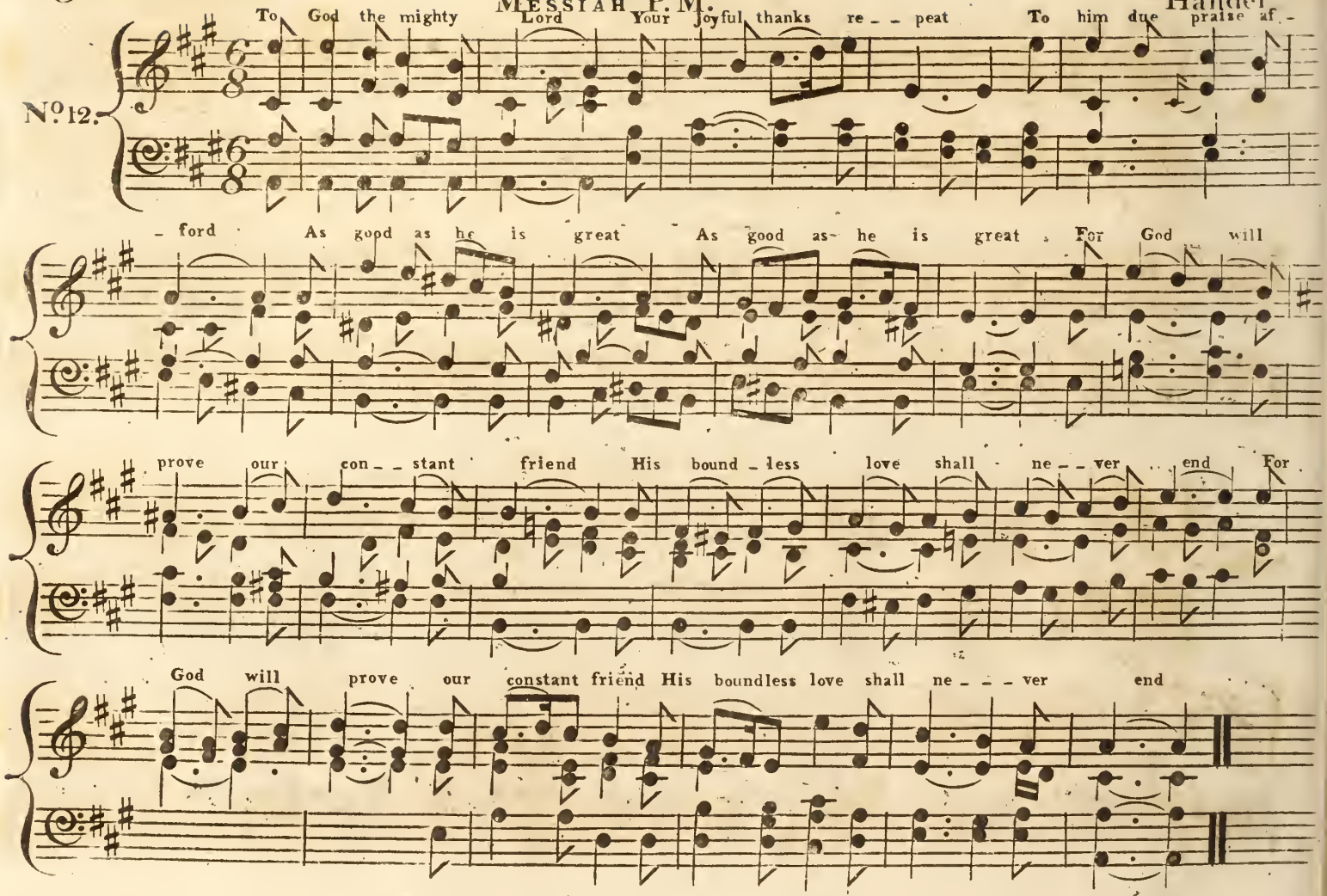
To God the mighty Lord Your joyful thanks re - - peat To him due praise af -
- ford As good as he is great As good as he is great For God will
prove our con - - stant friend His bound - less love shall ne - - ver end For
God will prove our constant friend His boundless love shall ne - - - ver end

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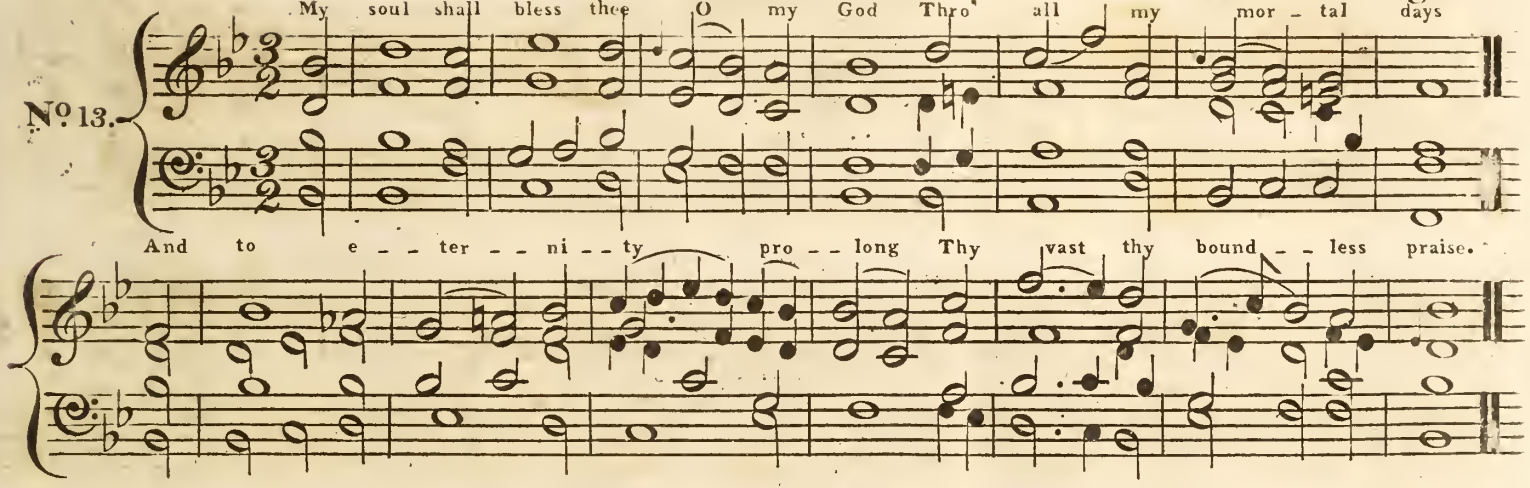

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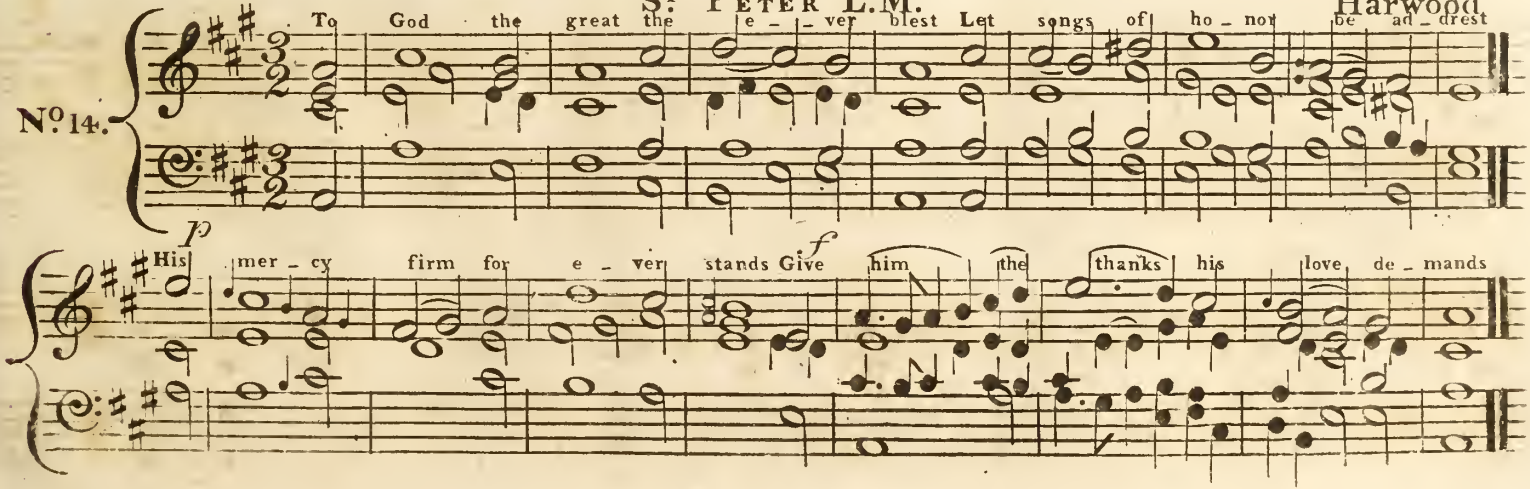

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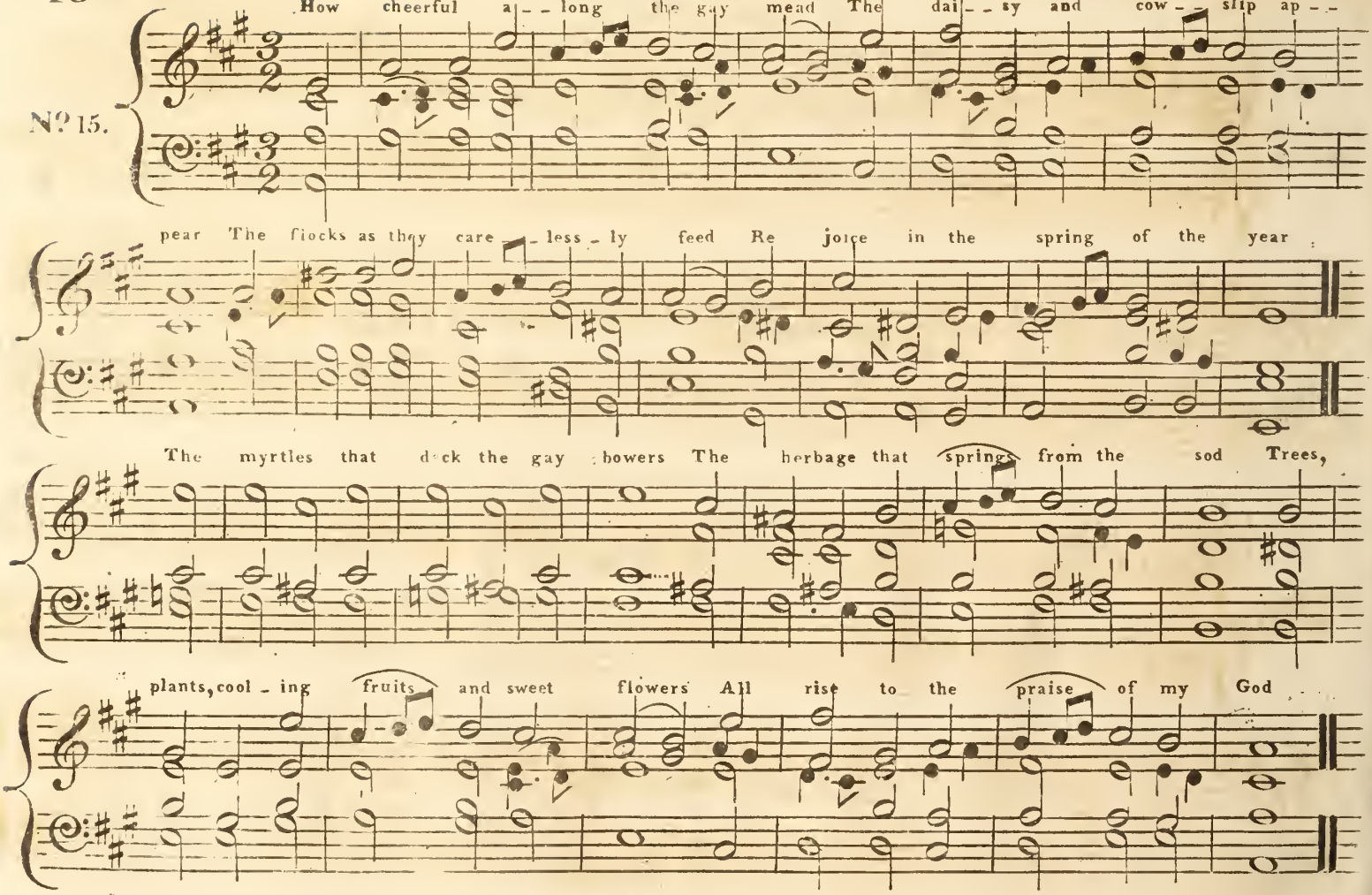

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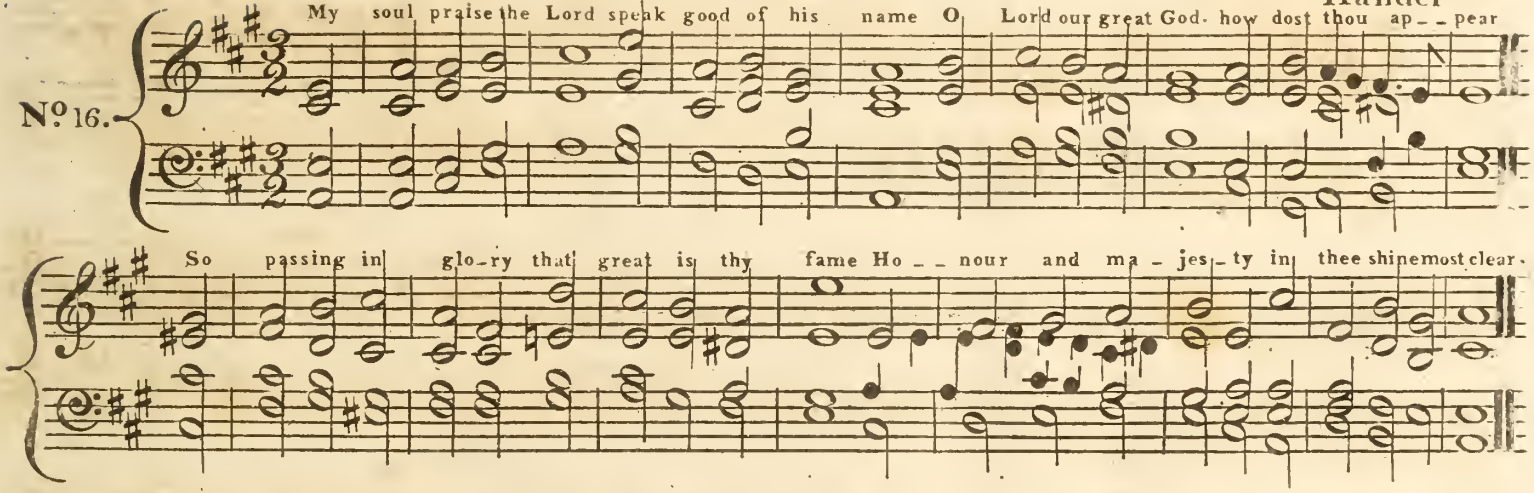

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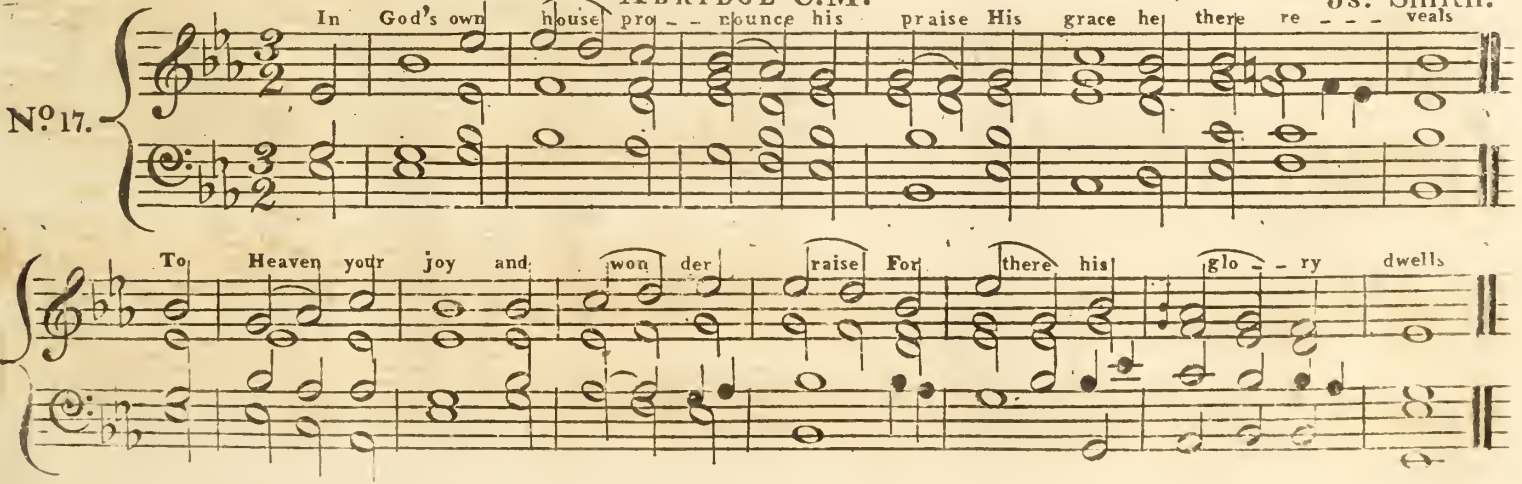

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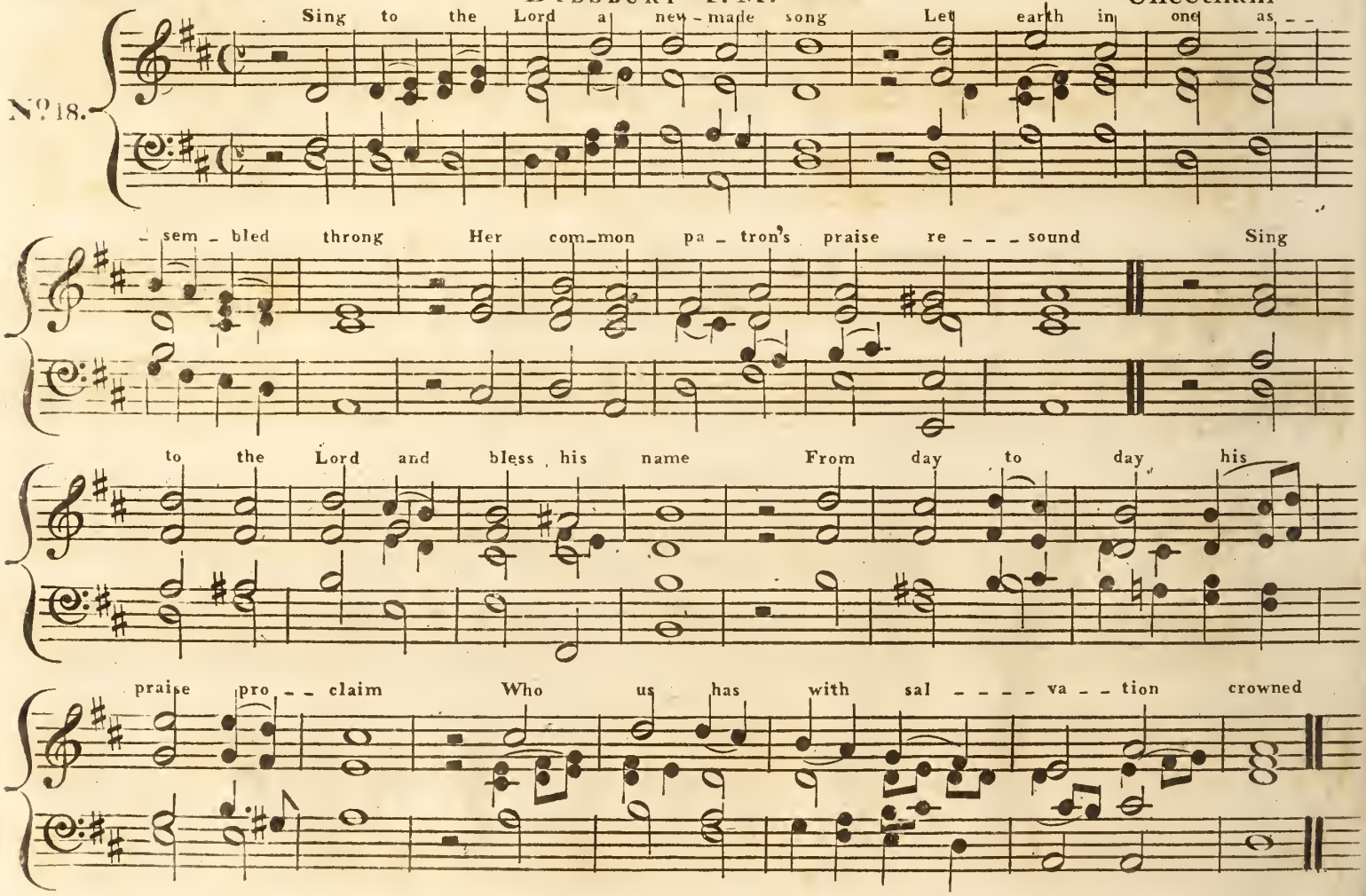

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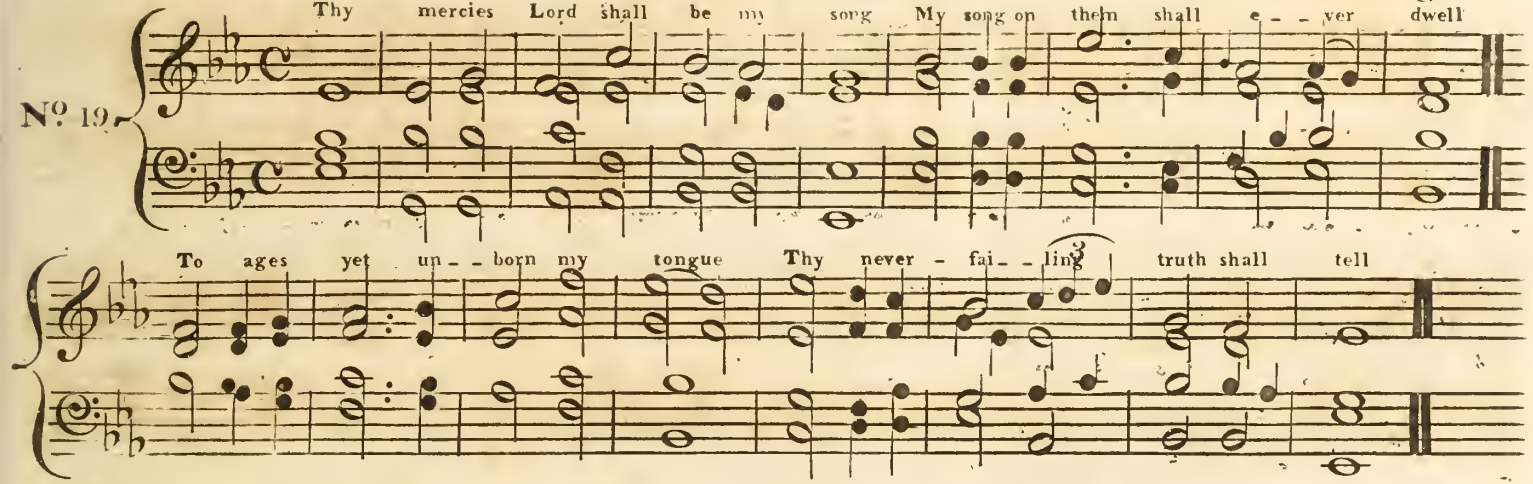

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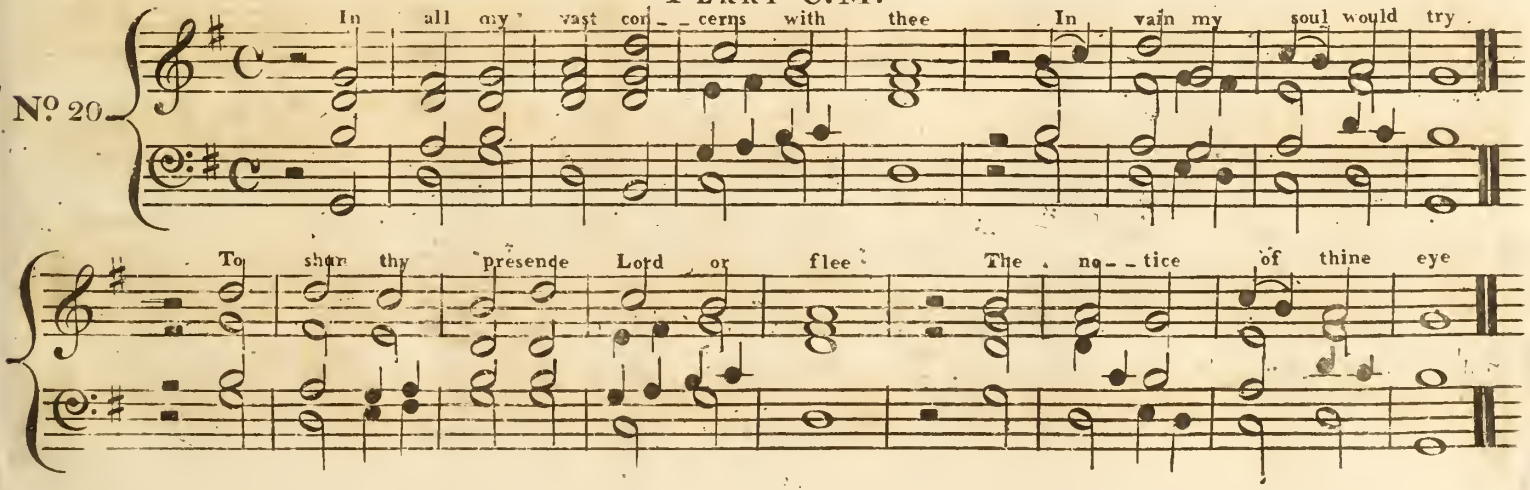

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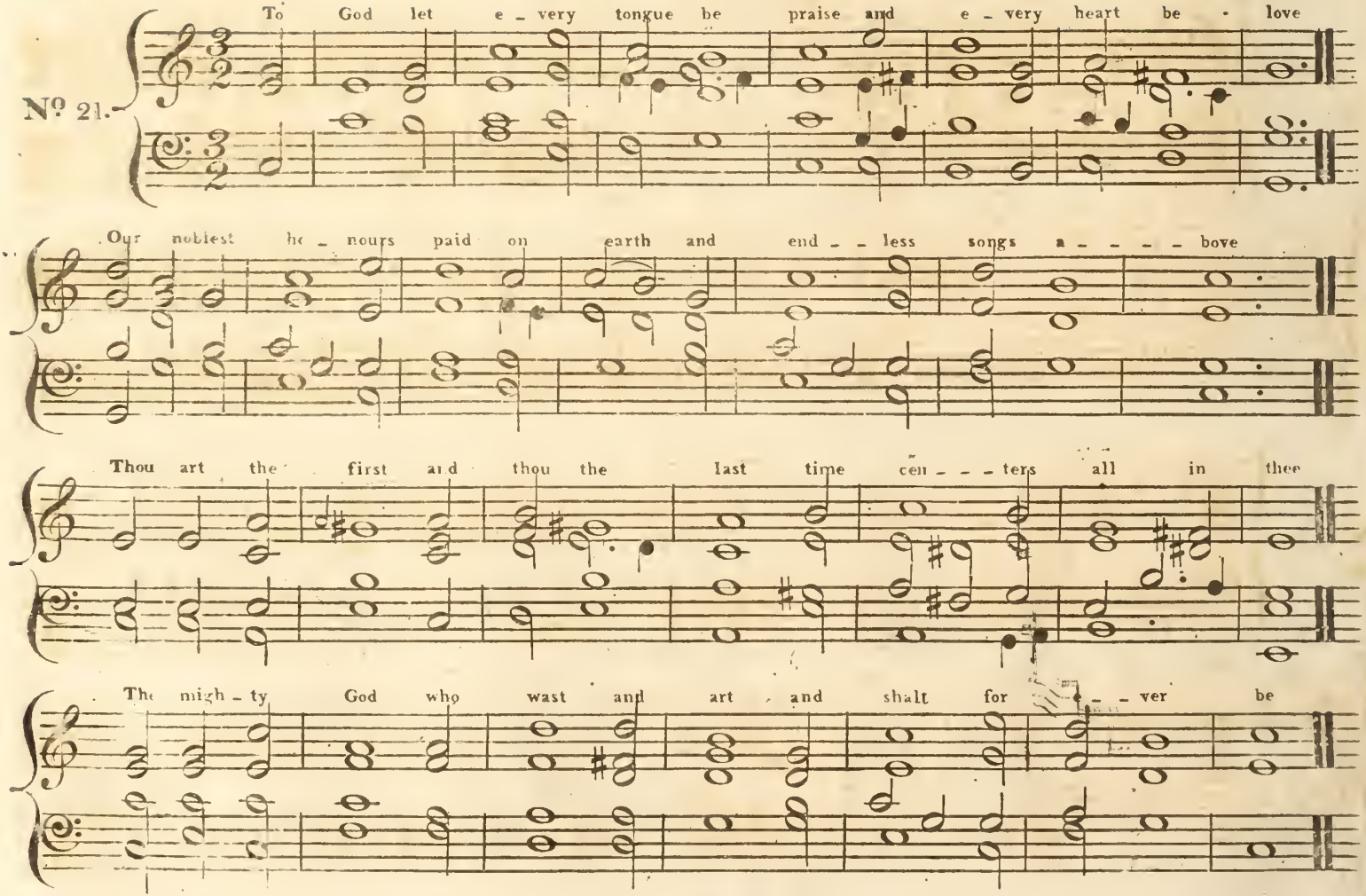

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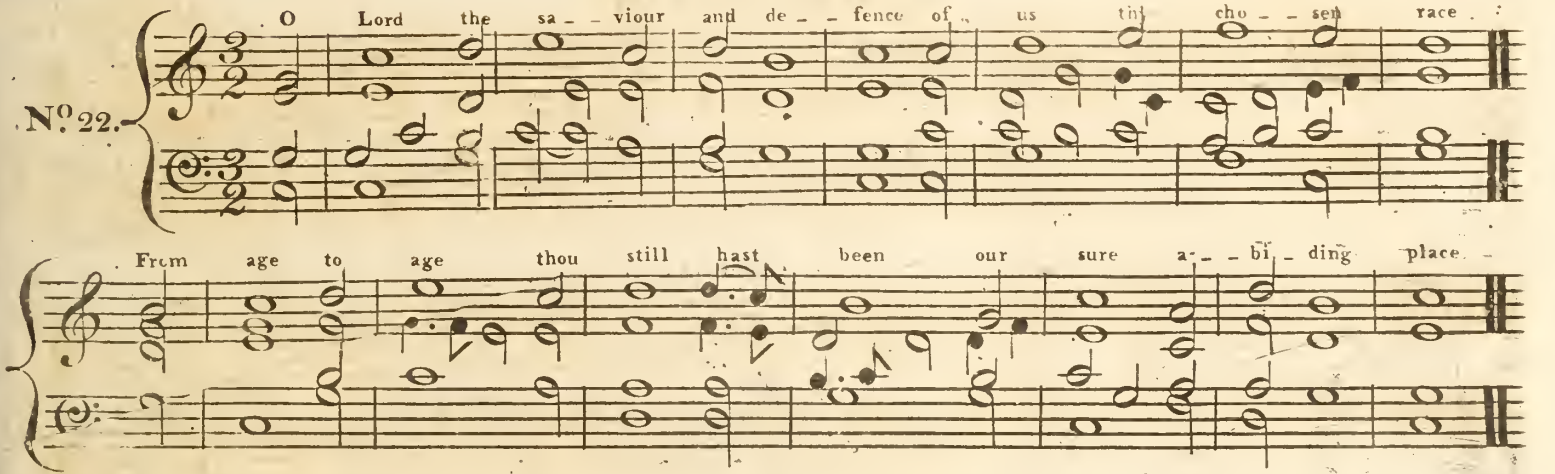

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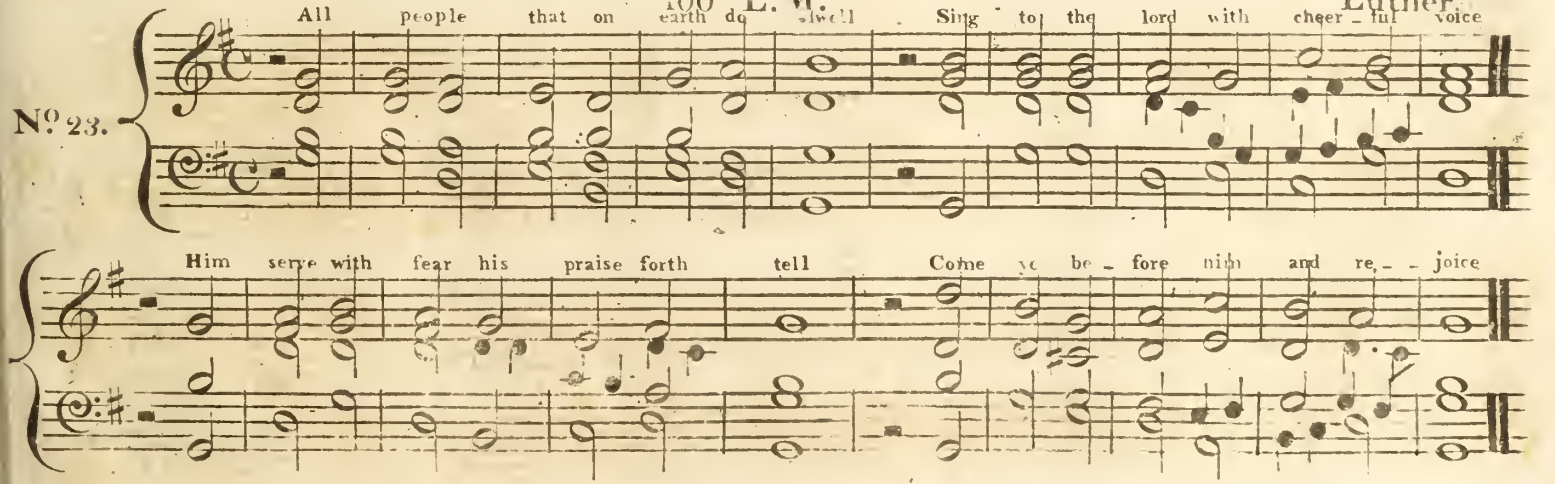

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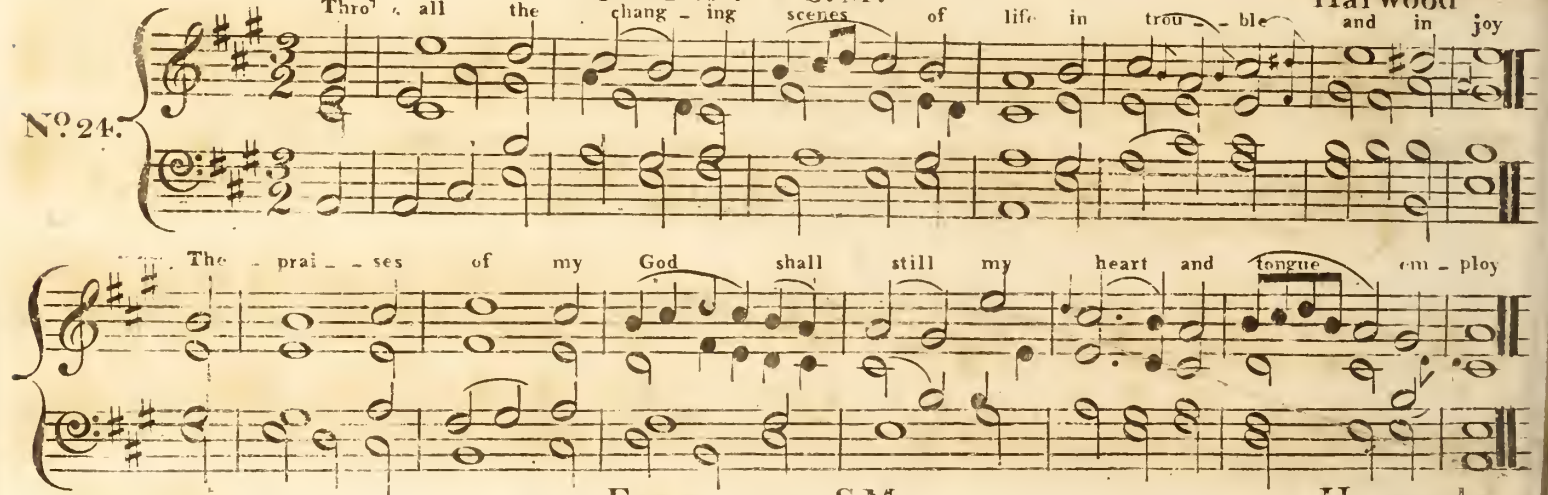

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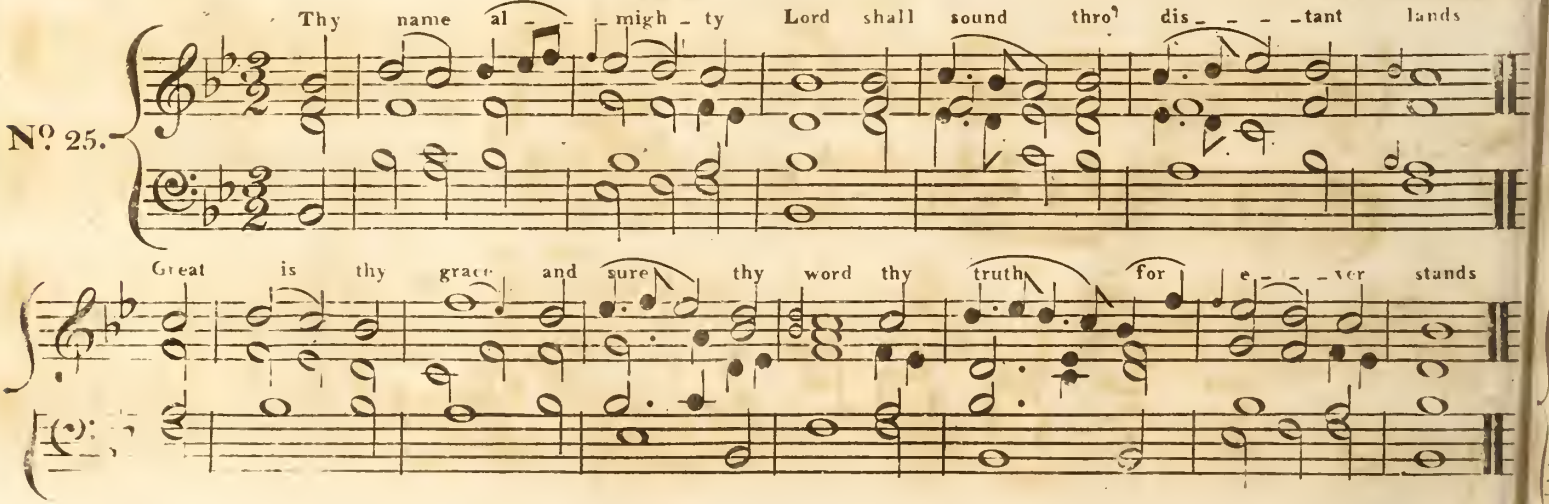

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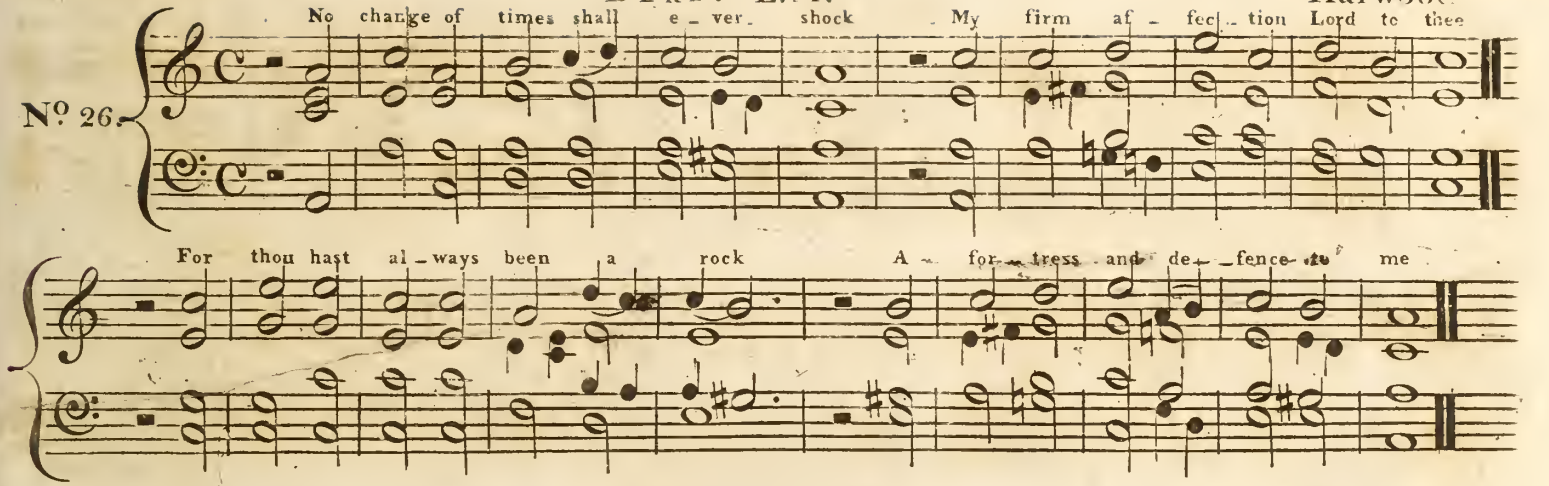

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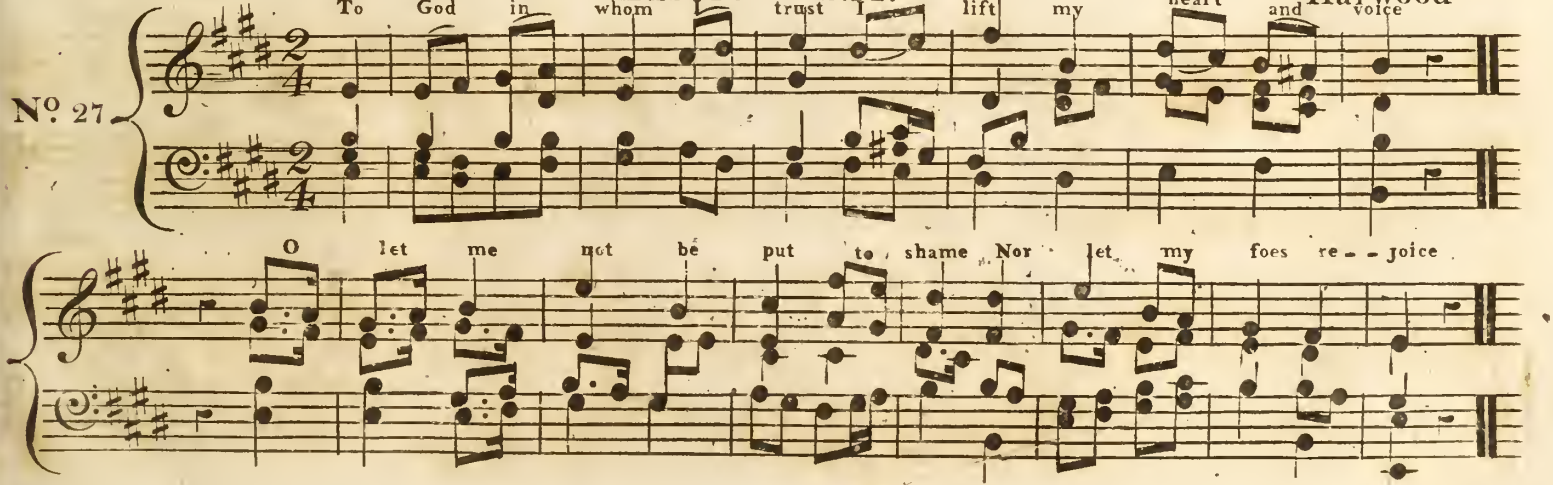

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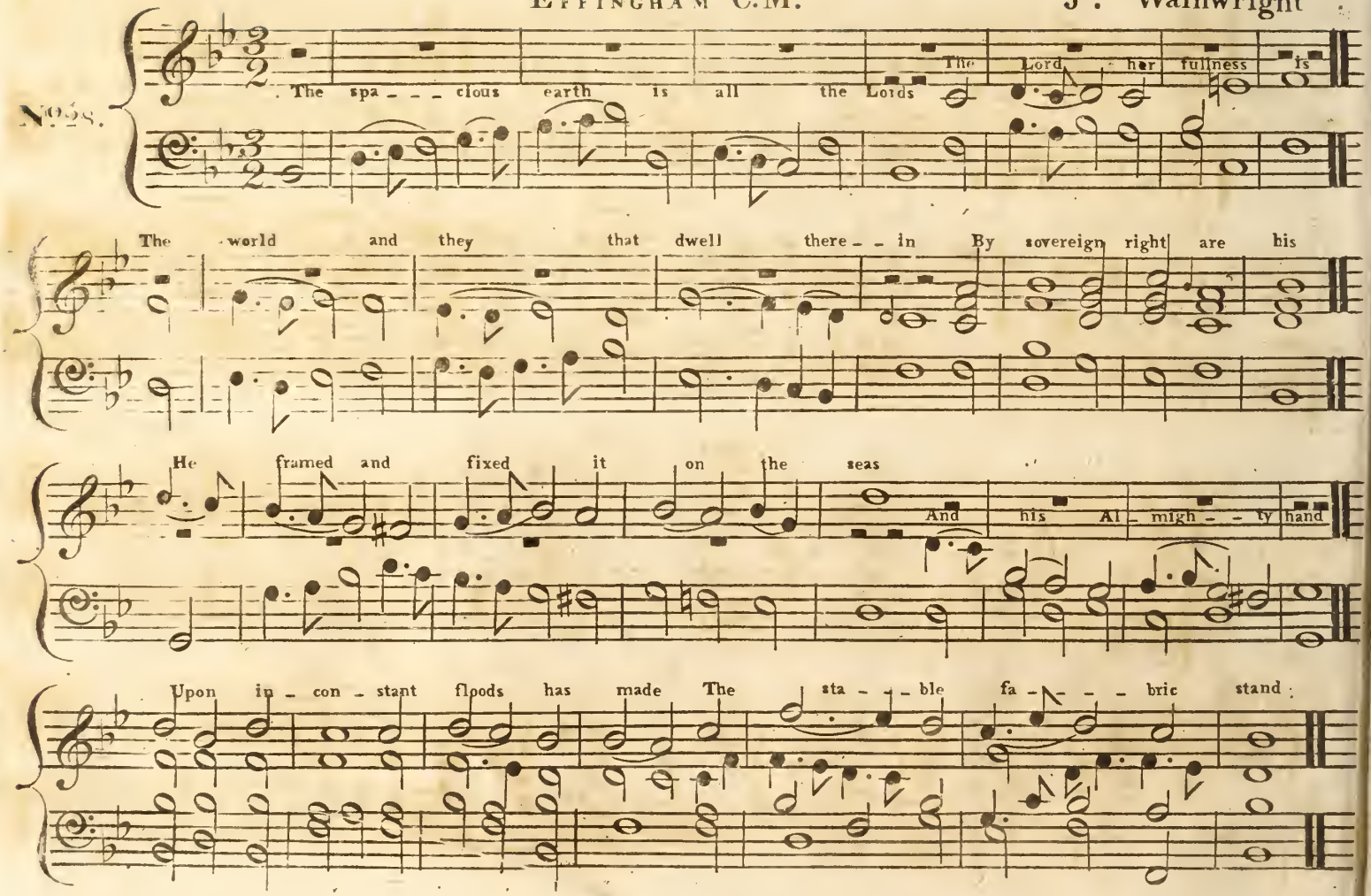


Bostock L.M.

Vogler

No 29.

The hope of Sin - ners lies be - - - - low 'Tis all the hap - pi - - ness they know

'Tis all they seek they take their shares And leave the rest And leave the rest a - mong their heirs

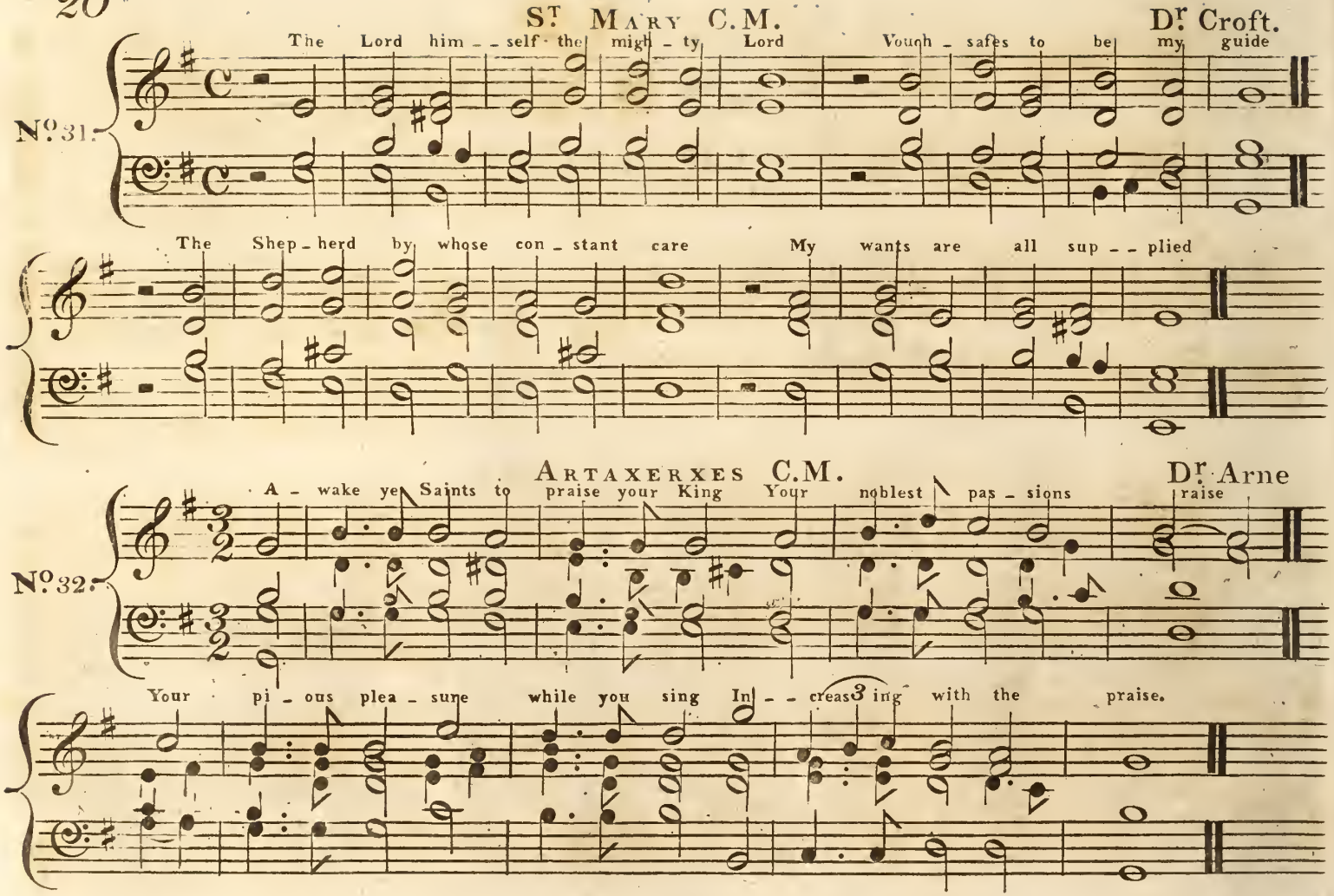
Newton S.M.

Is: Smith.

No 30.

Come sound his praise a - - broad And hymns of glo - - ry sing Je - - ho - - vah

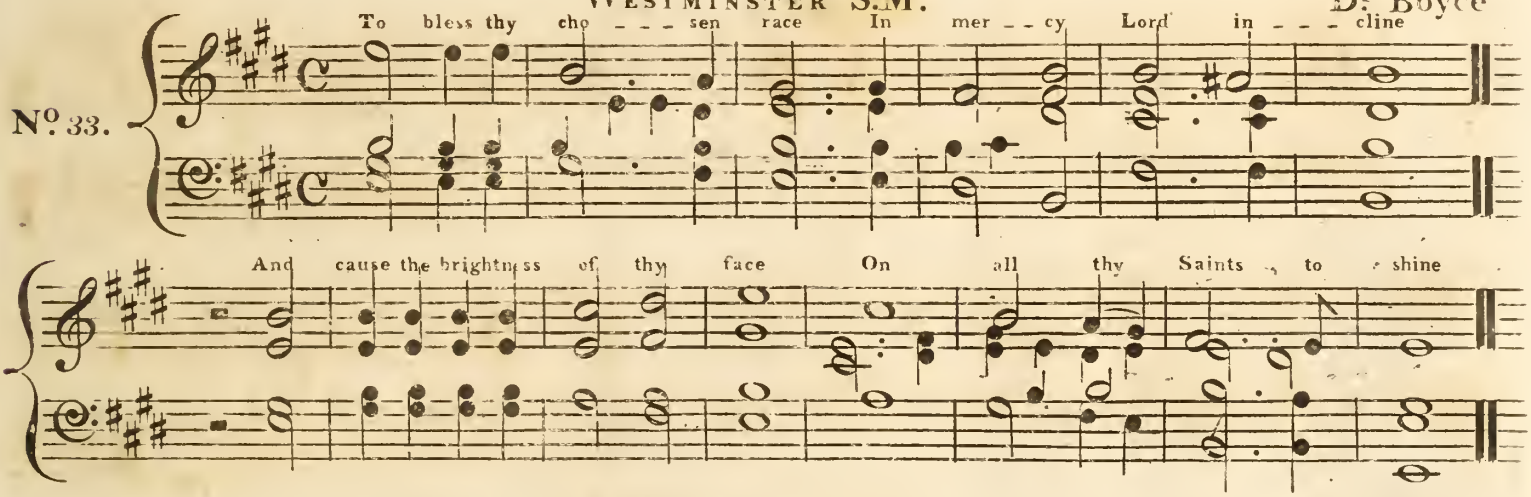
is the sove - - reign God The u - - - - - ni - - ver - - sal King


St. Mary C.M.
Dr. Croft.
No. 31.
The Lord him - - self the migh - ty Lord Vouch - safes to be my guide
The Shep - herd by whose con - stant care My wants are all sup - - plied
Artaxerxes C.M.
Dr. Arne
No. 32.
A - wake ye Saints to praise your King Your noblest pas - sions raise
Your pi - ous plea - sure while you sing In - - creas3 ing with the praise.

Westminster S.M.

Dr Boyce

No. 33.



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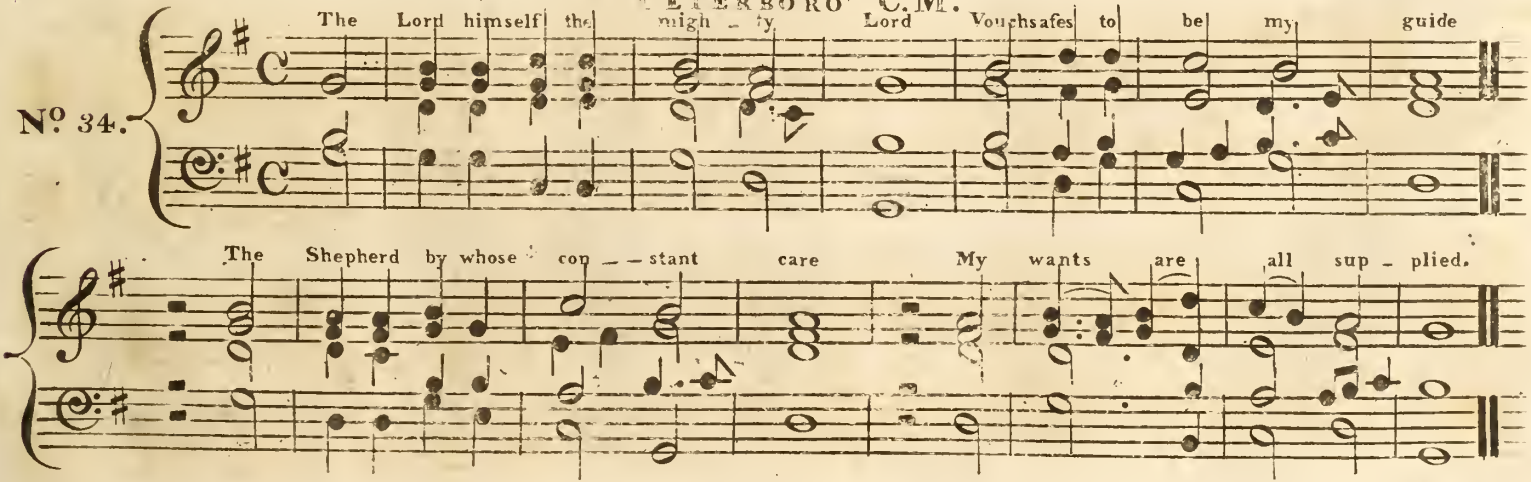


SHREWSBURY S.M.

Harwood

No. 35.

The Lord Je - - ho - - - vah reigns Let all the Na - - - tions fear

Let sin - ners trem - ble at his throne And Saints be hum - - ble there

PLYMOUTH C.M.

Harwood

No. 36.

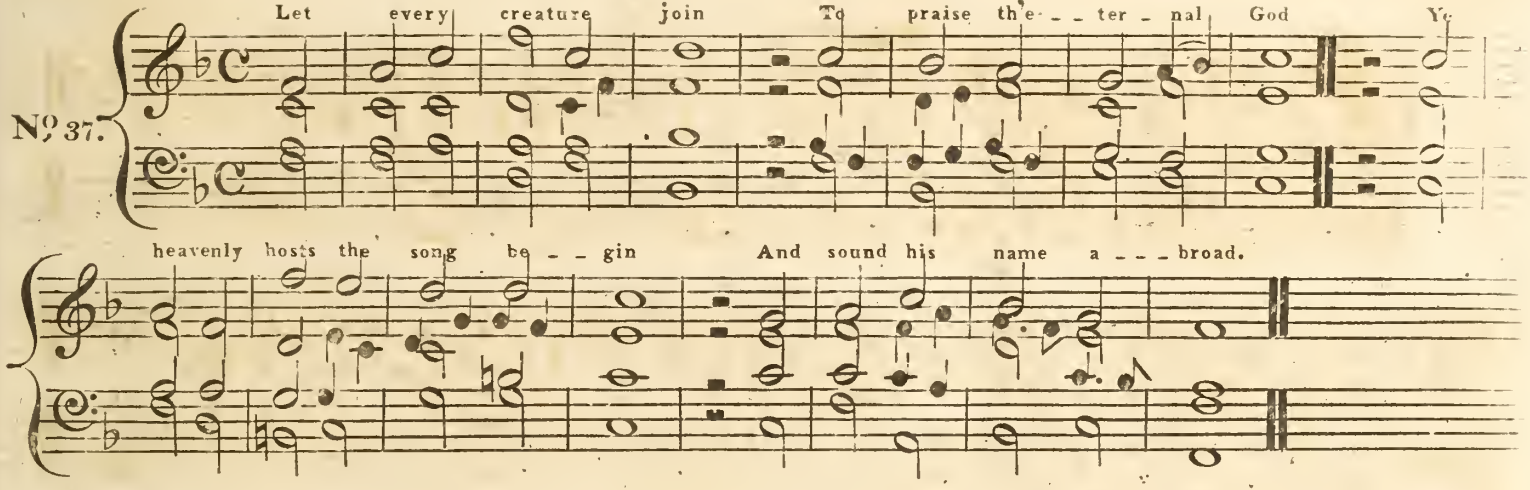
Look round O Man sur - vey this globe Speak of cre - - a - ting pow'r See na - ture gives a dif - ferent

robe To e - very herb and flower See na - ture gives a dif - ferent robe To e - very herb and flower.

p *f*

LEEDS S.M.

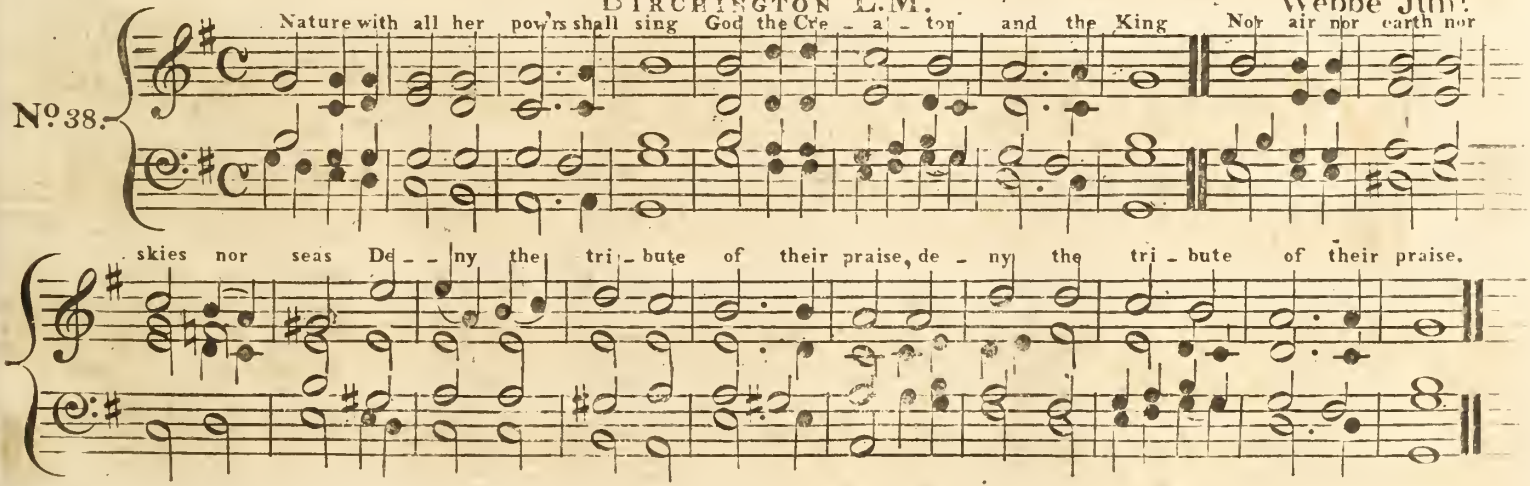
No. 37.



BIRCHINGTON L.M.

Webbe Junr.

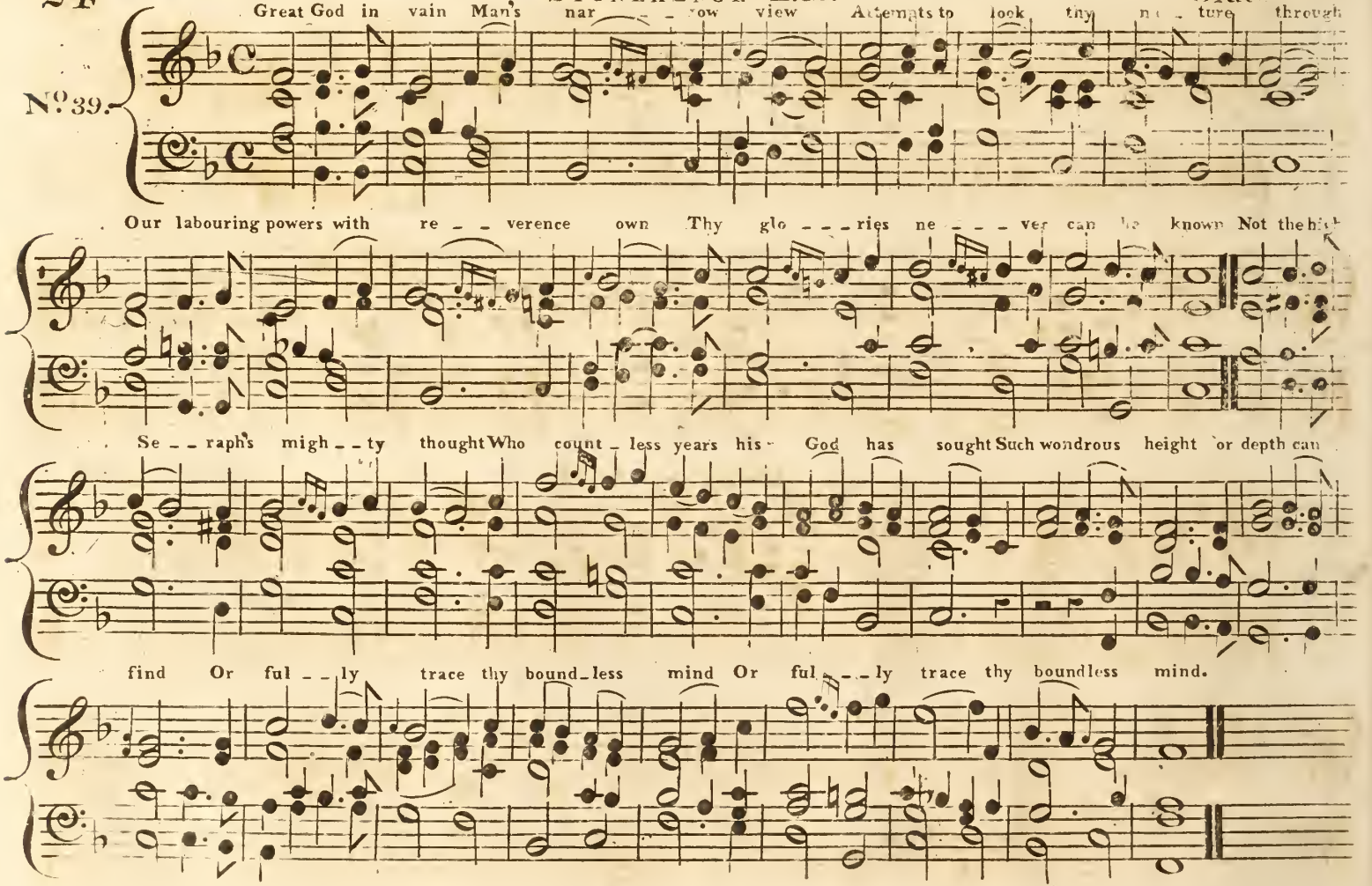
No. 38.



STONEHENGE L.M.

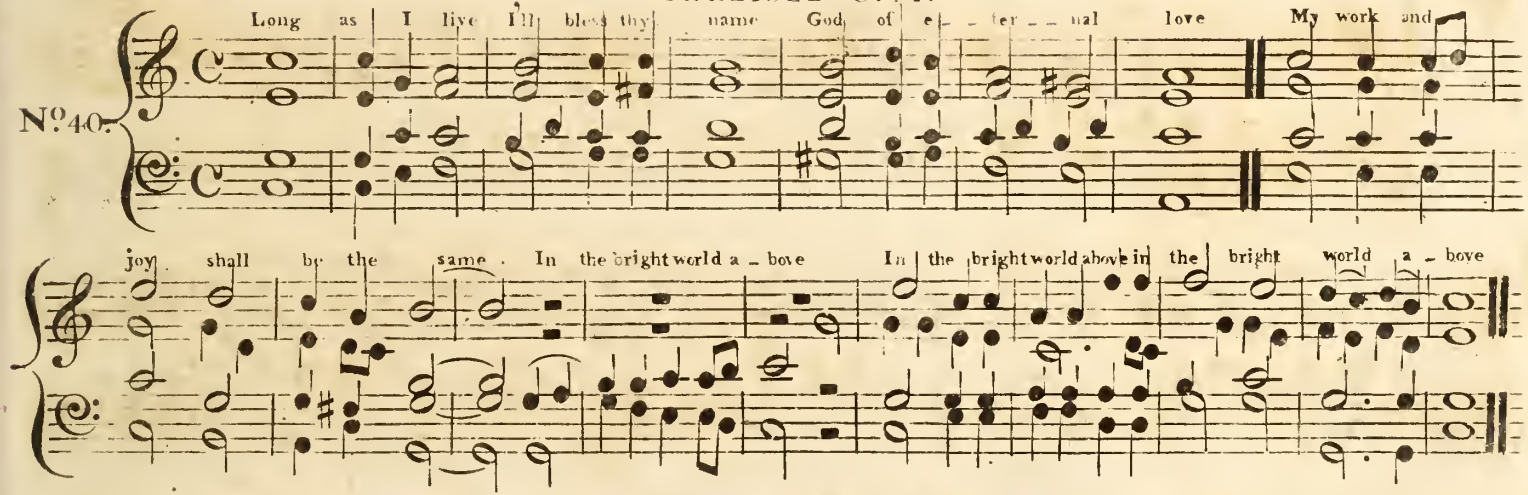
Gluck

No. 39.



CARLISLE C.M.

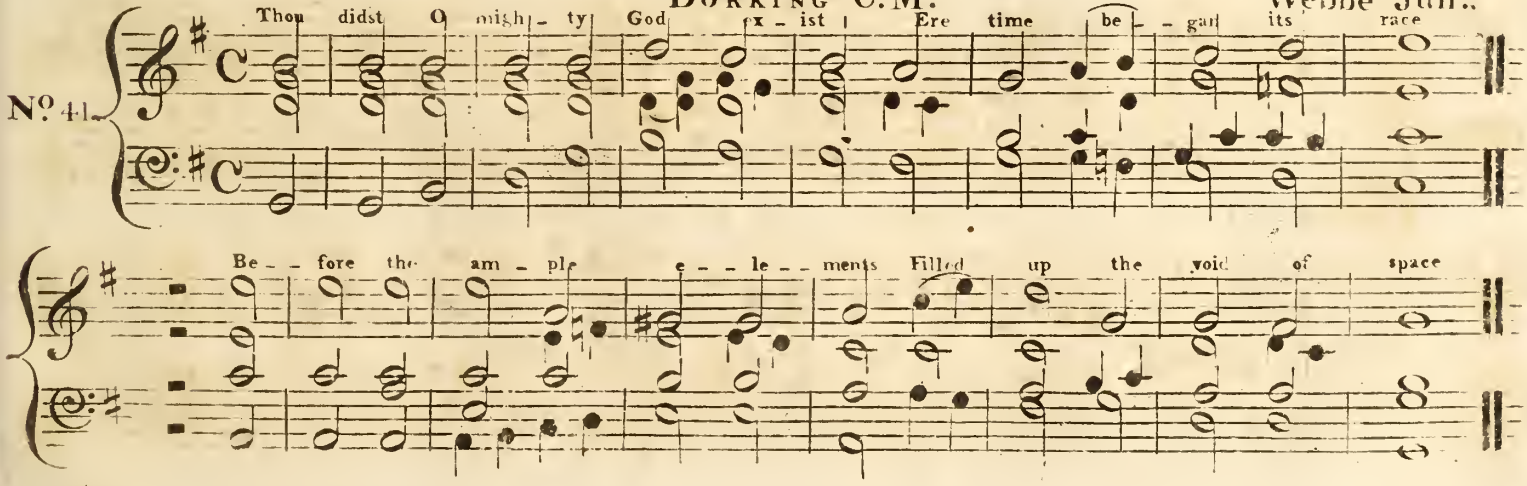
No. 40.



DORKING C.M.

Webbe Junr.

No. 41.



London C.M.

Dr Croft.

No. 42.

Lord hear the voice of my com - - plaint Ac - cept my se - - cret prayer

To thee a - lone my King my God Will I for help re - - pair

Birr C.M.

Handel

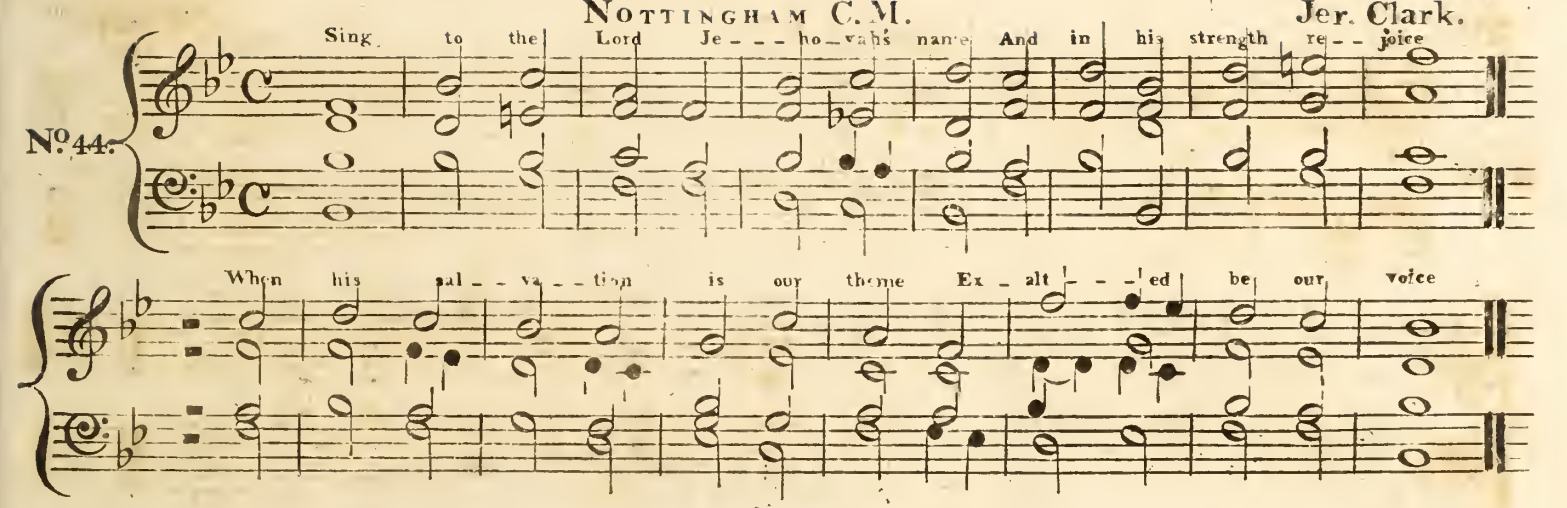
No. 43.

Sweet is the memory of thy grace My God my heaven - - - ly King

Let age to age thy righ - teous - - ness In sounds of glo - - - - ry sing

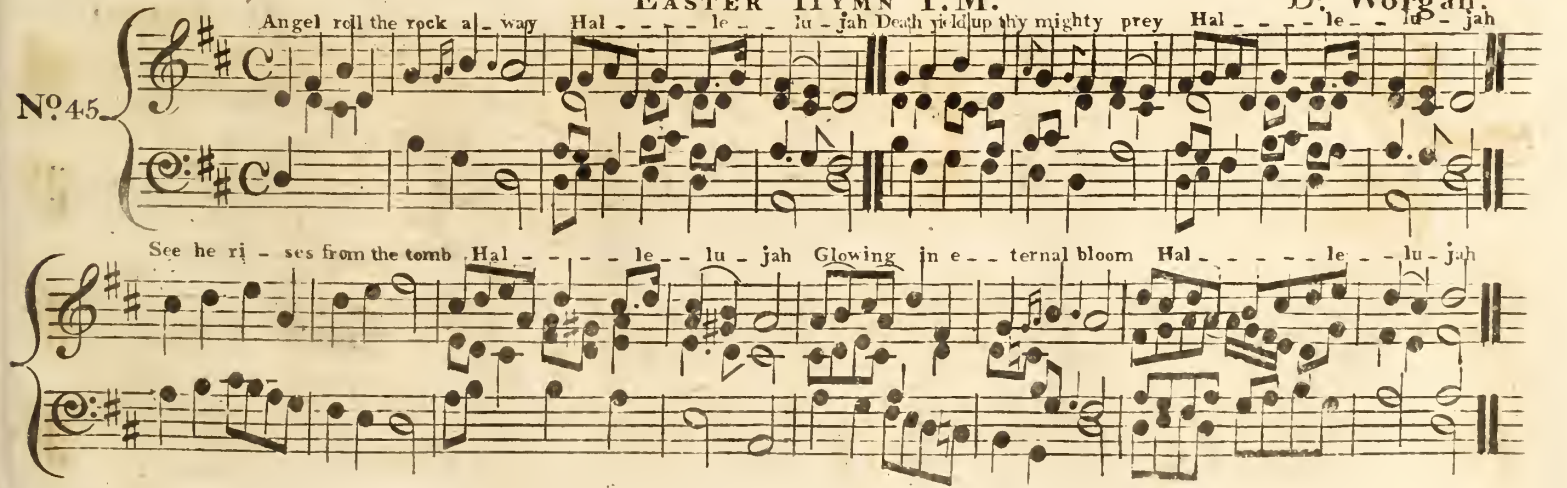
NOTTINGHAM C.M.

Jer. Clark.



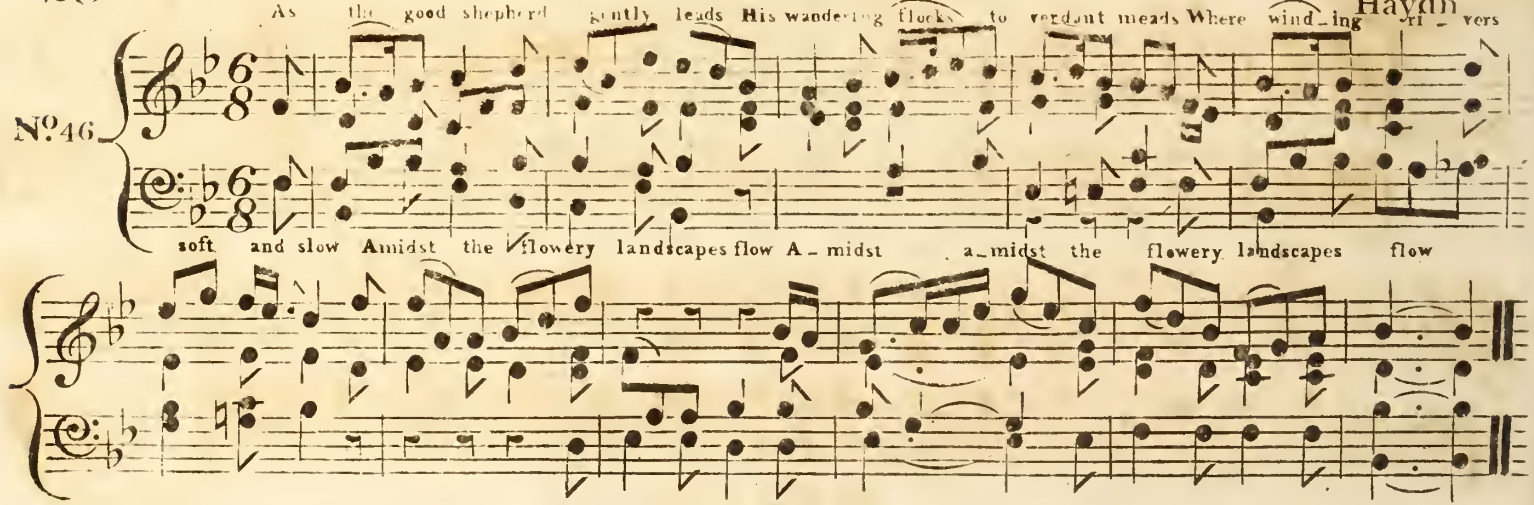
EASTER HYMN P.M.

Dr Worgan.

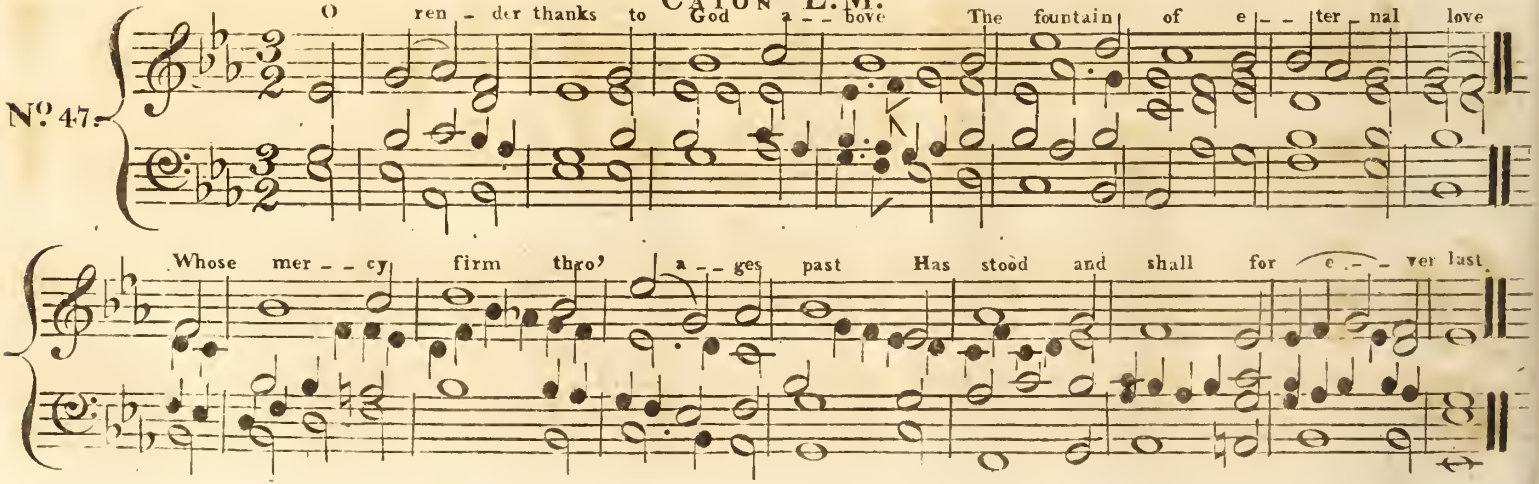


LEASOWES

Haydn



CATON L.M.



Bewsey S.M.

Handel

No. 48.

From low - - est depths of woe to God I send my cry Lord hear my sup - pli - - ca - - ting voice and gra - cious - ly re - - ply

St Ann C.M.

Dr. Croft.

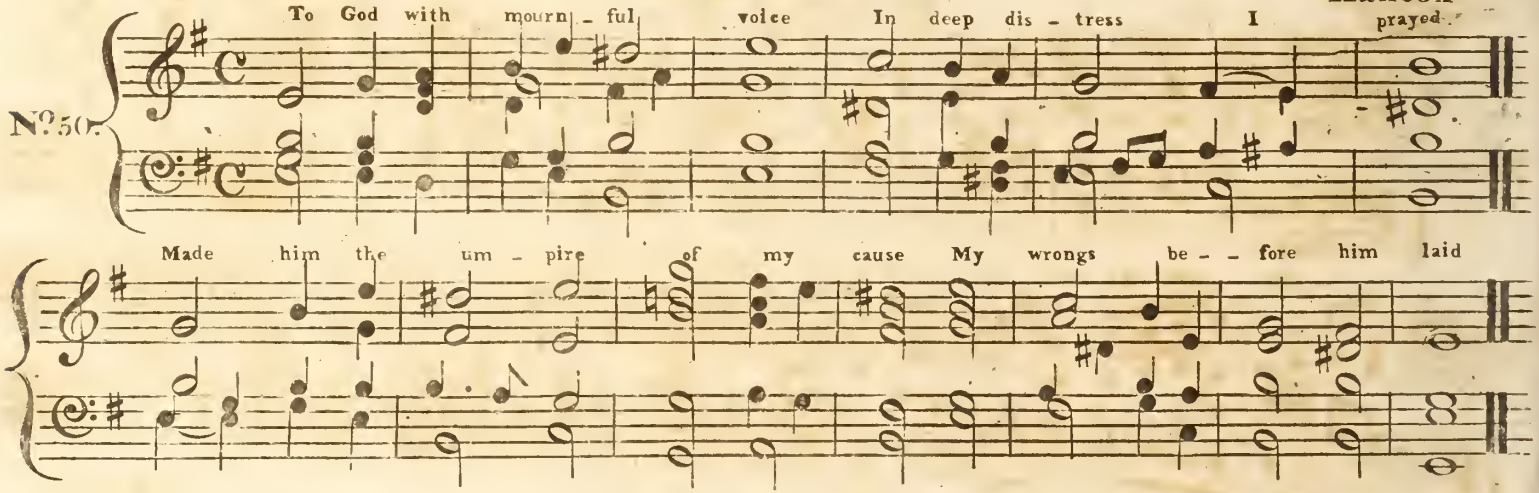
No. 49.

How shall I praise th' e - ter - nal God That in - fi - nite un - known? Who can as - cend his high a - bode Or ven - ture near his throne

INVERARY S.M.

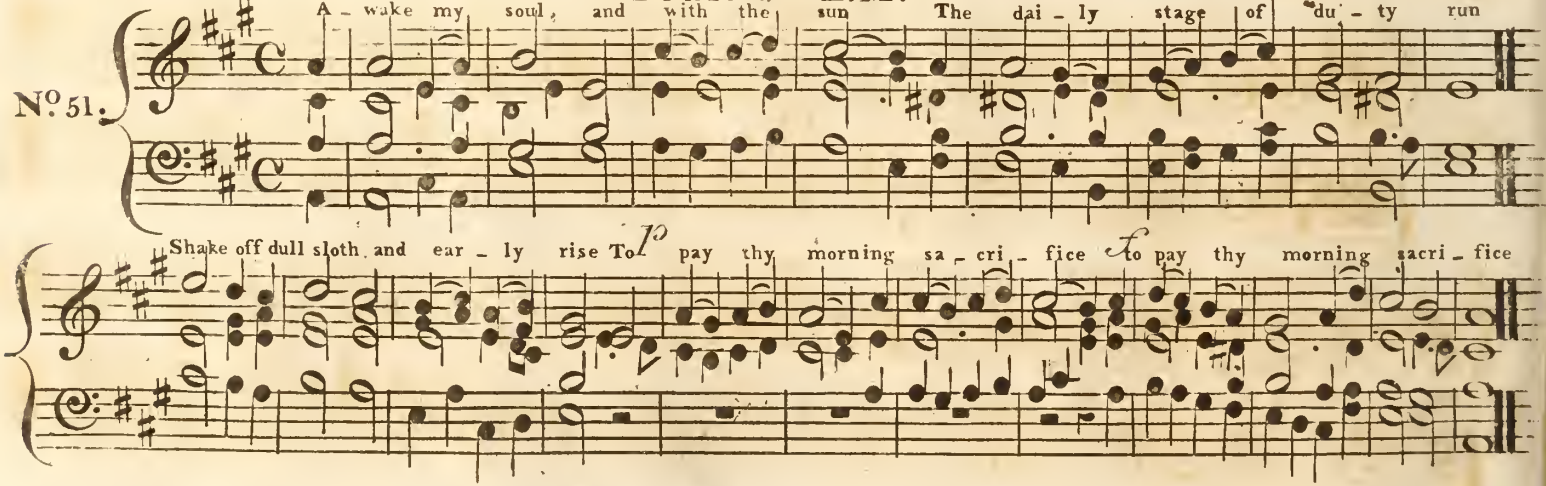
Hancox

No. 50.



TORBAY. L.M.

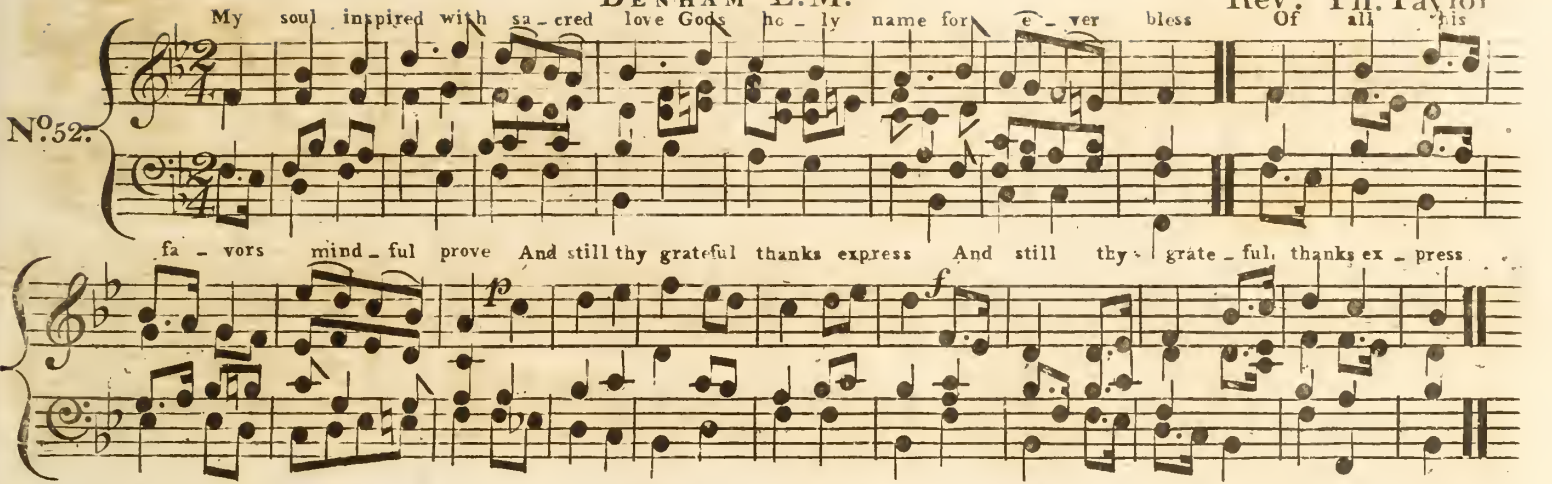
No. 51.



BENHAM L.M.

Revd Ph. Taylor

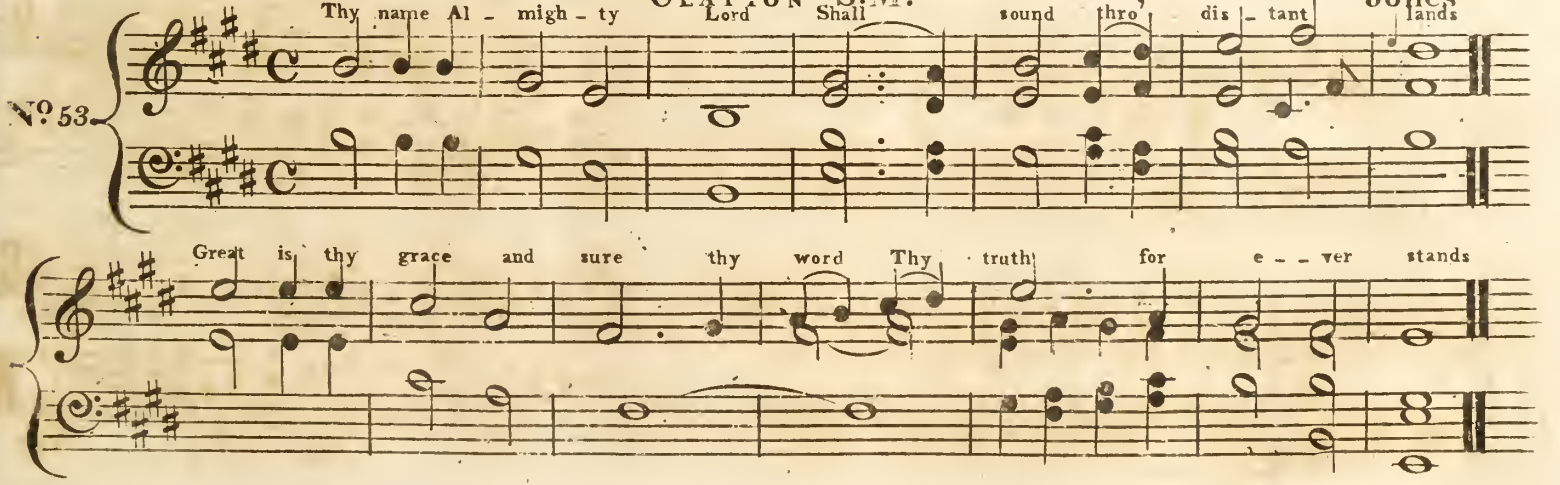
No. 52.



CLAPTON S.M.

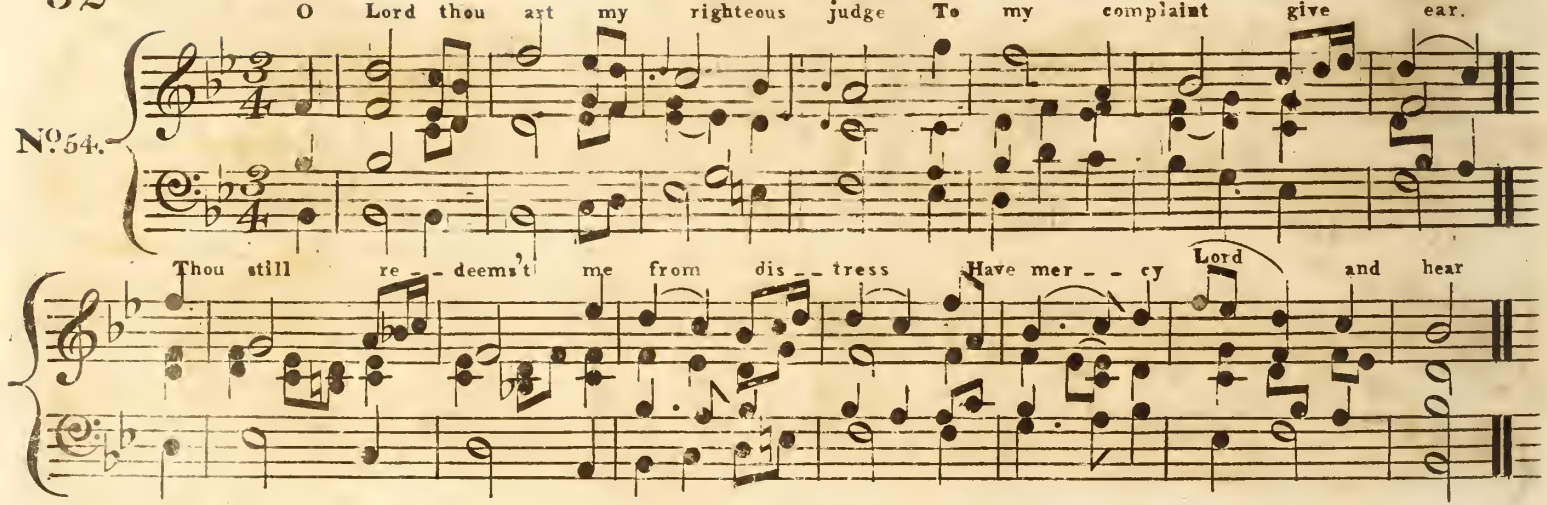
Jones

No. 53

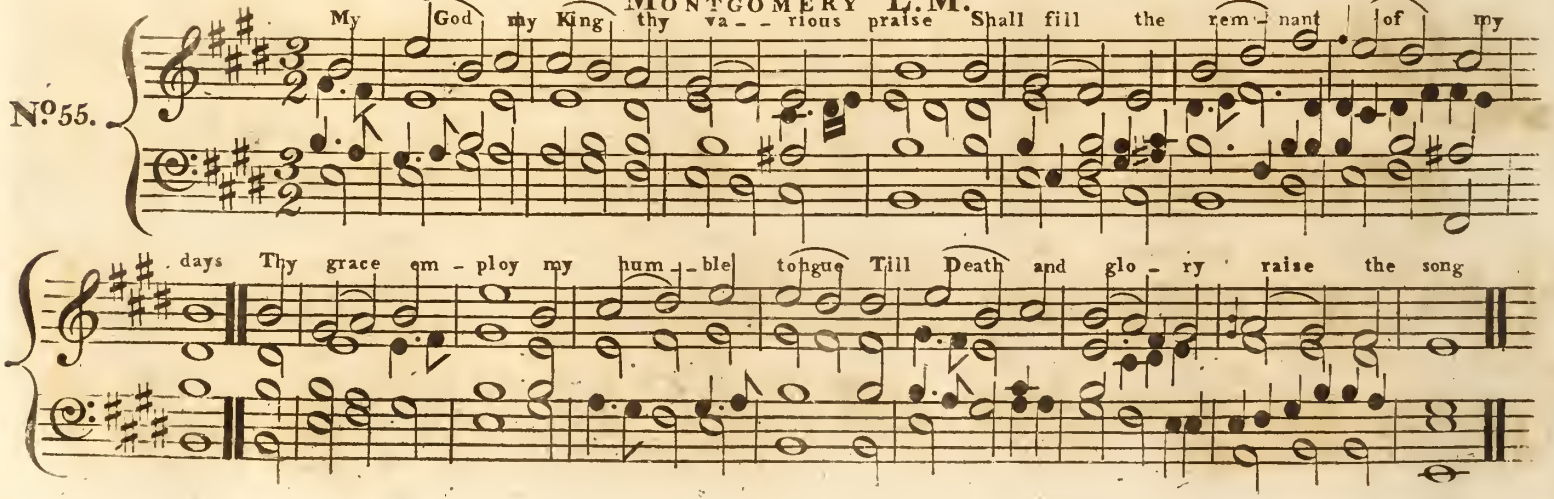


EVERTON C.M.

Travis

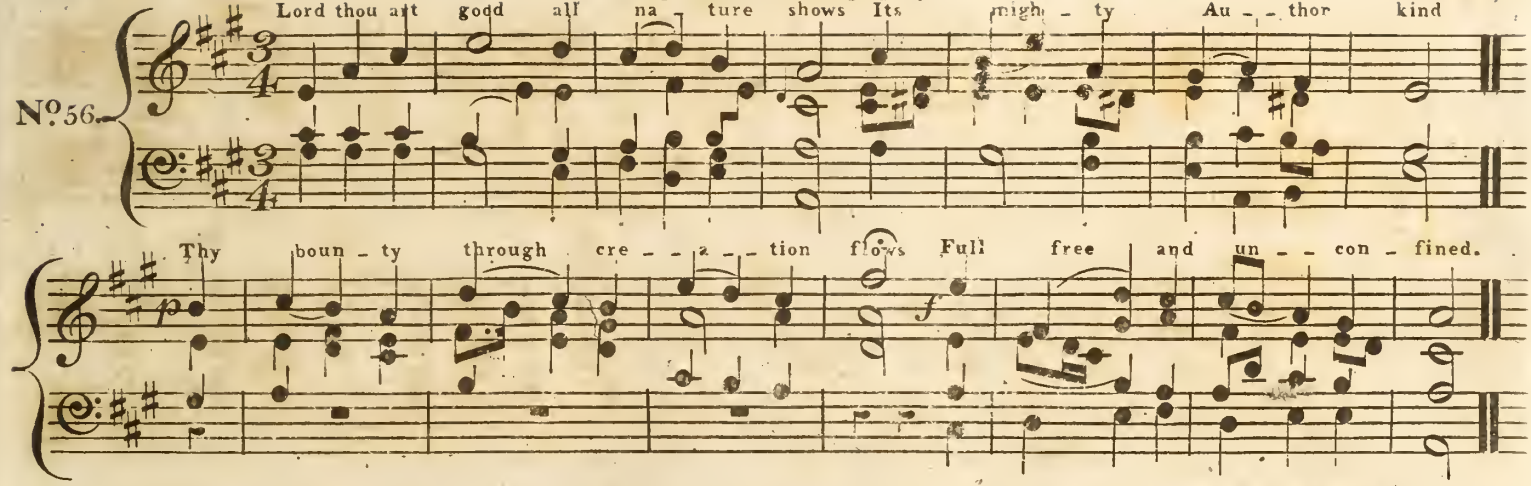


MONTGOMERY L.M.



RICHMOND C.M.

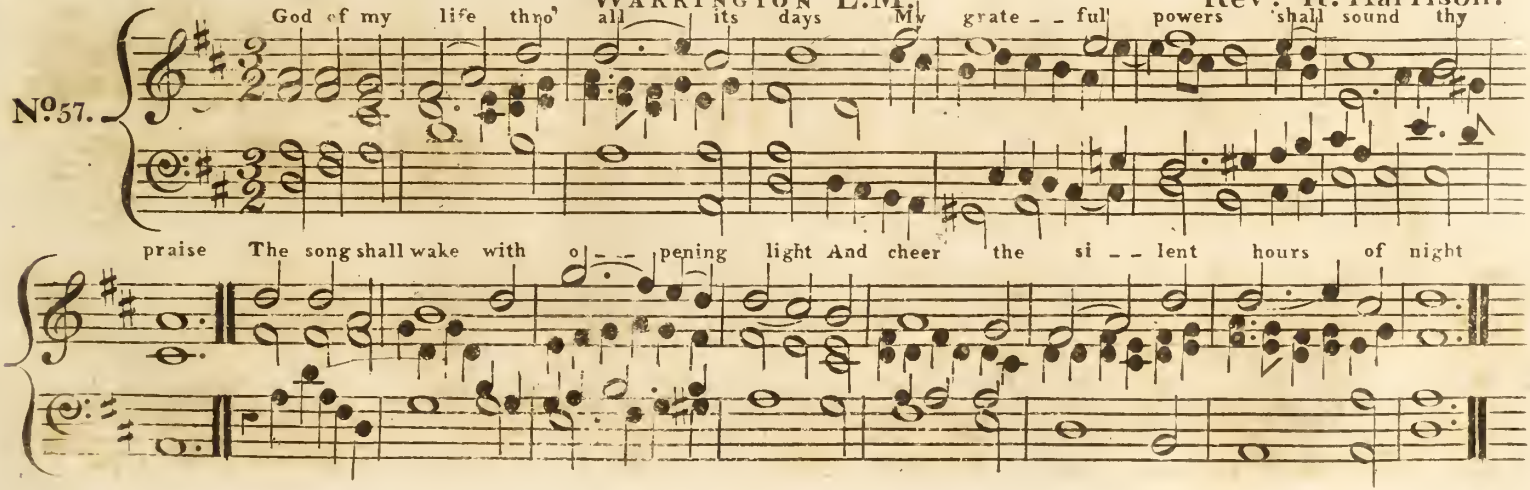
No. 56.



WARRINGTON L.M.

Revd R. Harrison.

No. 57.



HALTON L.M.

Haydn

No. 58.

With Glo - ry clad with strength ar - rayed The Lord that o'er all na - ture reigns

The worlds foun - da - tion strong - ly laid And the vast fa - brick still sustains

HINDLEY S.M.

Handel

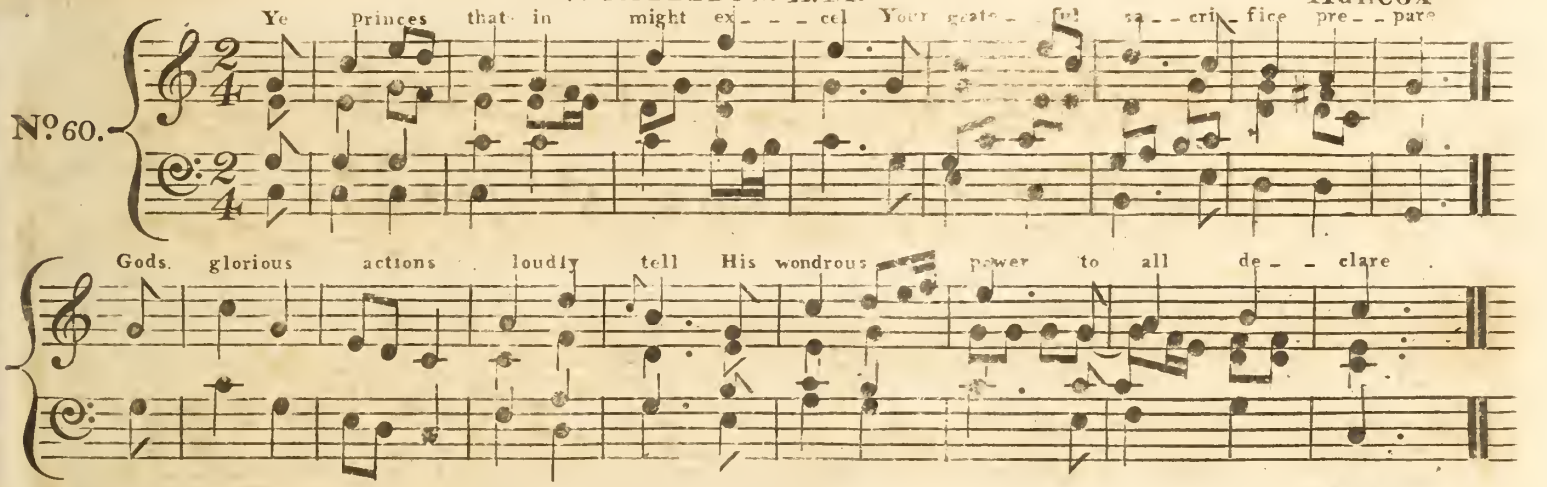
No. 59.

Ye nations praise the Lord each with a diffe - rent tongue

In e - very language learn his word and let his name be sung

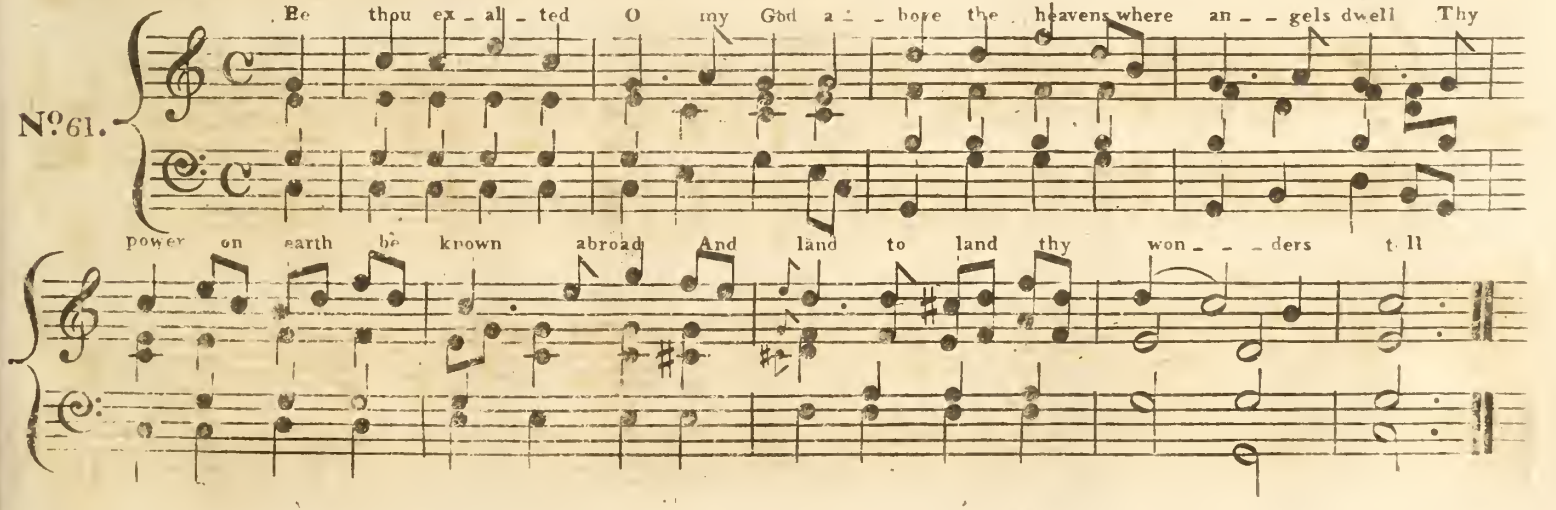
Wimbledon. L.M.

Hancox



Acton L.M.

Haydn



PRESTON C.M.

No. 62.

'Twas God who fixed the roll - - ing spheres And stretched the bound - - less skies

Who formed the plan of end - - less years And bade the A - - ges rise.

WALTON C.M.

Purcell

No. 63.

Prp - tect me from my cru - el foes And shield me Lord from harm

Be - - - cause my trust I still re - - pose On thy Al - - migh - ty arm.

HALE L.M.

Hobson

No. 64.

Let one loud song of praise a - - - rise To God whose

good - - ness cease - - less flows who dwells en - - - throned be - - -

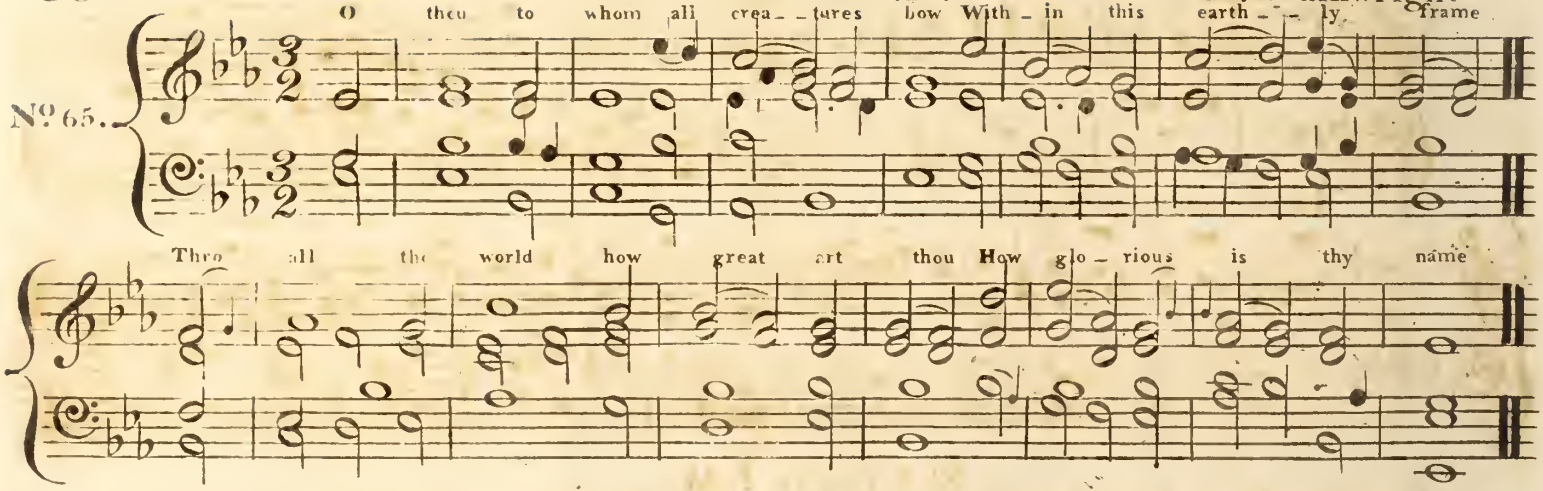
- - yond the skies And life and breath on all be - - stows

The 2d part of the same tune differently harmonized

MANCHESTER C.M.

Dr. Wainwright

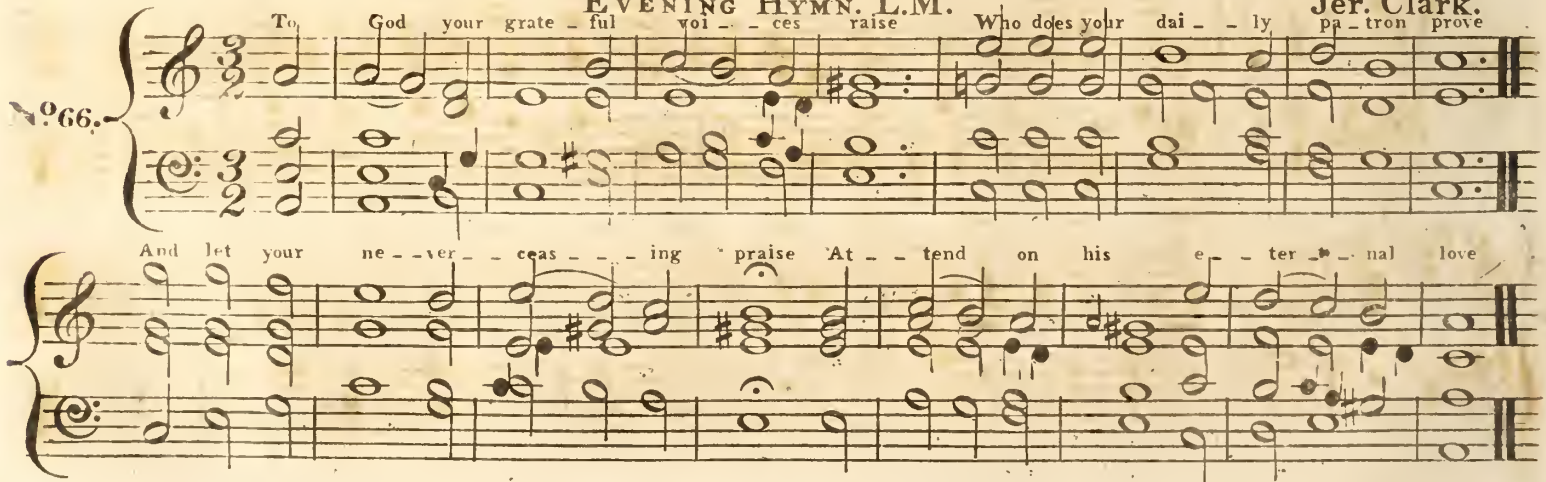
No 65.



EVENING HYMN. L.M.

Jer. Clark.

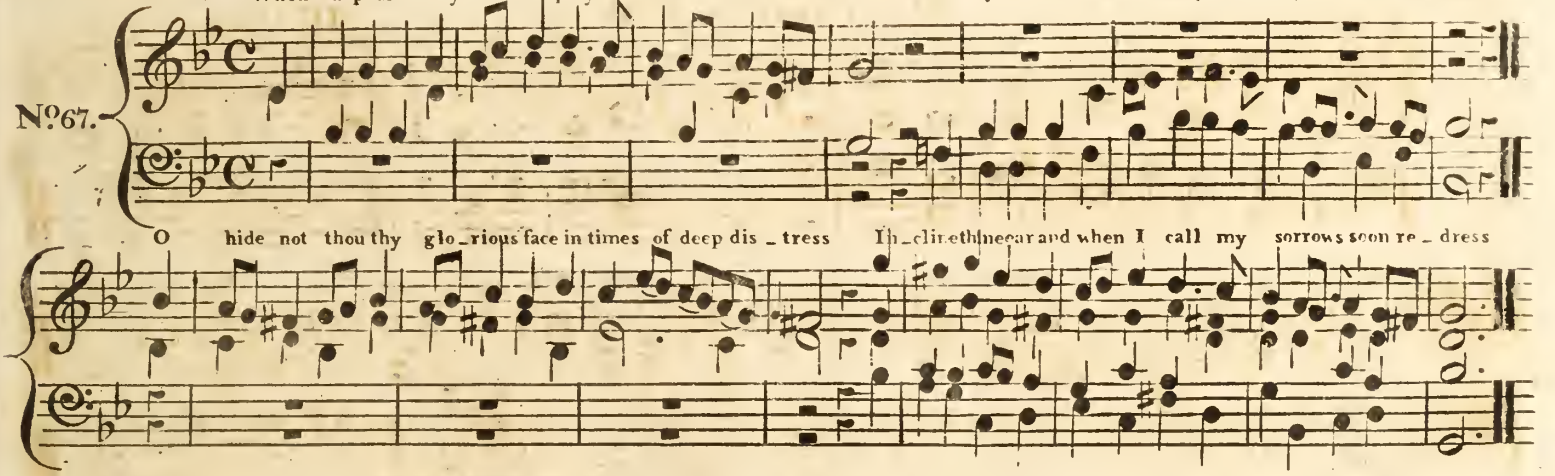
No 66.



MERTON. C.M.

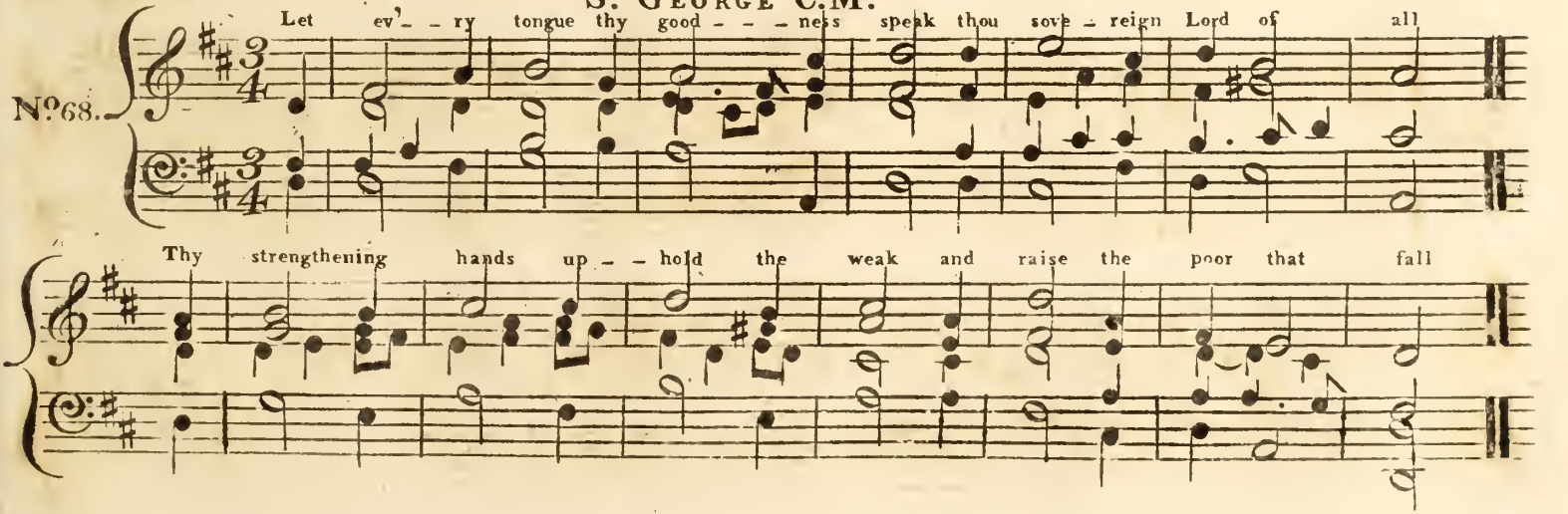
Handel

When I pour out my soul in prayer do thou O Lord at - tend To thy e - ter - nal throne of grace let my sad cry as - cend



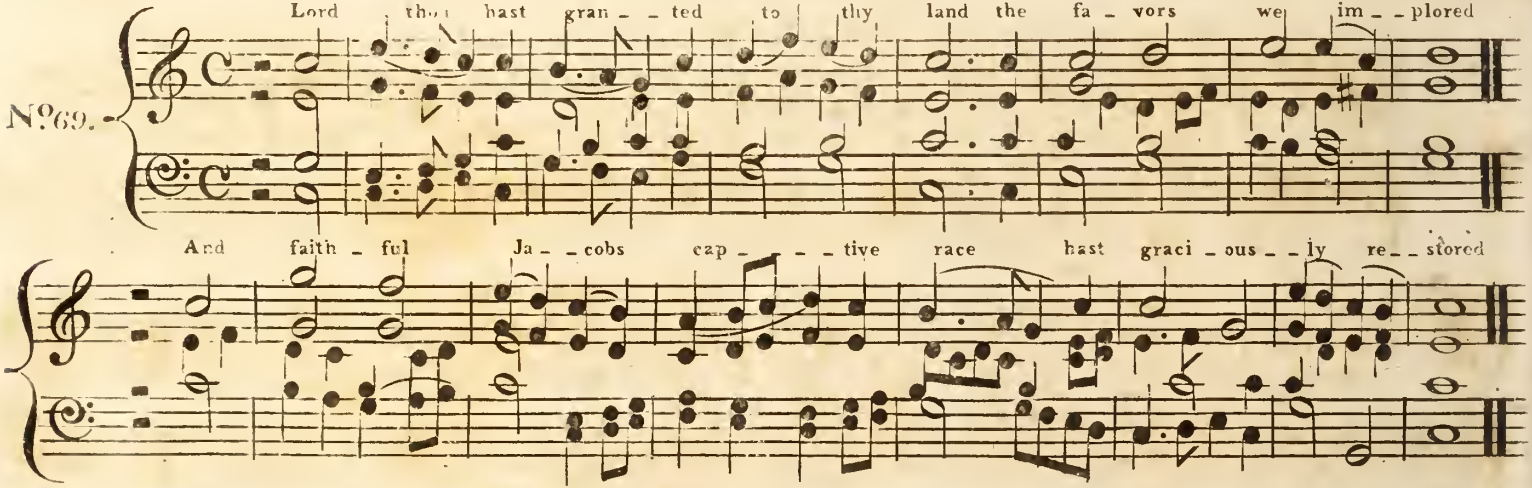
ST. GEORGE C.M.

Let ev' - - ry tongue thy good - - - - ness speak thou sove - reign Lord of all



BURROWS C.M.

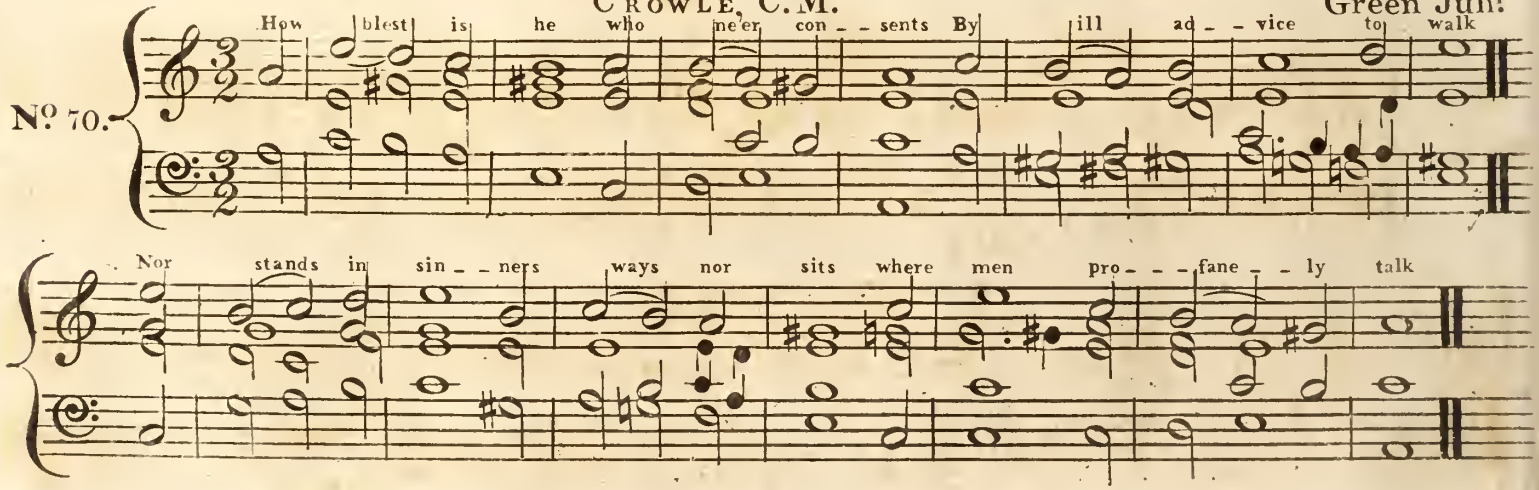
No 69.



CROWLE, C.M.

Green Junr

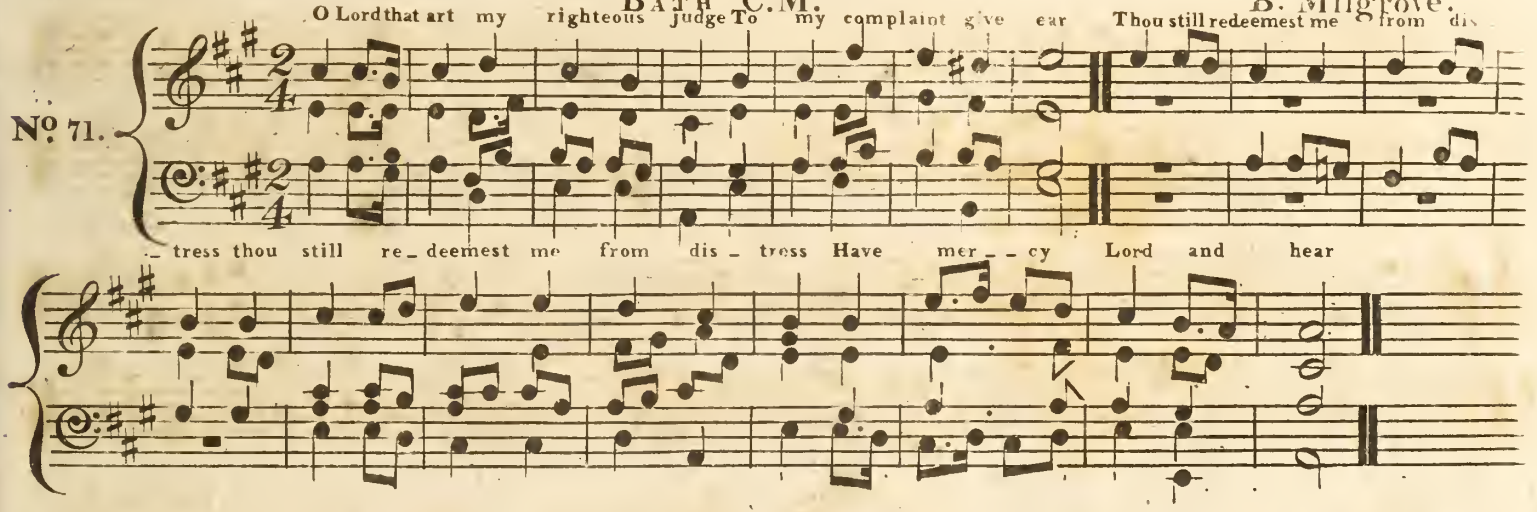
No 70.



BATH C.M.

B. Milgrove.

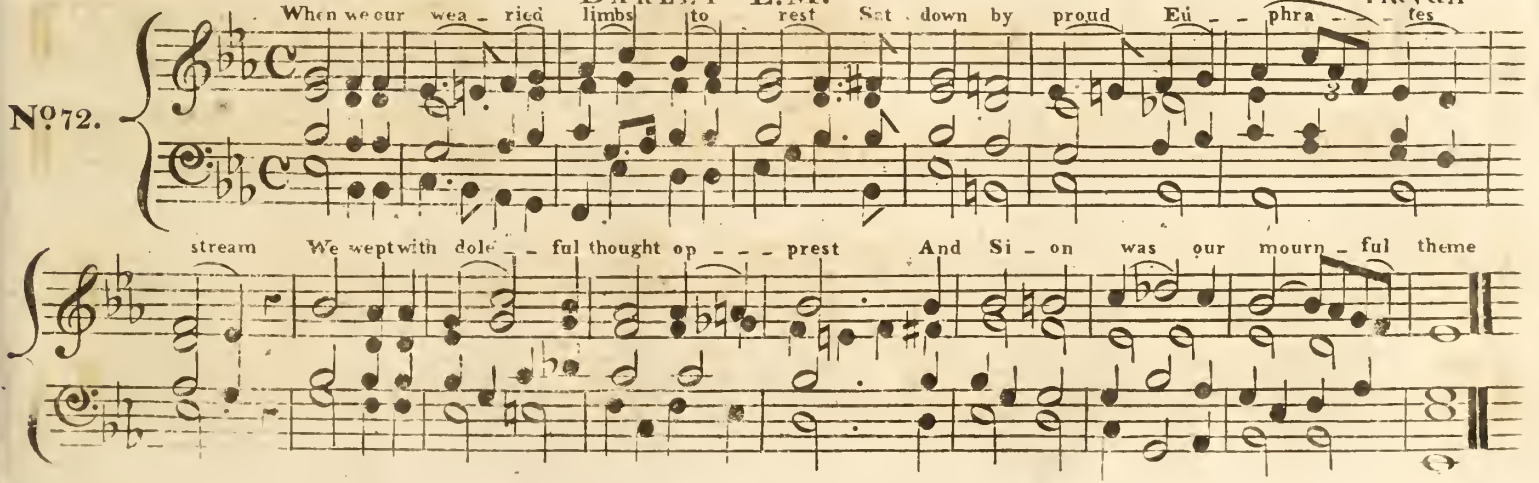
No. 71.



DARLEY L.M.

Haydn

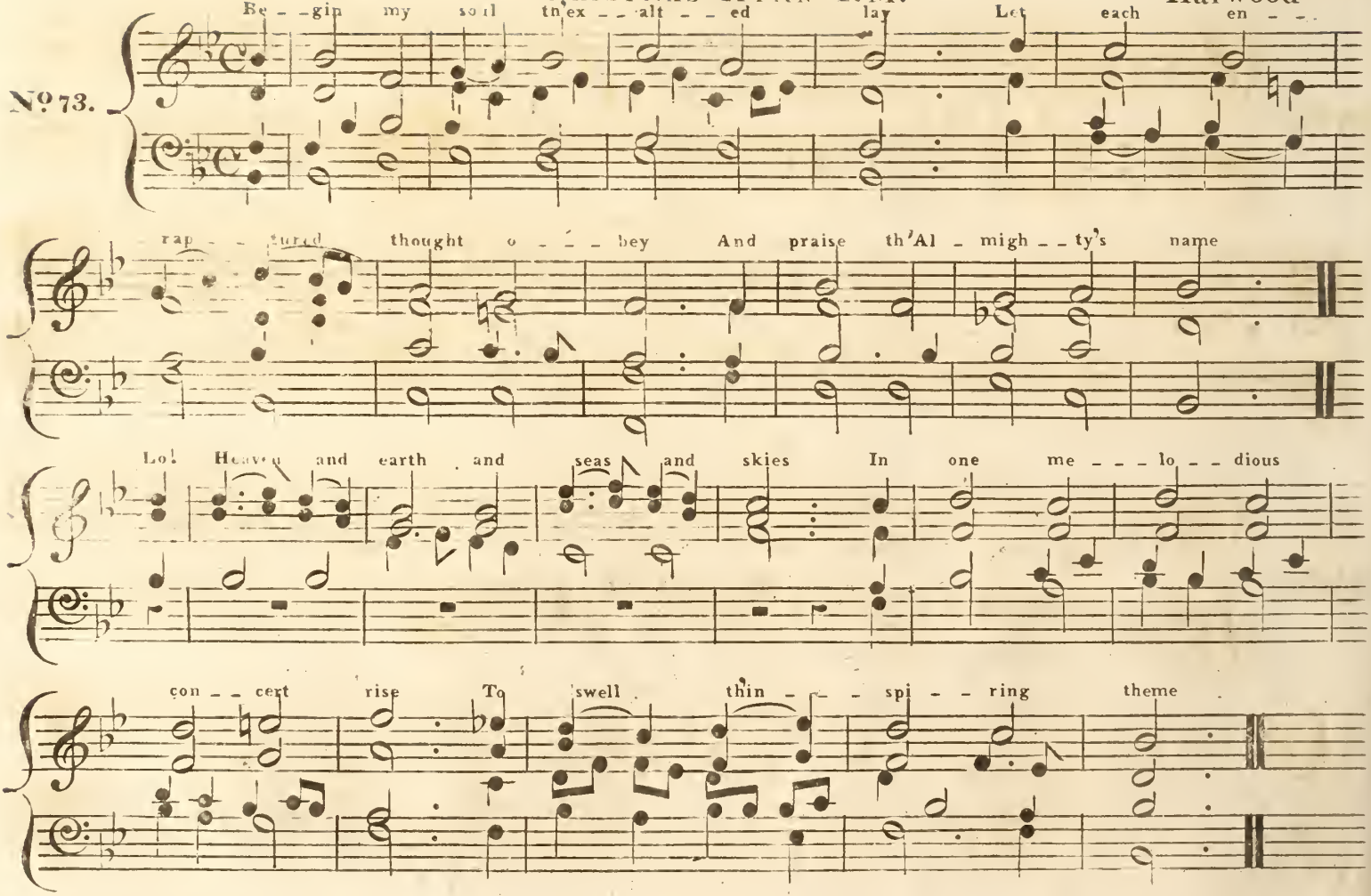
No. 72.



Christmas Hymn P.M.

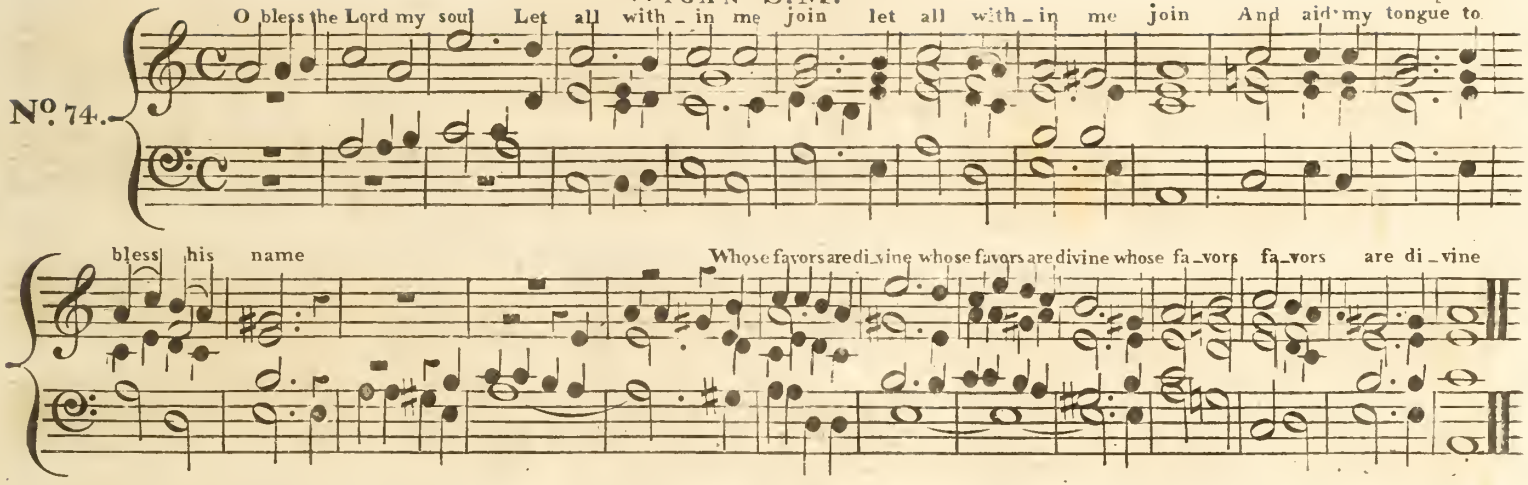
Harwood

No 73.



WIGAN S.M.

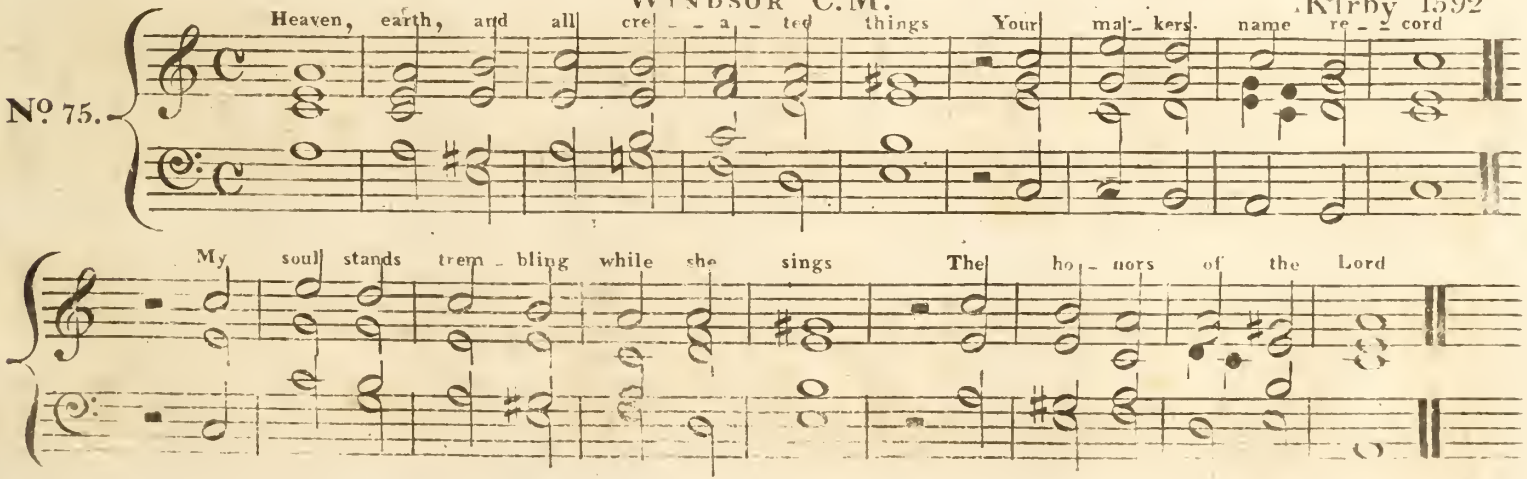
No. 74.



WINDSOR C.M.

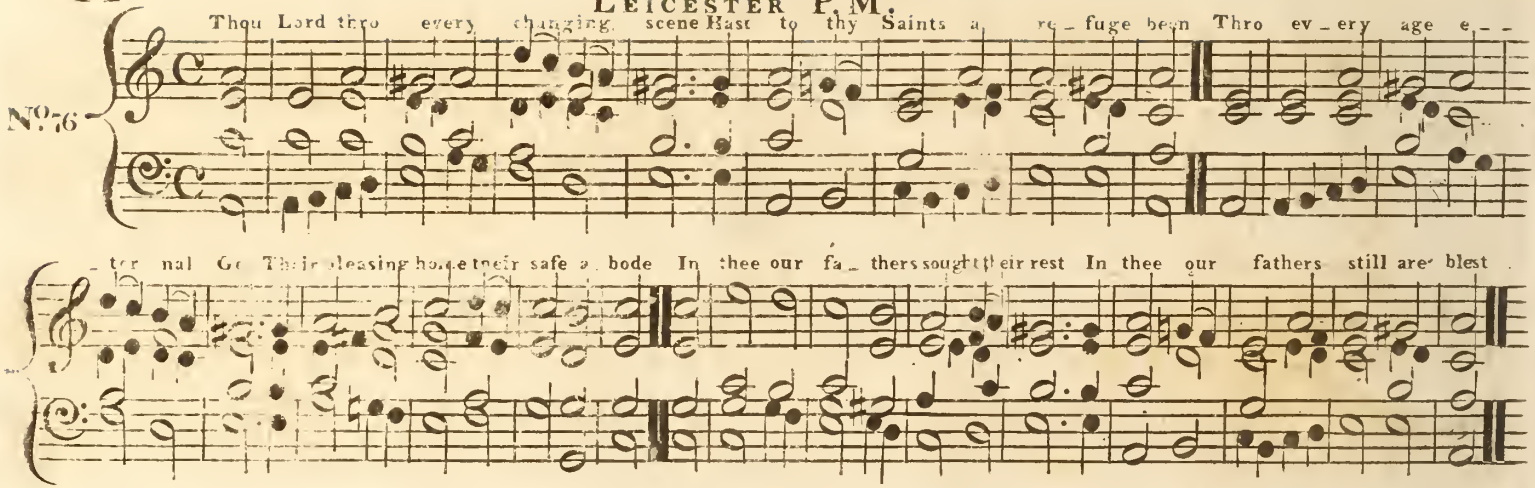
Kirby 1592

No. 75.



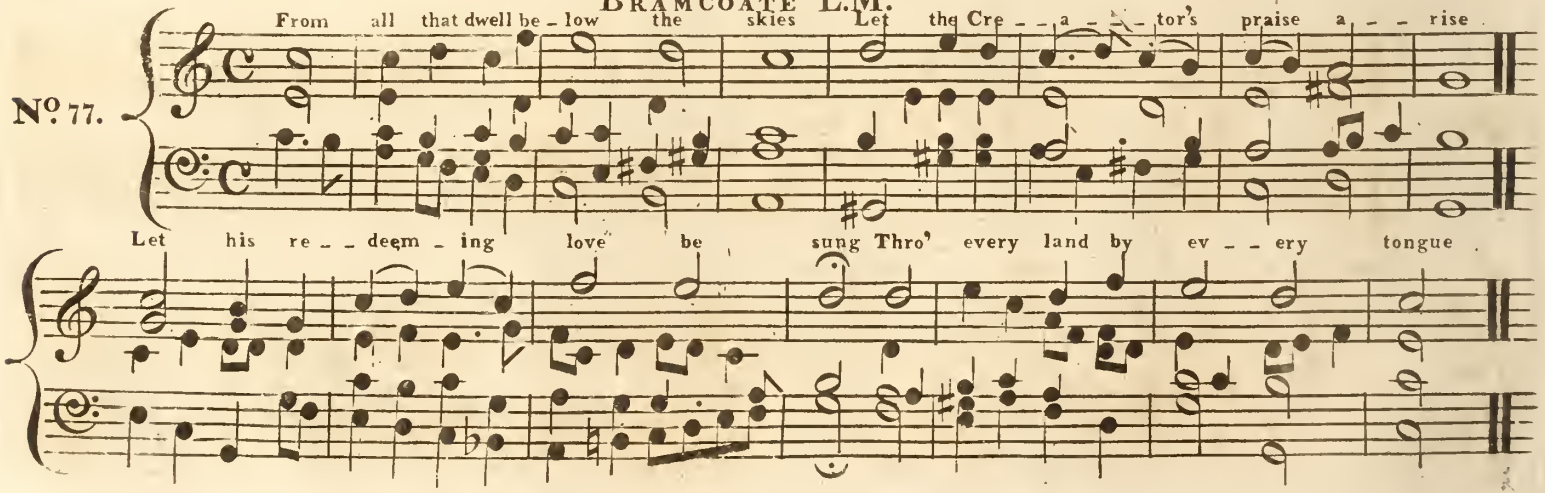
LEICESTER P.M.

No. 76



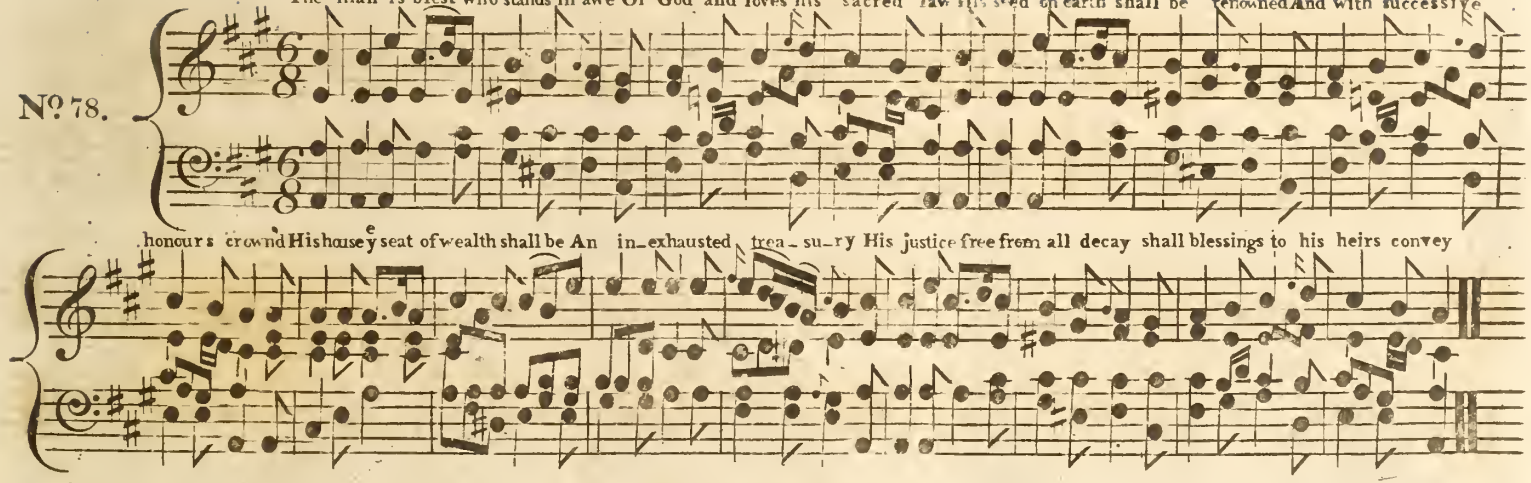
BRAMCOATE L.M.

No. 77.



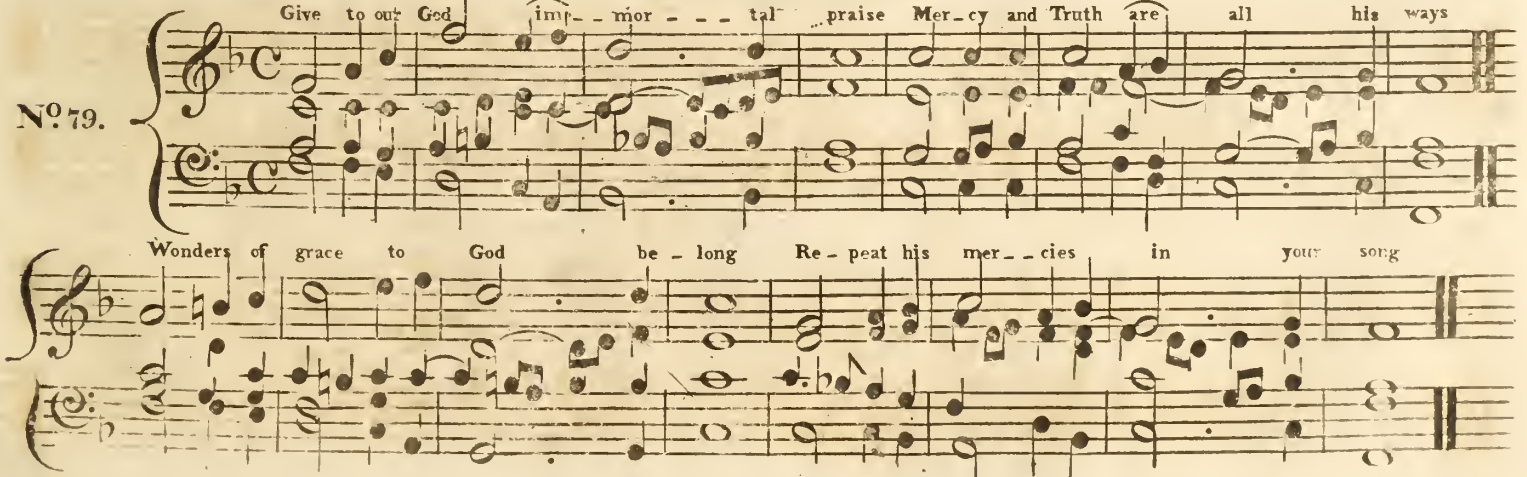
Woodford L.M.

No. 78.



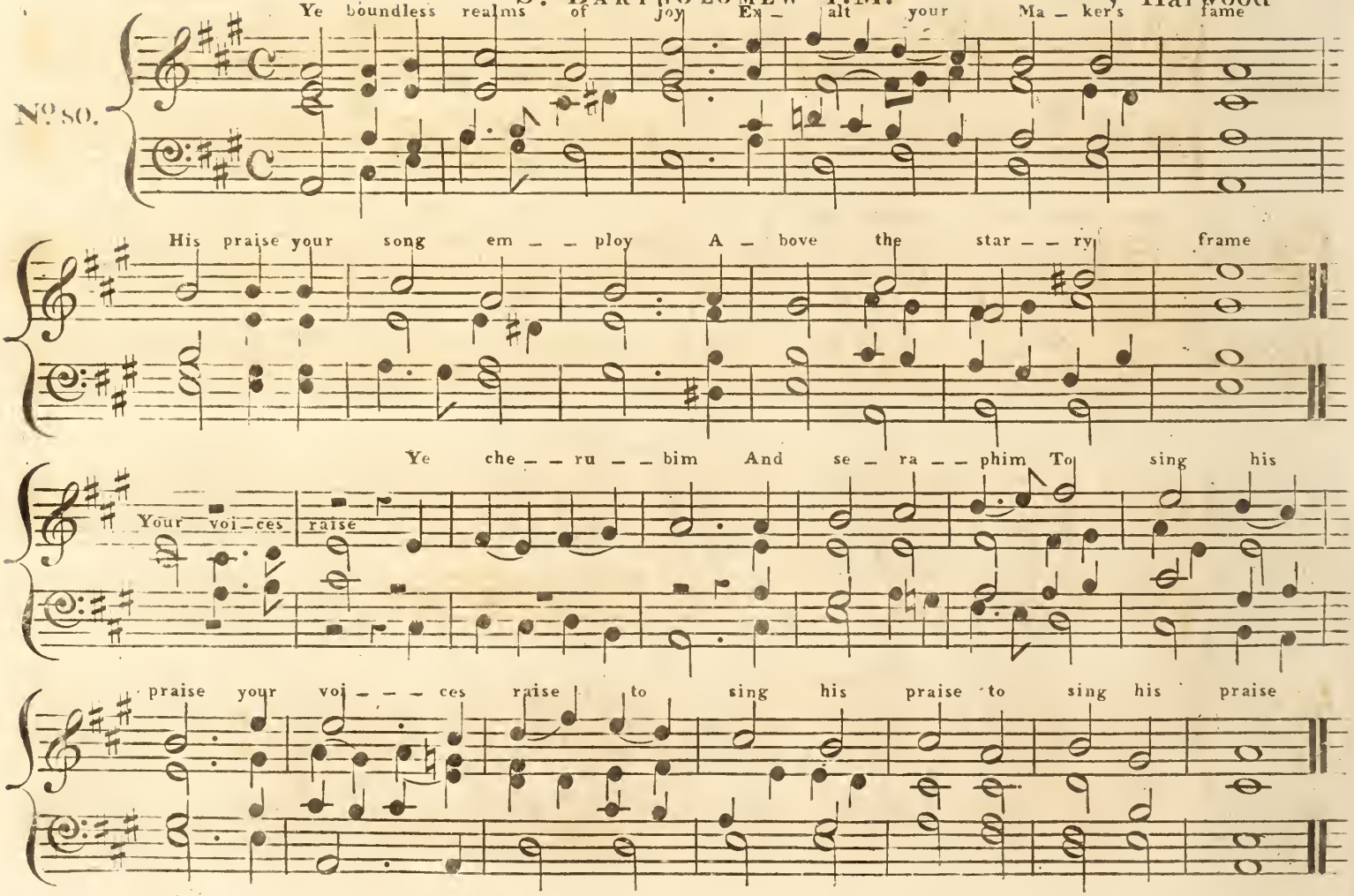
Wells L.M.

No. 79.



St. Bartholomew P.M. , Harwood

No. 80.



BARTON S.M.

No. 81.

Have mercy Lord on me As thou wert ev – – ver kind

Let me op – – prest with loads of guilt Thy wonted mer – – – cy find

PILTON P.M.

Weldon

No. 82.

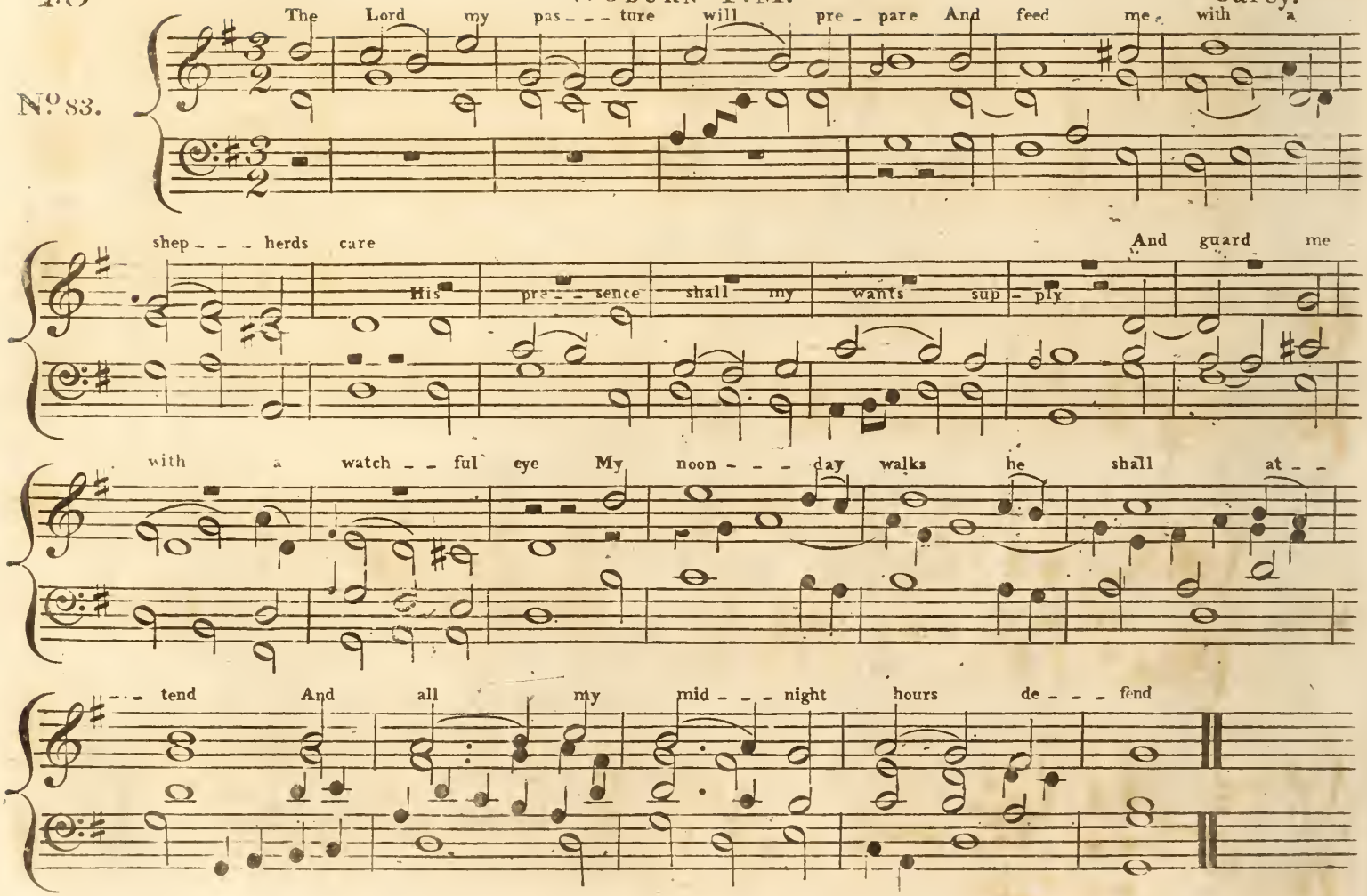
Praise to God im – mor – tal praise For the love that crowns our days

Bounteous source of ev – – – ery joy Let thy praise our tongues em – ploy

WOBURN P.M.

Carey.

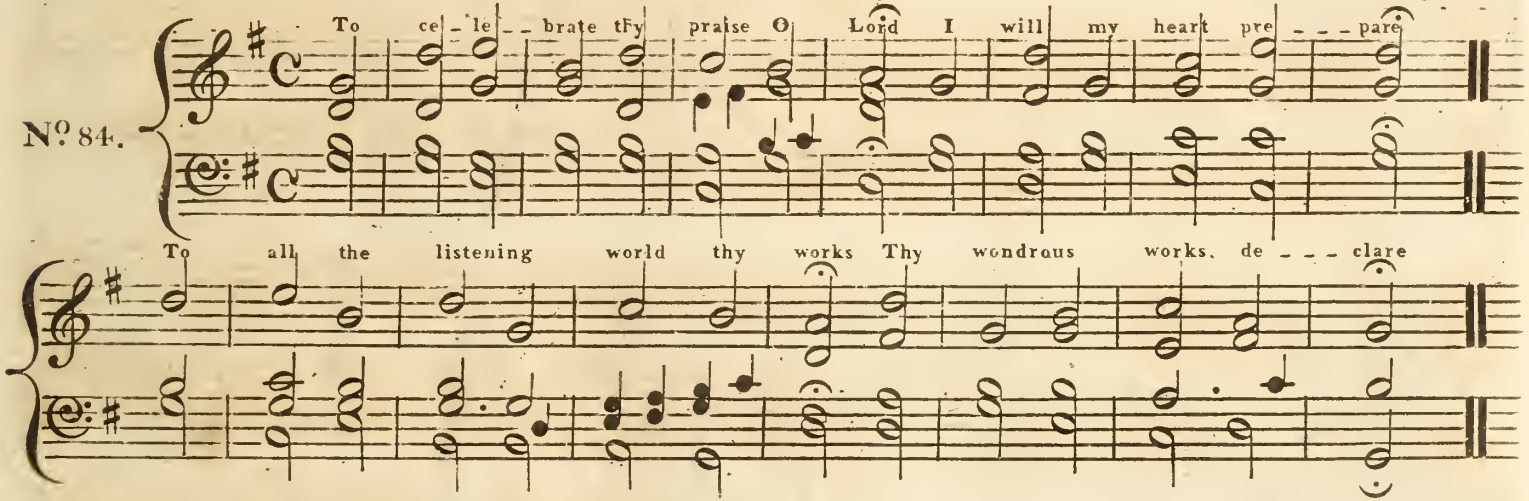
No. 83.



St David C.M.

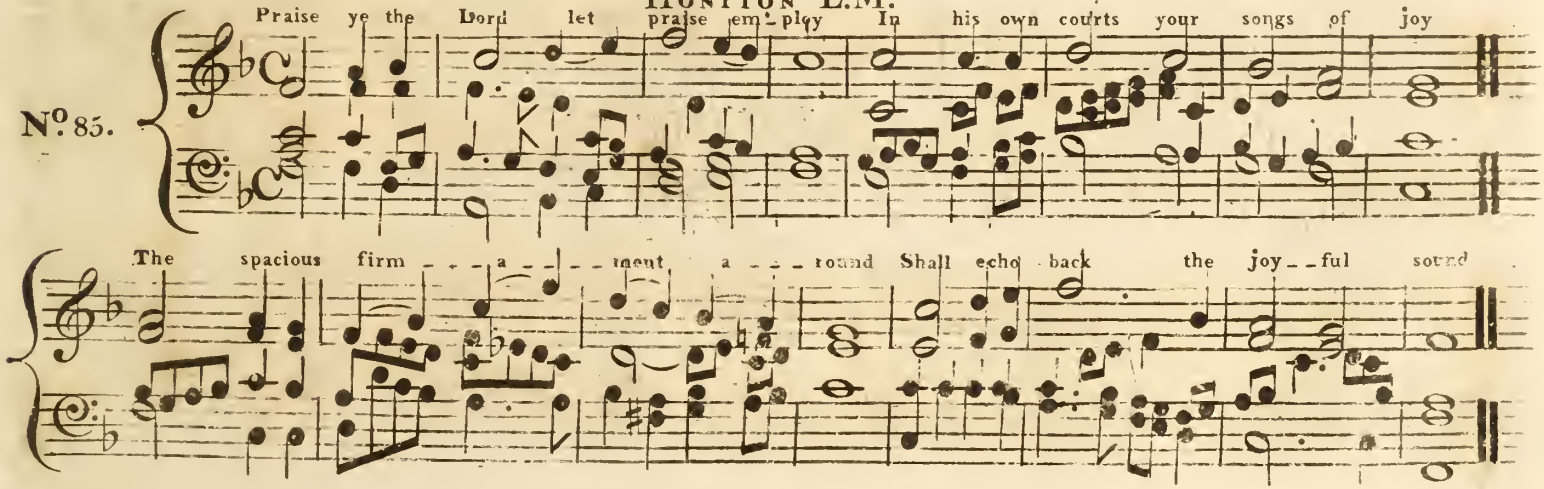
I. Ravenscroft.

No. 84.



Honiton L.M.

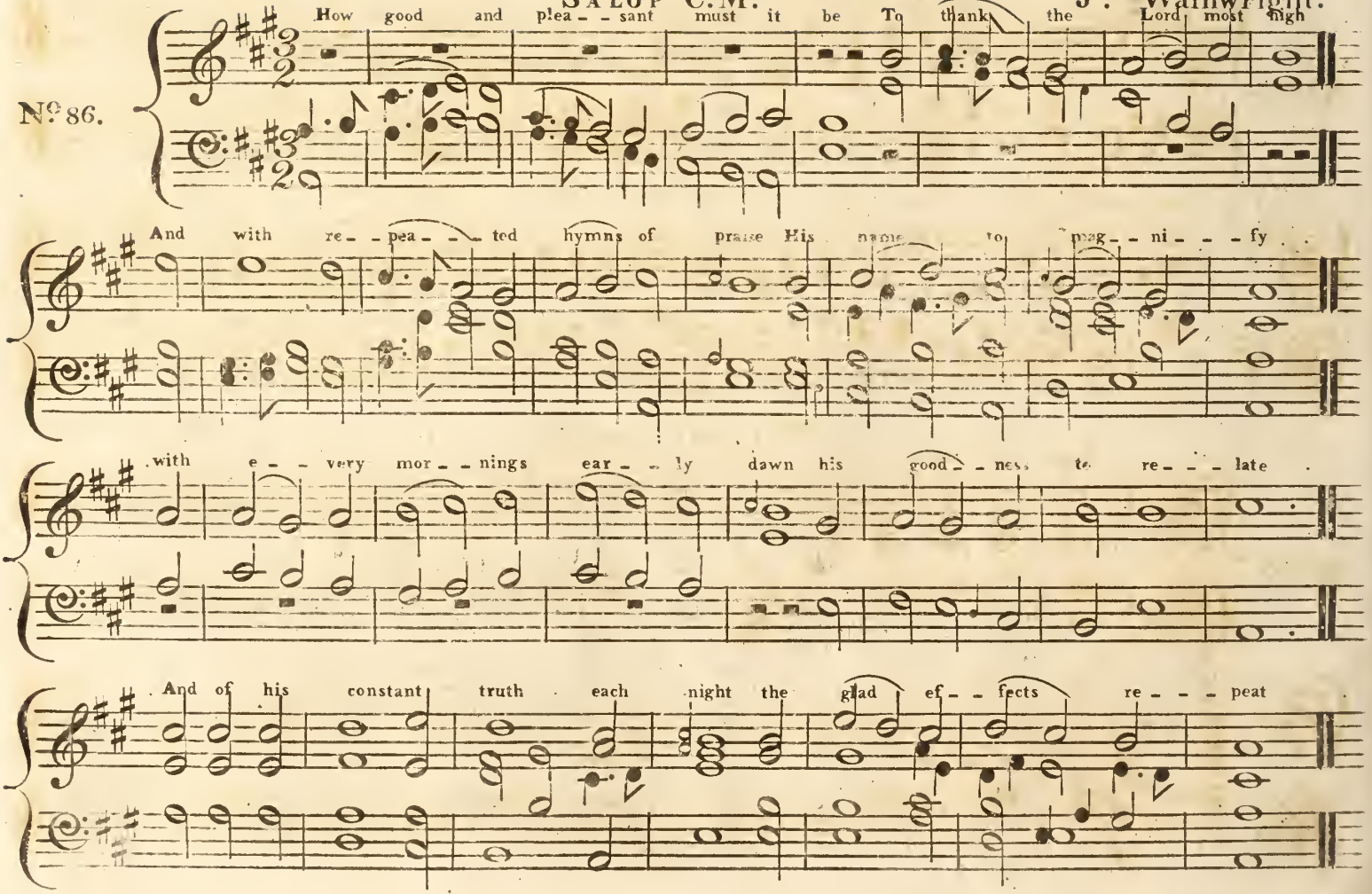
No. 85.



SALOP C.M.

Jno Wainwright.

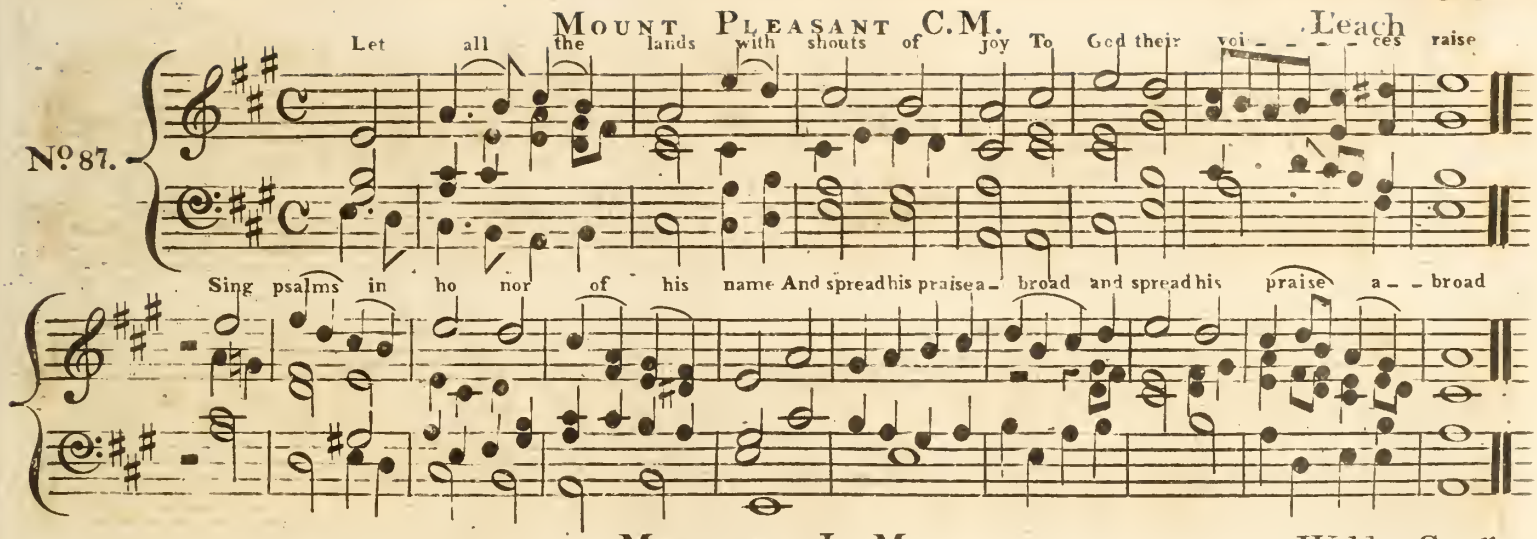
No 86.



Mount Pleasant C.M.

Leach

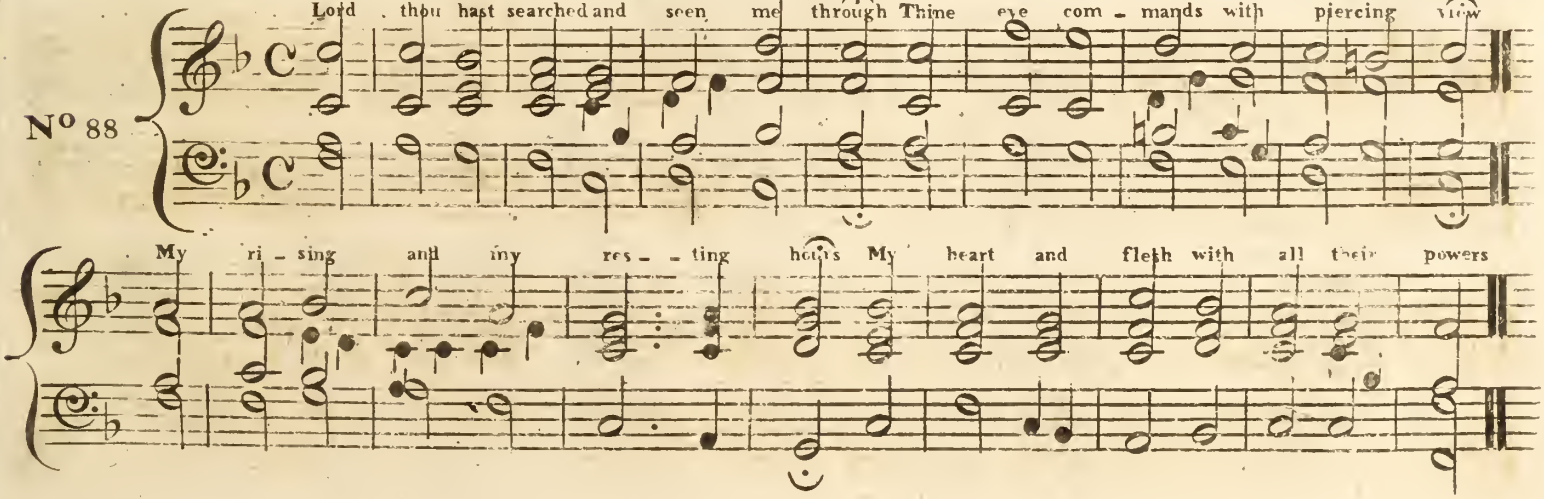
No. 87.



Melcombe. L. M.

Webbe Senr

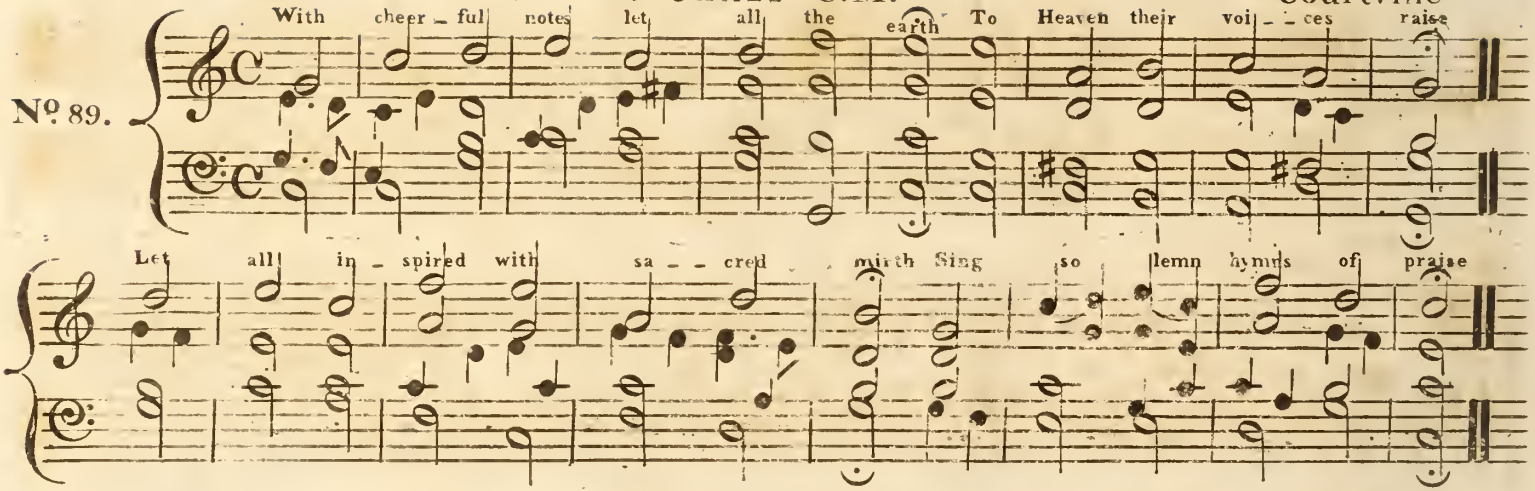
No 88



St. James C.M.

Courtville

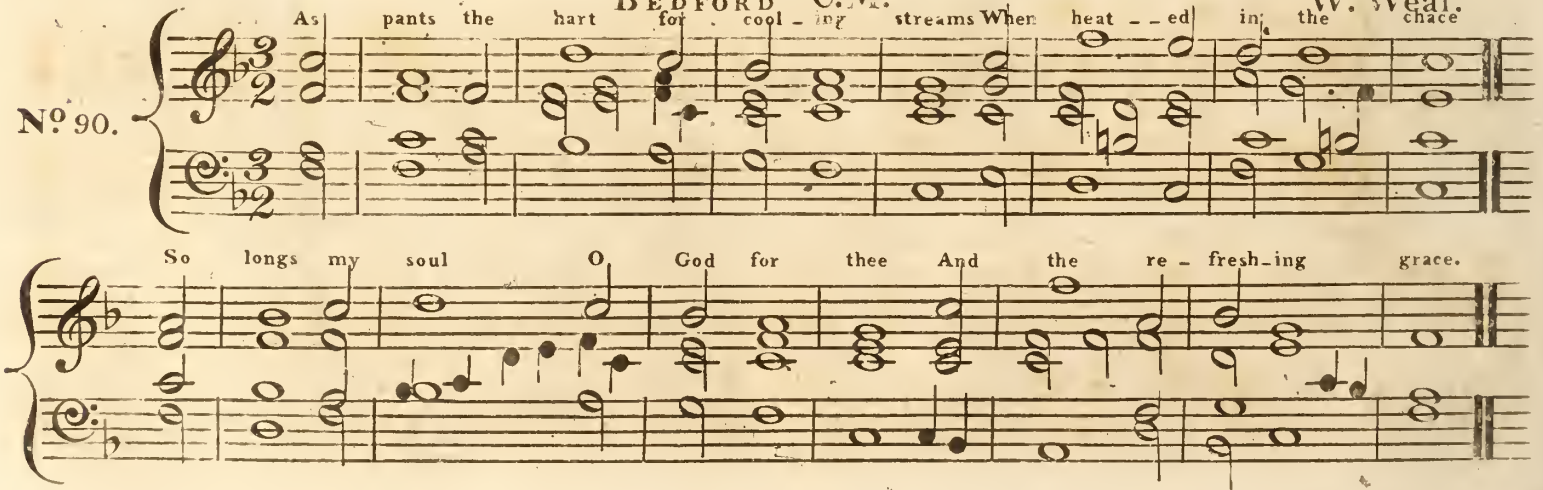
No. 89.



Bedford C.M.

W. Weal.

No. 90.



IPSWICH S.M.

No. 91.

My soul re - peat his praise Whose mer - cies are so great
Whose an - ger is so slow to rise So rea - dy to a - bate

BENTLEY L.M.

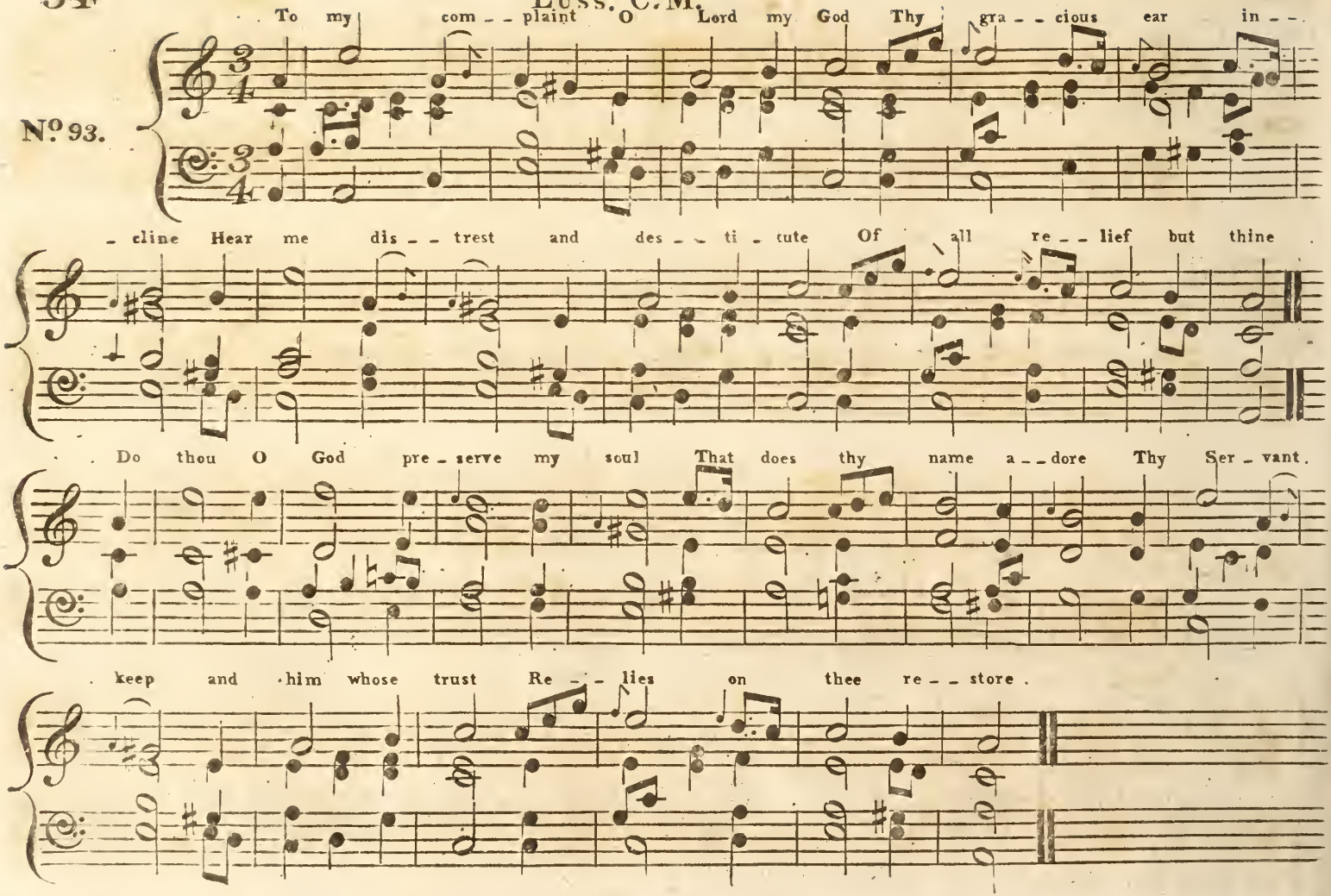
Jno. Ashton

No. 92.

My soul for bear on trans - sient things Thy hopes and fond de - sires to place
Their gain no so - lid com - fort brings And wea - ry is the doubtful chace

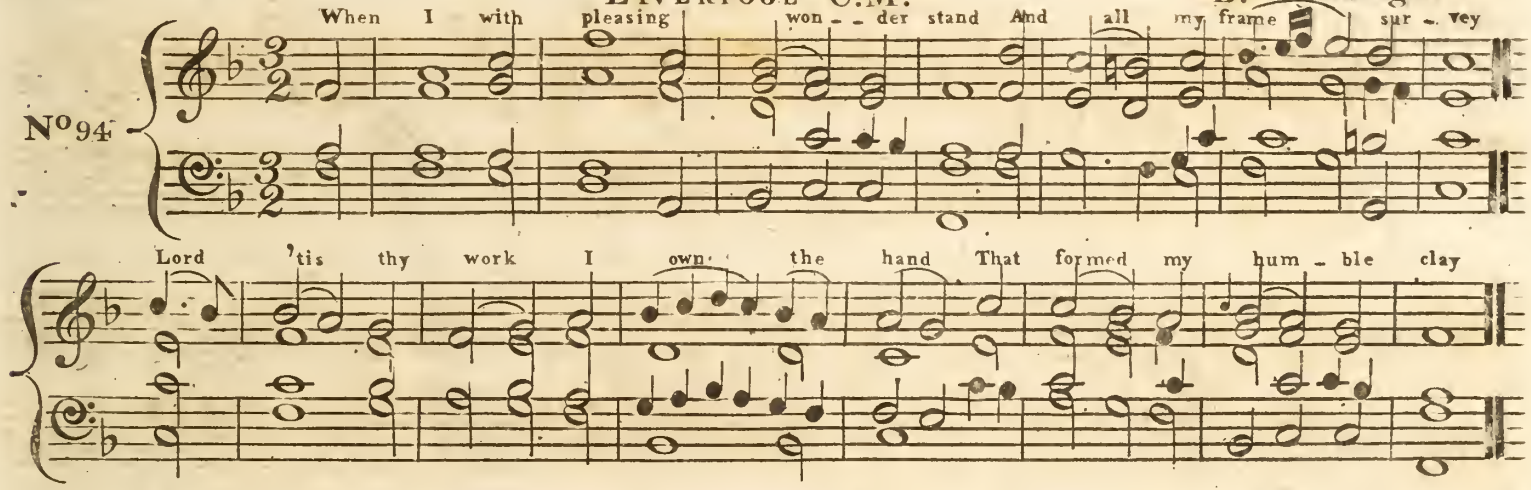
Luss. C. M.

No. 93.


To my com - - plaint O Lord my God Thy gra - - cious ear in - -
- cline Hear me dis - - trest and des - - ti - tute Of all re - - lief but thine
Do thou O God pre - serve my soul That does thy name a - - dore Thy Ser - vant
keep and him whose trust Re - - lies on thee re - - store

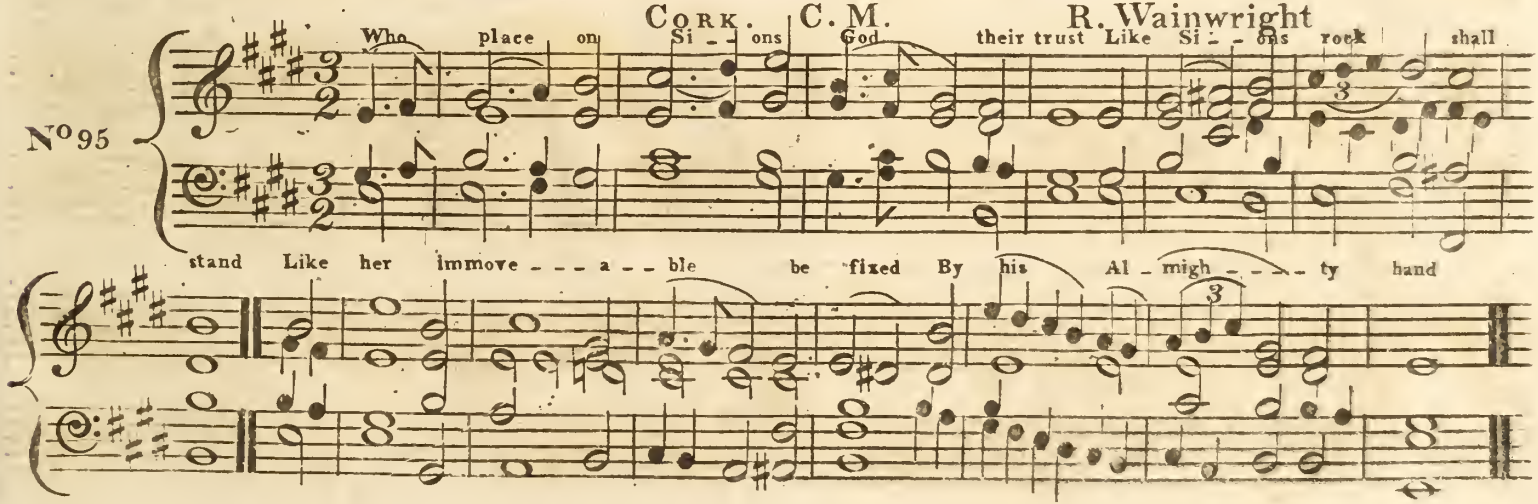
LIVERPOOL C.M.

Dr. Wainwright



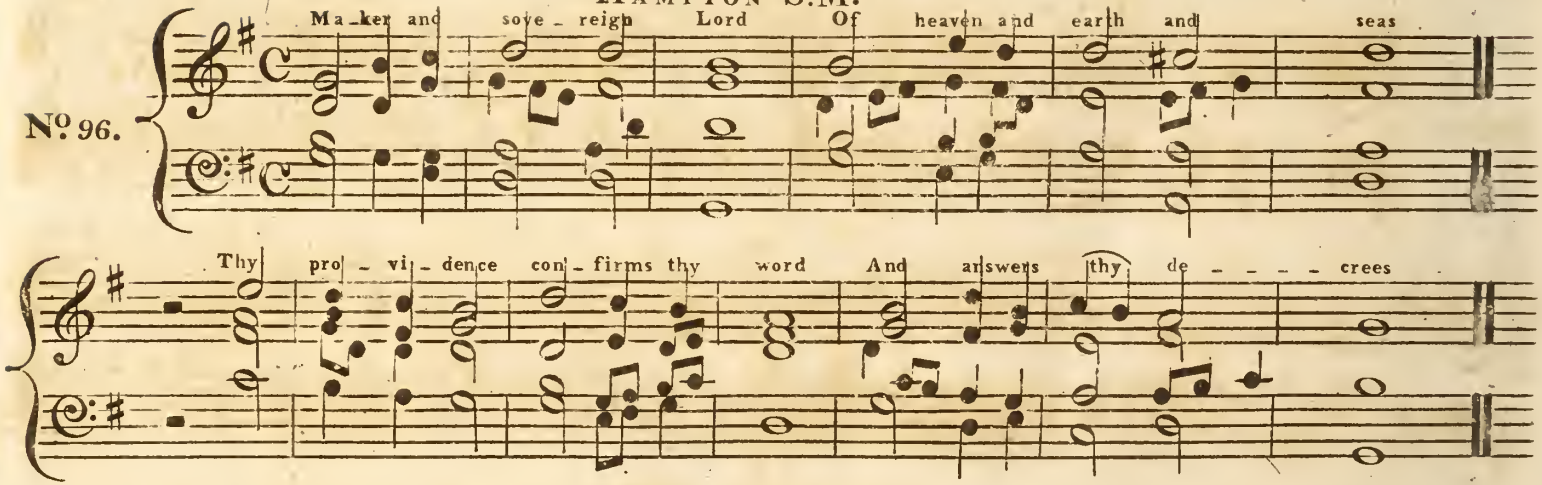
CORK. C.M.

R. Wainwright



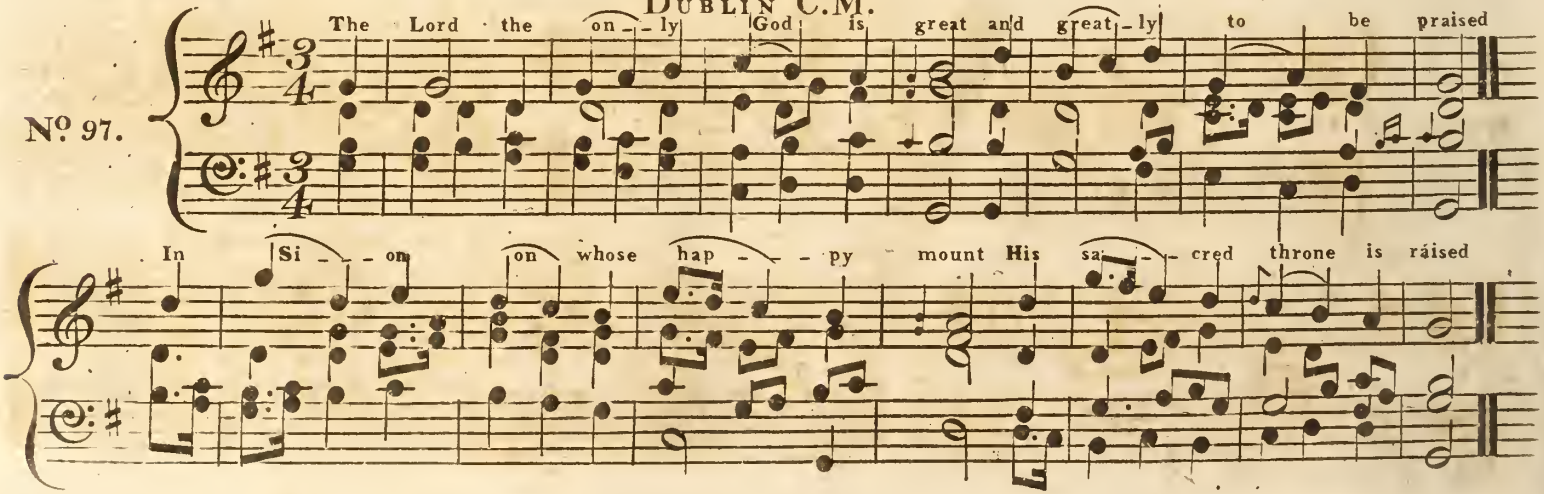
HAMPTON S.M.

No. 96.



DUBLIN C.M.

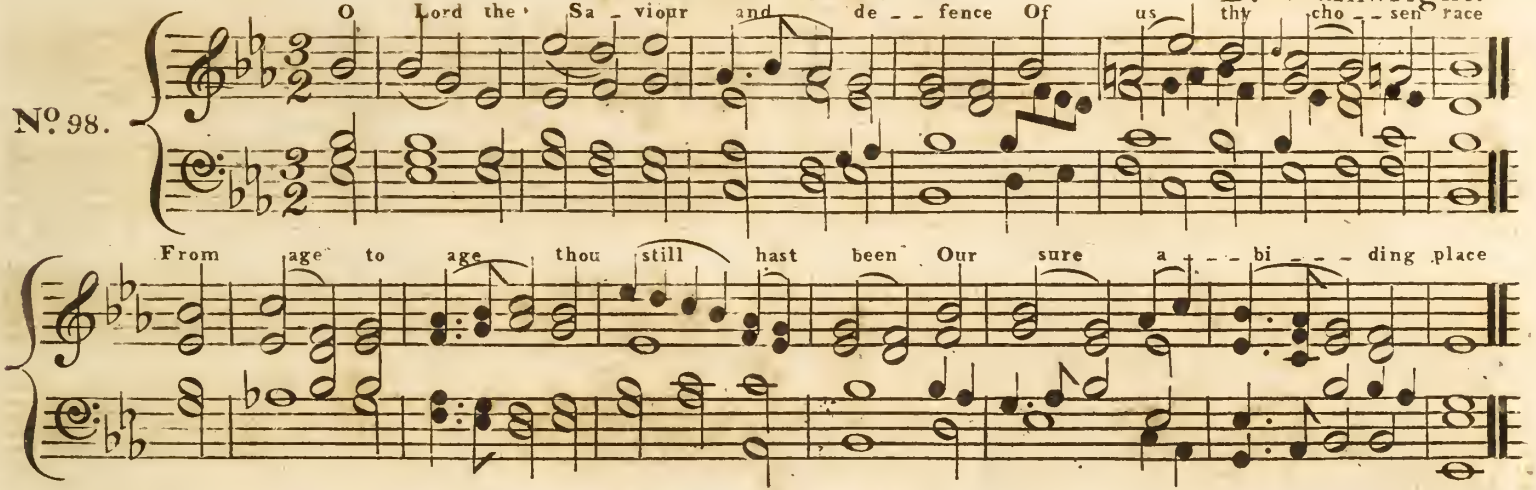
No. 97.



STAFFORD C.M.

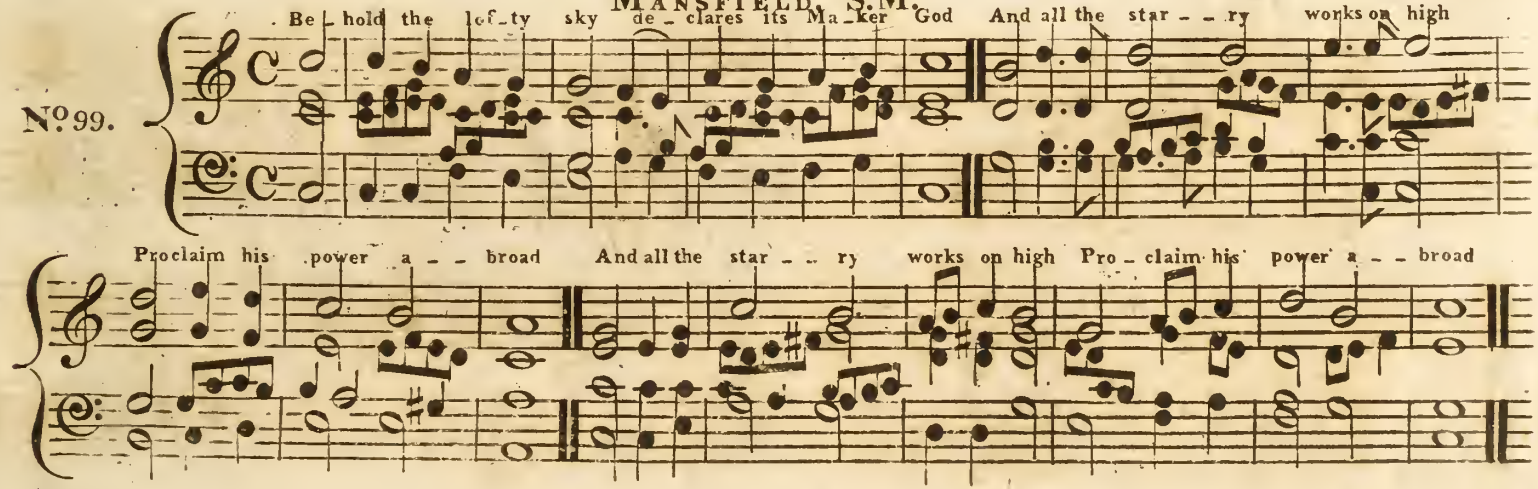
Dr Wainwright.

No. 98.



MANSFIELD. S.M.

No. 99.



KIDDERMINSTER S.M.

No. 100.

When sinking in des pair To thee O God I cry

In mer - cy hear my humble prayr - At tend my hum - ble cry

GRESHAM L.M.

Stevens

No. 101.

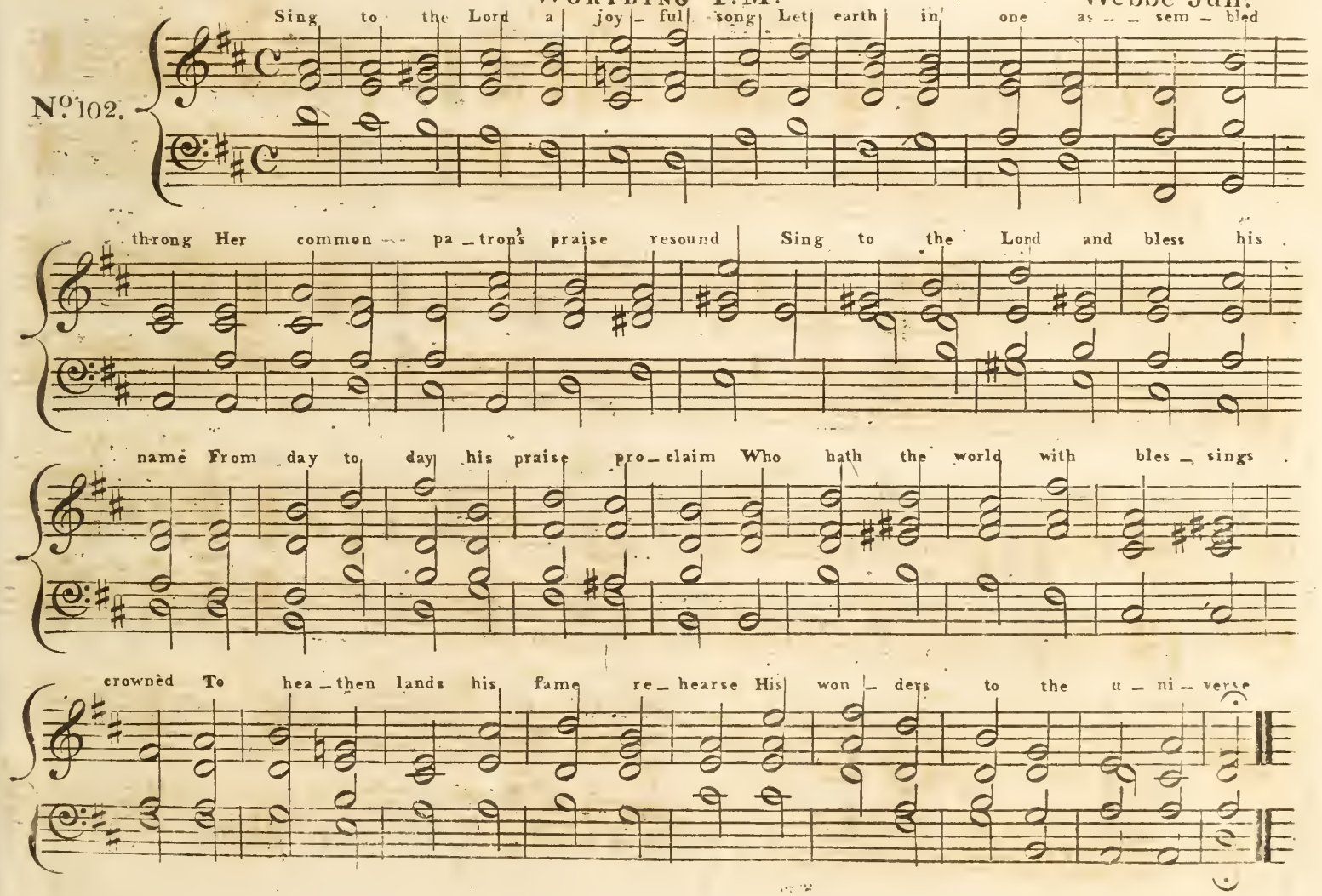
Through all the va - rious shift - ing scene Of Life's mis - ta - ken ill or good Thy

hand O God con - ducts un - - seen The beau - ti - ful vi - - cis - si - tude

Worthing P.M.

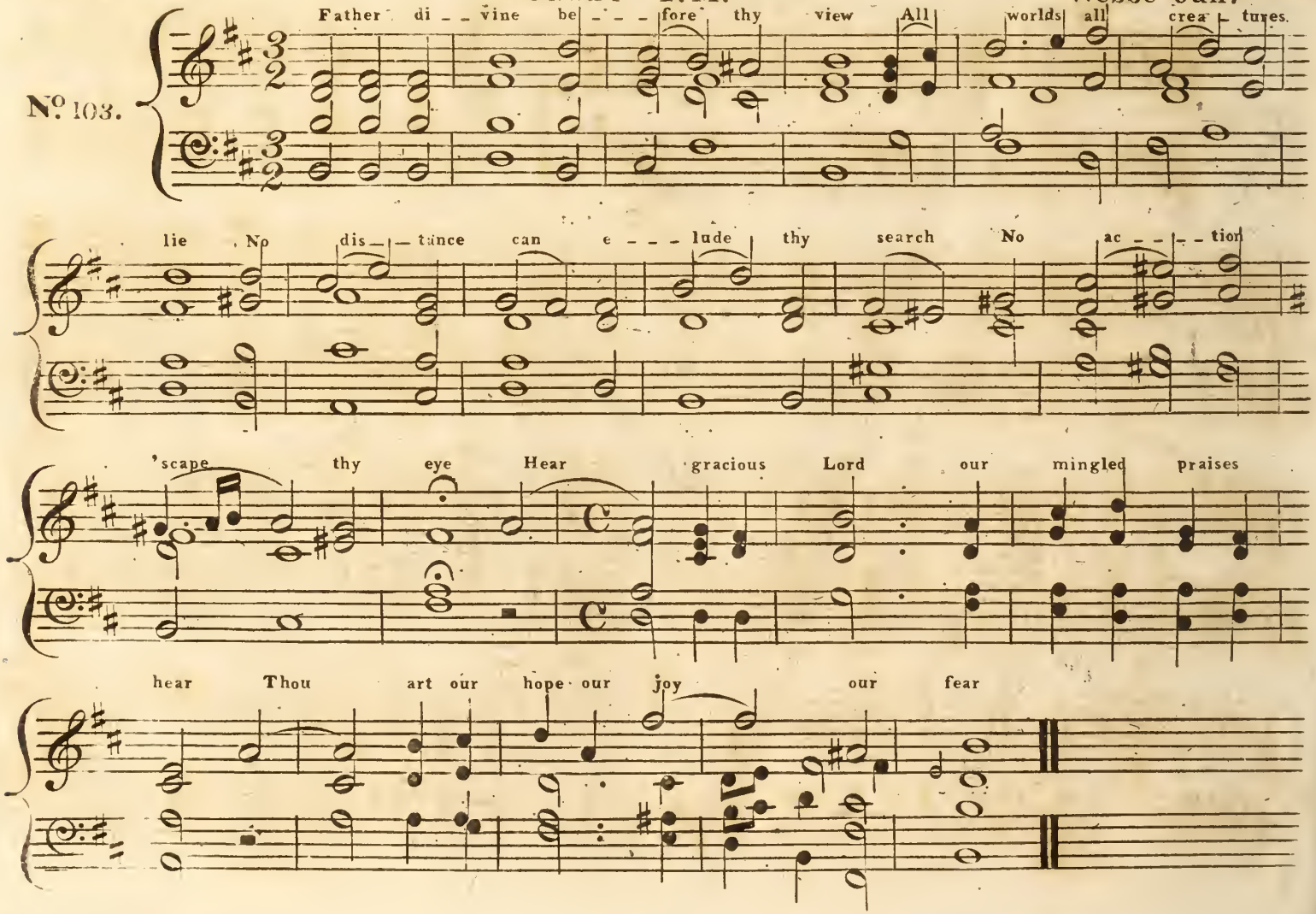
Webbe Junr.

No. 102.

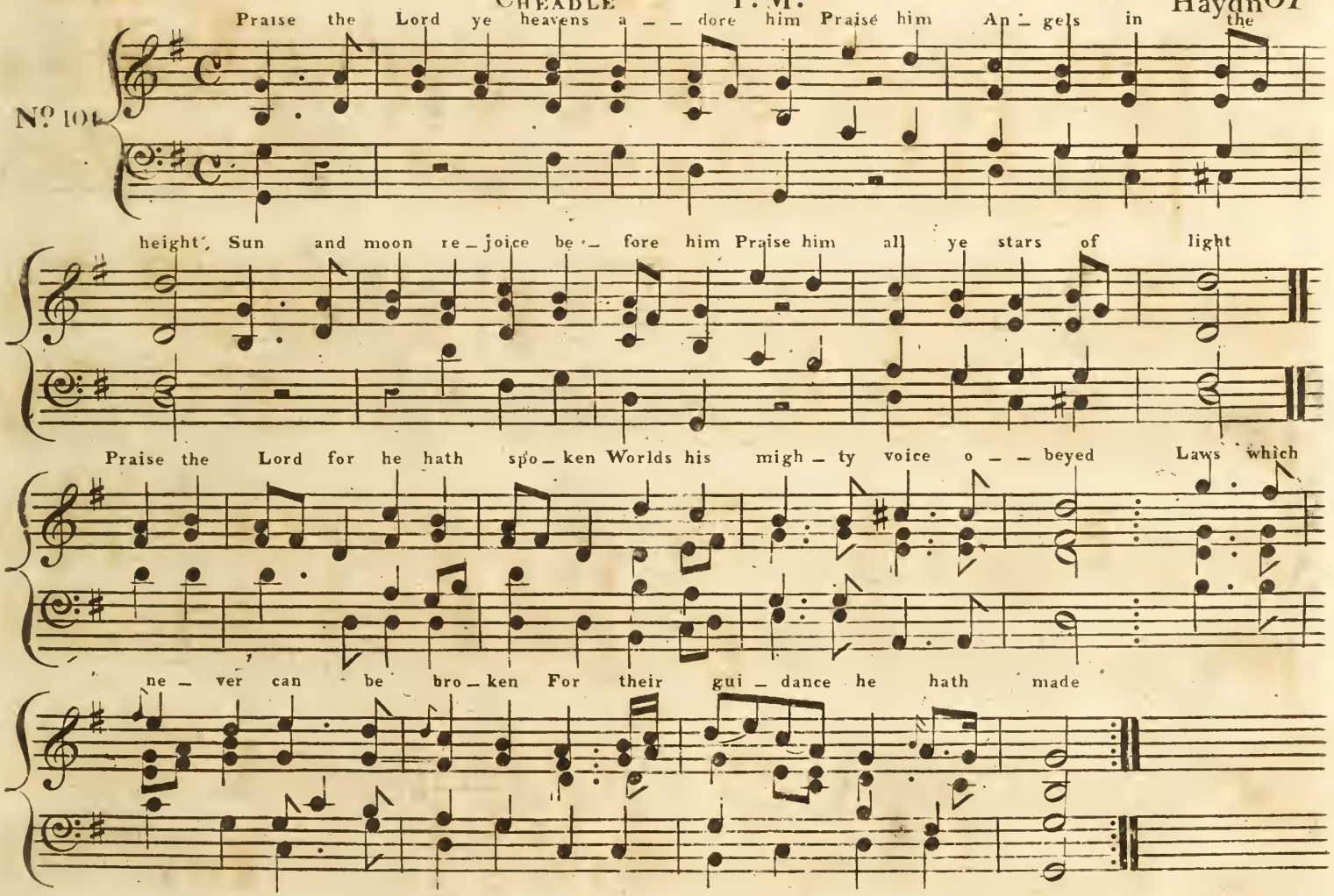


CONWAY P.M. Webbe Junr.

No. 103.



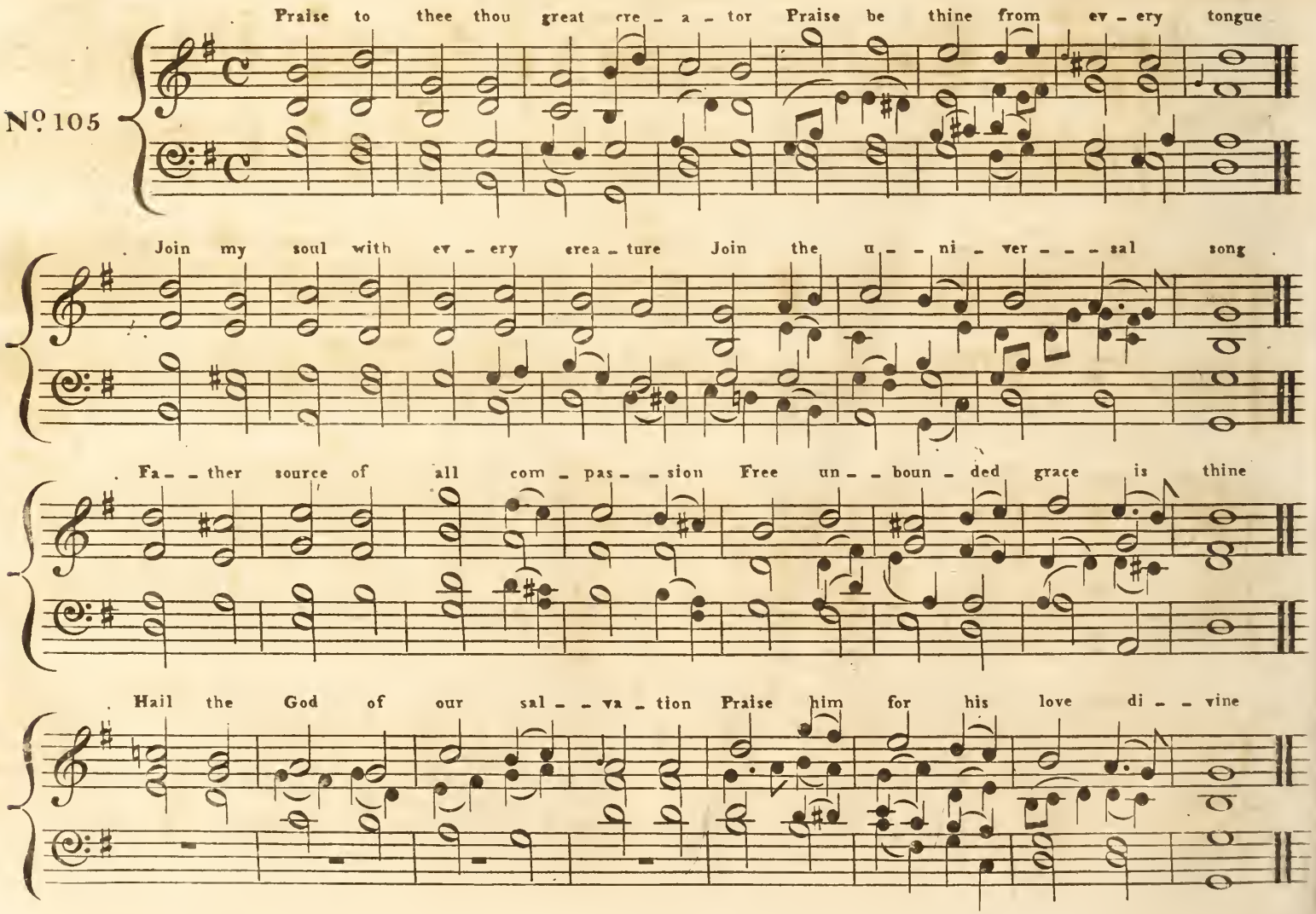
No. 104.


Praise the Lord ye heavens a – – dore him Praise him An – gels in the
height, Sun and moon re – joice be – fore him Praise him all ye stars of light
Praise the Lord for he hath spo – ken Worlds his migh – ty voice o – – beyed Laws which
ne – ver can be bro – ken For their gui – dance he hath made

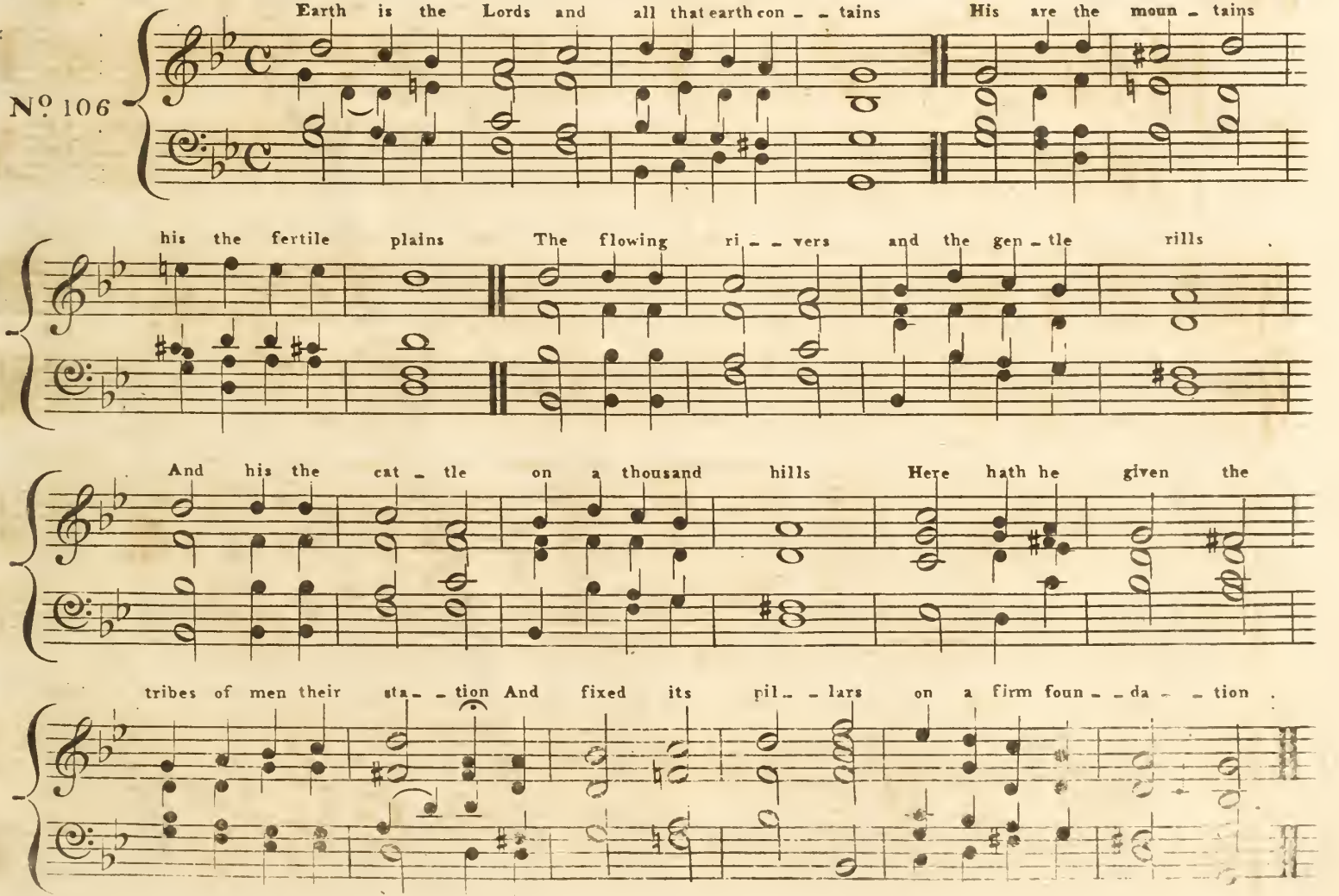
THORNTON P.M.

Gluck

Nº 105

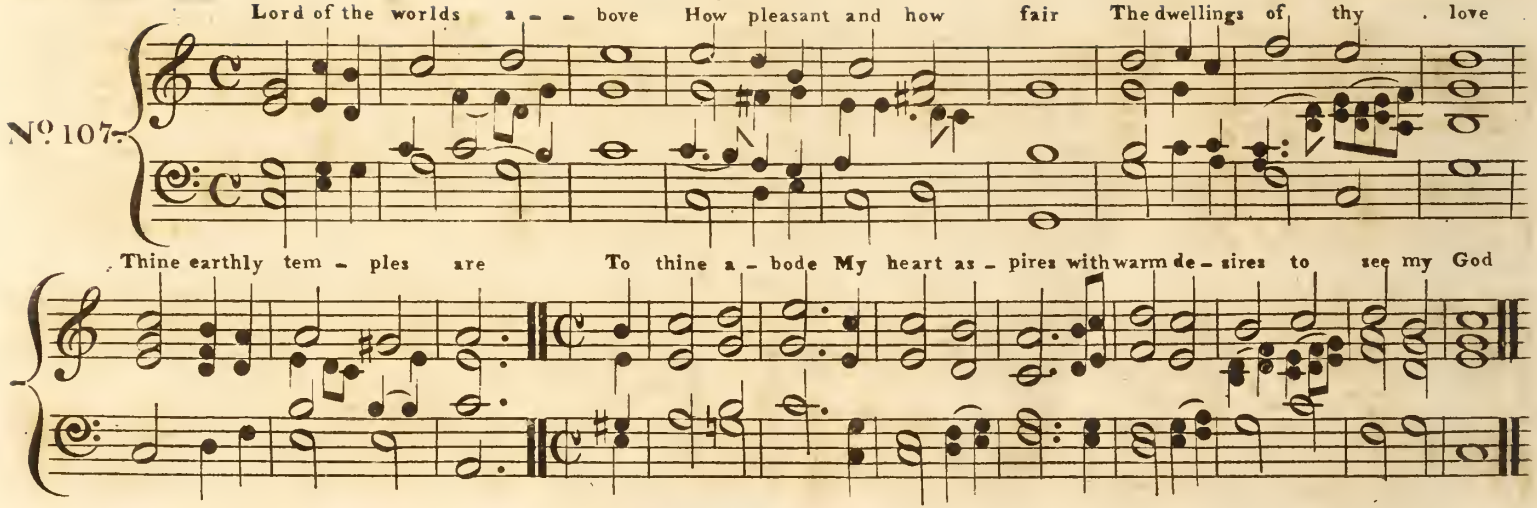


Nº 106

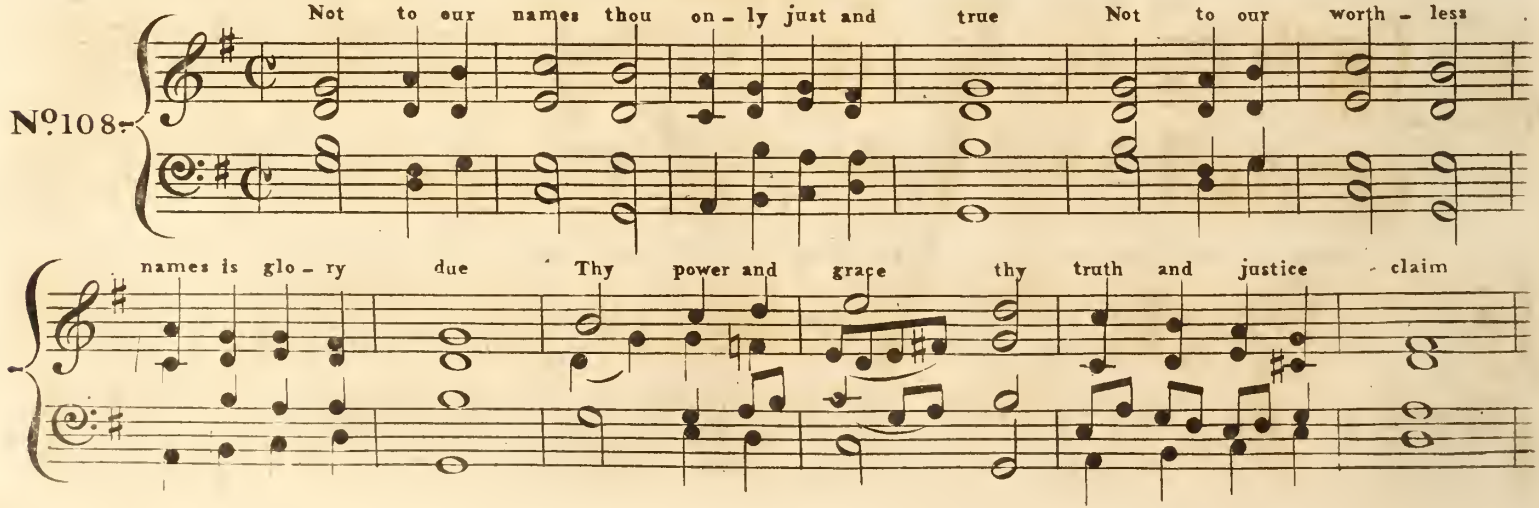

Earth is the Lords and all that earth con - - tains His are the moun - tains
his the fertile plains The flowing ri - - vers and the gen - tle rills
And his the cat - tle on a thousand hills Here hath he given the
tribes of men their sta - - tion And fixed its pil - - lars on a firm foun - - da - - tion

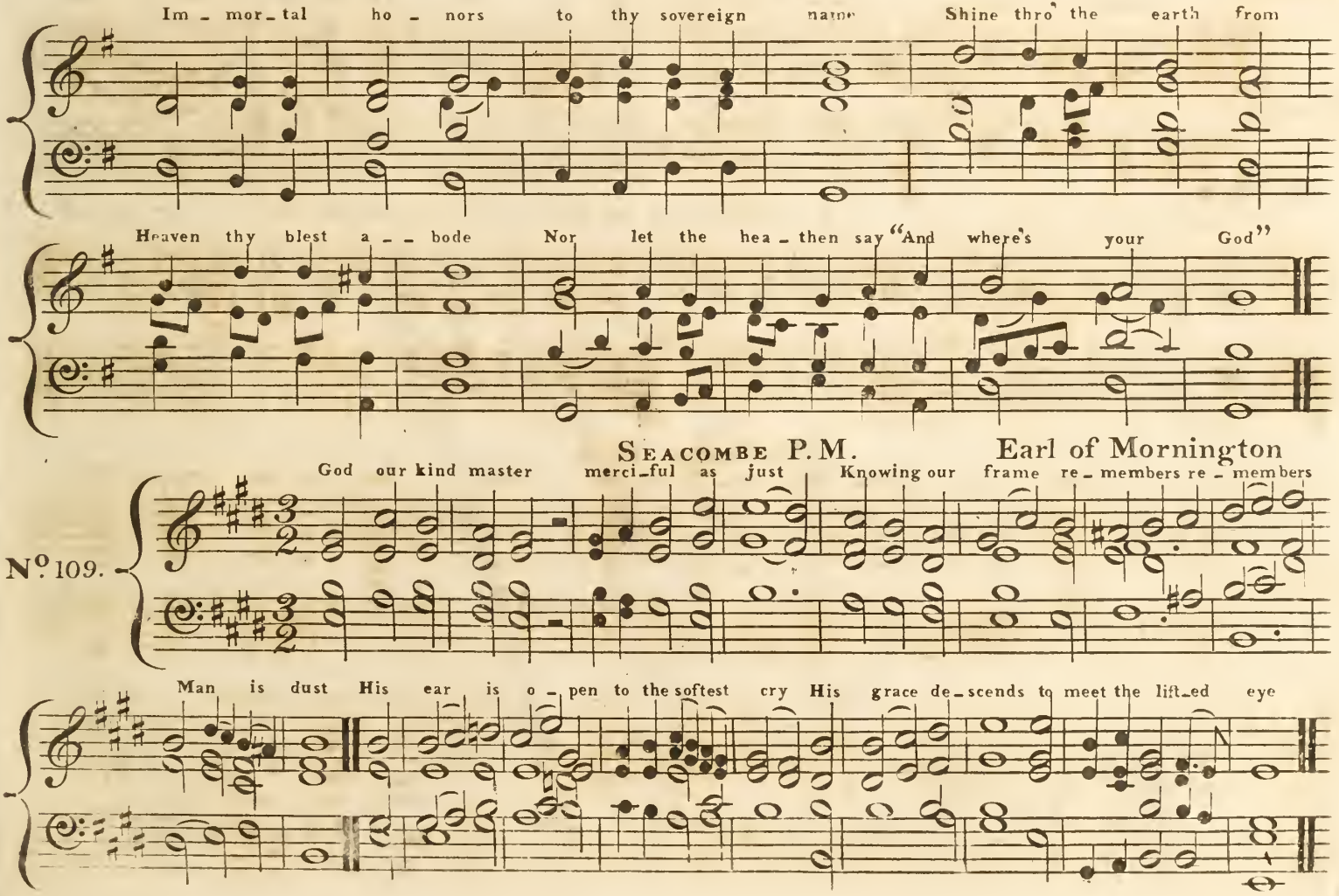
STAMFORD P.M.

Dr. Green



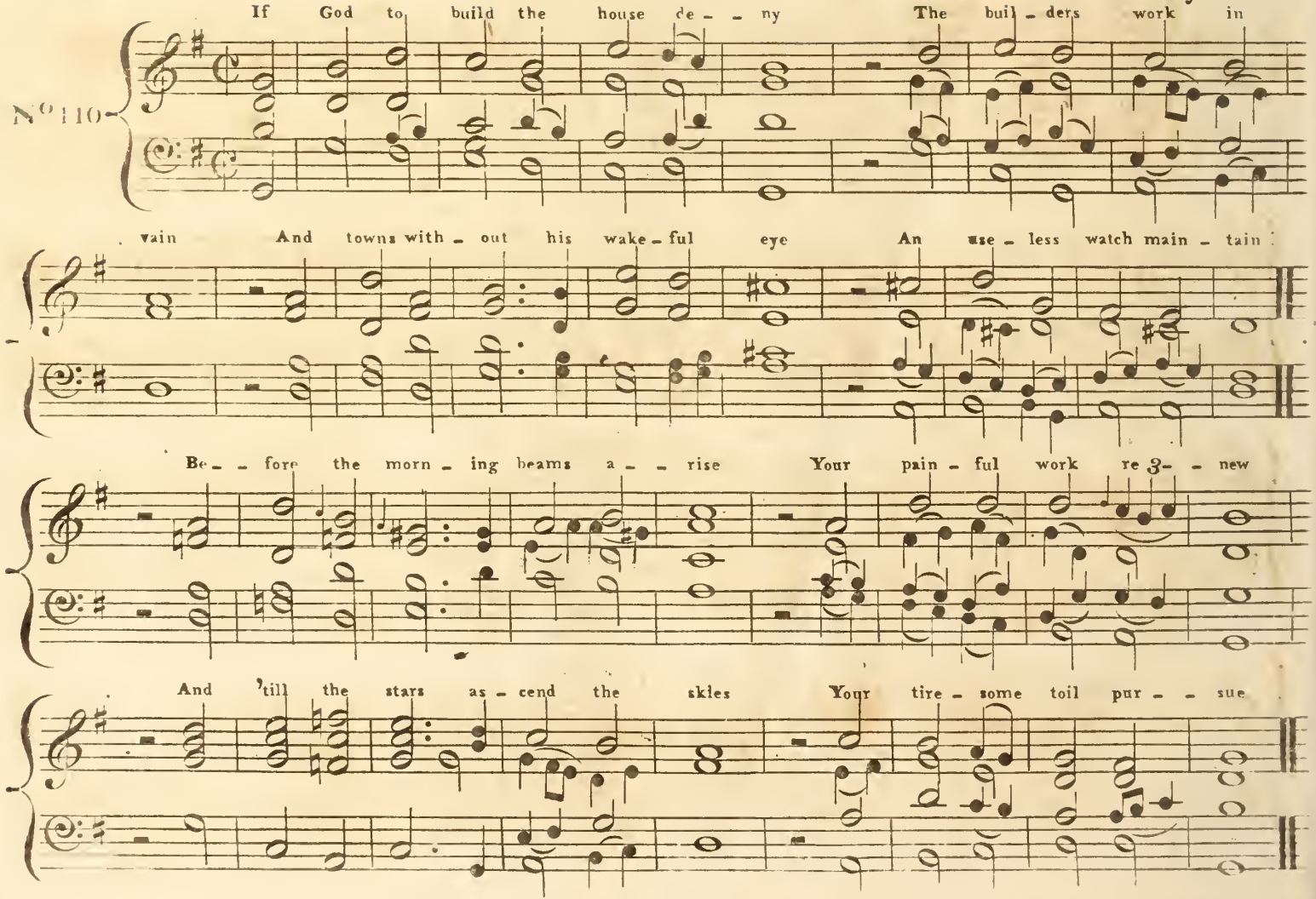
MONTAGU P.M.



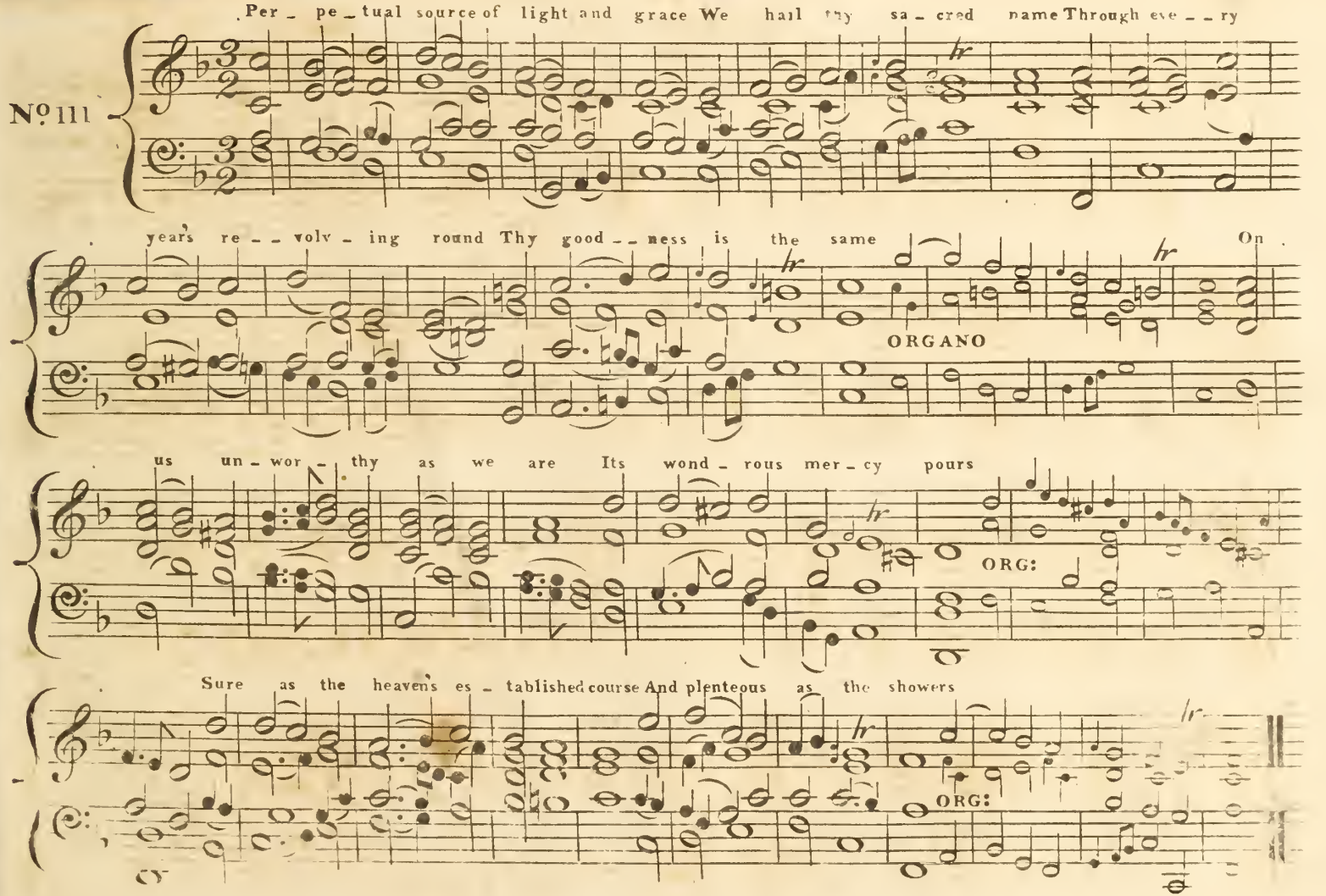

Im - mor - tal ho - nors to thy sovereign name Shine thro' the earth from
Heaven thy blest a - - bode Nor let the hea - then say "And where's your God"
SEACOMBE P.M.
Earl of Mornington
God our kind master merci-ful as just Knowing our frame re - members re - members
No. 109.
Man is dust His ear is o - pen to the softest cry His grace de - scends to meet the lift-ed eye

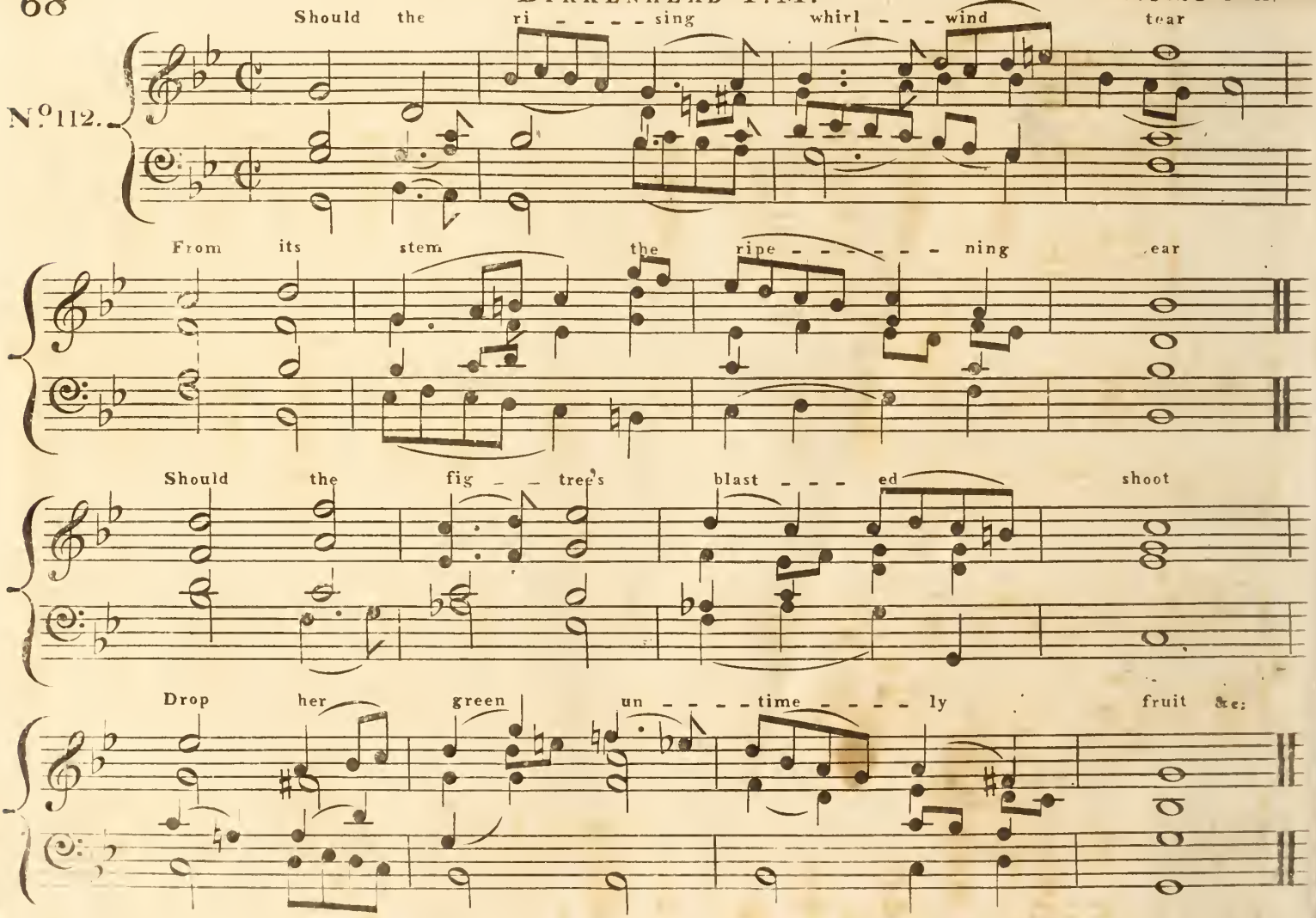
TRANMERE C.M.

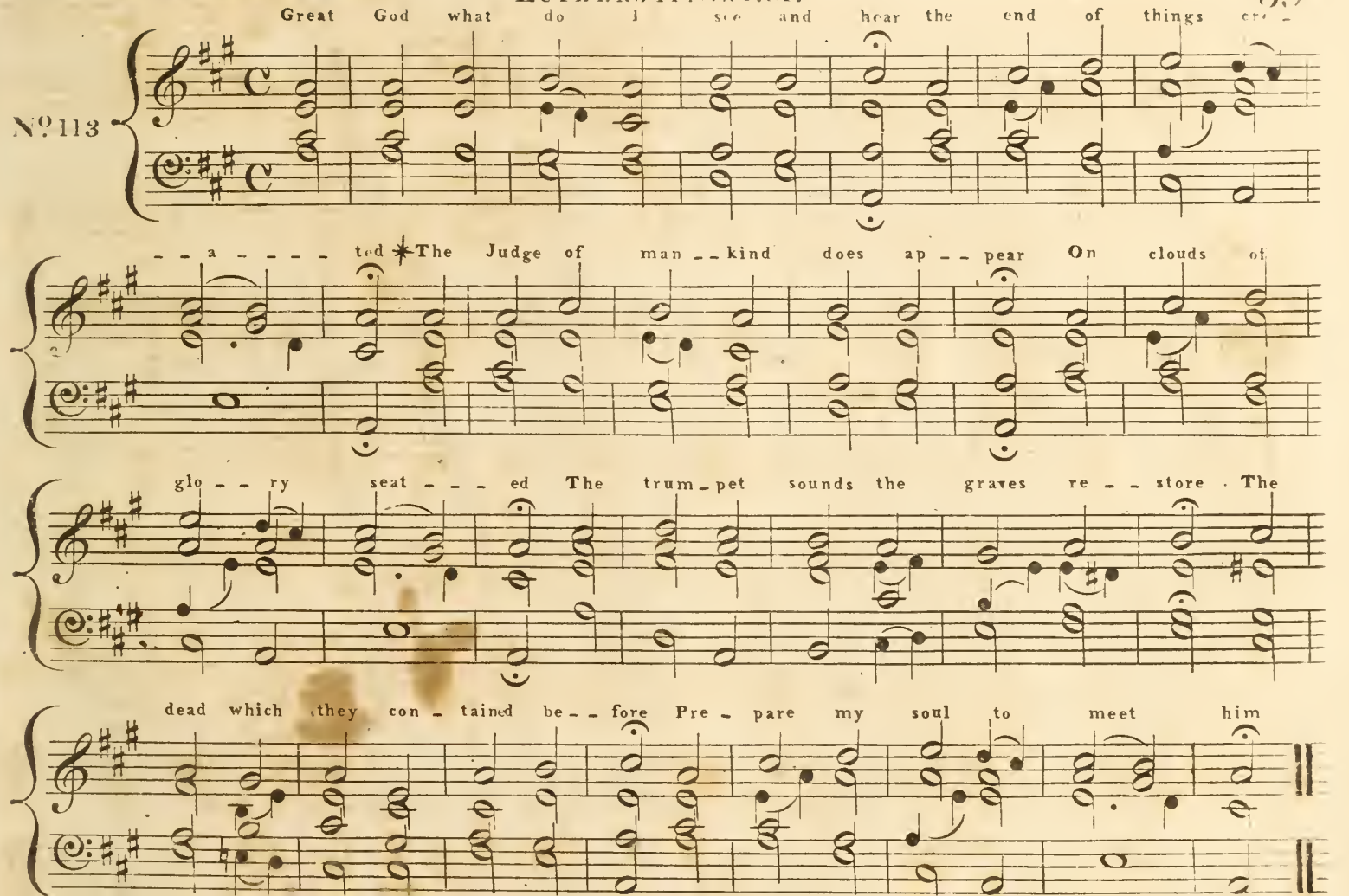
Dr Hayes.



N° 110


No 111
Per - pe - tual source of light and grace We hail thy sa - cred name Through eve - - ry
years re - - volv - ing round Thy good - - ness is the same On
ORGANO
us un - wor - thy as we are Its wond - rous mer - cy pours
ORG:
Sure as the heaven's es - tablished course And plenteous as the showers
ORG:


No 112.
Should the ri - - - - sing whirl - - - wind tear
From its stem the ripe - - - - - - ning ear
Should the fig - - tree's blast - - - ed shoot
Drop her green un - - - - time - - - - ly fruit &c:


Nº113
Great God what do I see and hear the end of things cre -
- - a - - - - ted ✱The Judge of man - - kind does ap - - pear On clouds of
glo - - ry seat - - - ed The trum - pet sounds the graves re - - store . The
dead which they con - tained be - - fore Pre - pare my soul to meet him

SOUTHPORT P. M.

Dr Hayes

N°114

Fa - ther of Heaven in whom our hopes con - fide Whose power de -

- fends us And whose pre - cepts guide In life our guardian And in death our

friend Glo - ry su - preme glo - ry su - preme glo - - ry su - -

- preme be thine till time shall end

"Laudate Pueri"

Webbe Jun.r

[To be repeated in Chorus]

Andante

No. 115

Organo

Ye ser - vants of th'all - bounteous Lord your voi - ces join in sweet ac - cord praise praise e - ter - nal praise Ye sons of men his name a - dore His name ex - alt for e - vermore praise praise e - ter - nal praise

From rising dawn till evening shade
Your vows to him be ever paid
Praise praise eternal praise
To him whose glory shines above
Pour [illegible] strains of boundless love
Praise praise eternal praise

[illegible]

[illegible]

25
27
30
33
35
42
[illegible]
[illegible]
71
82
90
96
104